House & Garden

A Condé Nast Publication

The
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GAZINE
Building.
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DOUBLE NUMBER
in two sections

First Section:
HOW FAMOUS AUTHORS LIVE
Interiors, Exteriors, Gardens of Many Unusual Homes

Second Section:
ENTERTAINING AT HOME THIS WINTER
New Fabrics
China, Glass and Linens

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An Introduction by
DOROTHY PARKER

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The TROUSSEAU SHEET *of America*

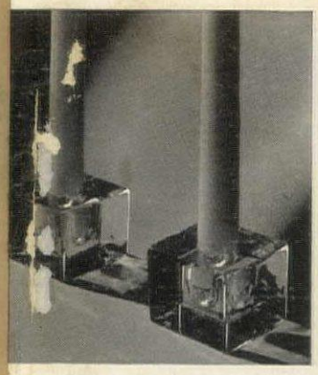
DECEMBER will be one of the most popular of all the marriage months, this year. There will be holiday furloughs for many service bridegroom. And many a bride welcome the added incentive of to have her trousseau com- a thrilling gift of Wamsutta *Supercale** sheets and pillowcases. . . . Truly Wamsutta *is* the trousseau sheet of America! The bridal traditions of five generations have helped make it so. But the downright dollar value of Wamsutta *Supercale* is even more important to today's bride, who must conserve her household furnishings as long as she can.

Measured in terms of lighter laundering and added years of use Wamsutta *Supercale* sheets are still in a class by themselves as the finest, and longest-weari of fine cottons.

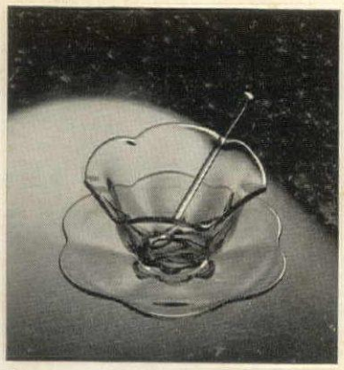
Send forty cents for a special boud pillowcase of Wamsutta *Supercale*, s 12″ x 18″, not sold in stores. The bud booklet, "A Guide for the Bride," will included free. Address: Department G WAMSUTTA MILLS — *Since 1846* — N Bedford, Mass.

WAMSUTTA *Supercale* SHEETS

*REG. U. S. PAT. OFF.



2" Square Candlesticks



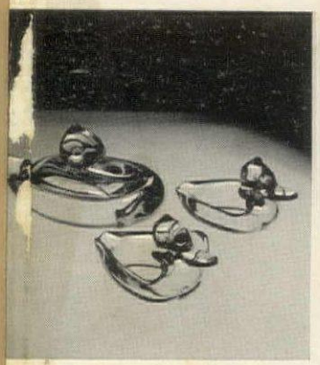
2. 4½" Crimped Mayonnaise Set



3. 7" Urn Vase



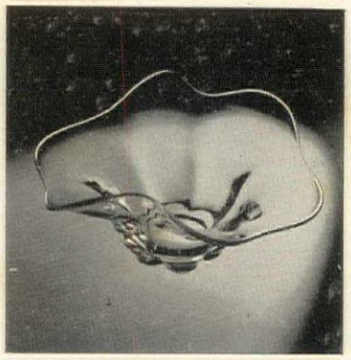
4. 30 oz. Martini Mixer



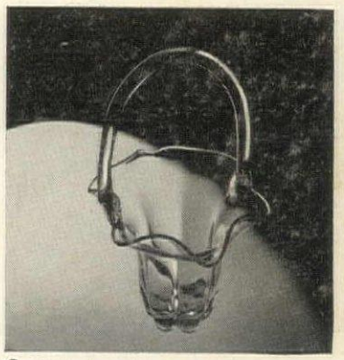
Duck Smoker Set



6. 6" Swan Bowl
7. 5" Solid Swan



8. 10" Oval Bowl



9. 4½" Flower Basket



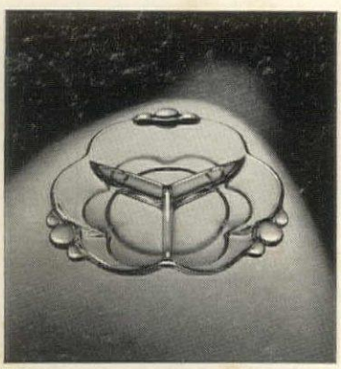
What are discriminating women selecting for gifts this year? Duncan checked sales from coast to coast and here are the 17 Duncan gift items that lead. It is such a useful Christmas list that we are showing you all 17 of them here.

Here is some of the loveliest glassware in America, with Duncan's four generations of fine glass-making tradition behind it. You will find these pieces in your favorite store. Clip this page, check off the ones you want and take it with you when you shop.

THE DUNCAN & MILLER GLASS COMPANY
On the Old National Turnpike at Washington, Pennsylvania



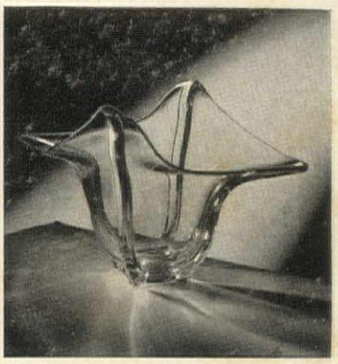
4½" Rectangular Smoker Set



11. 9" 3 Compartment Relish



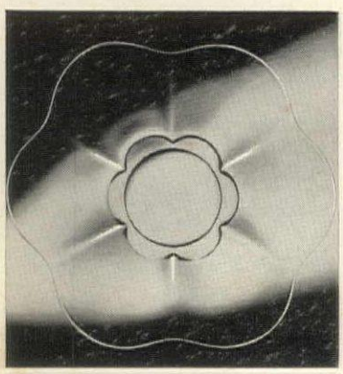
12. 6" Footed Comport



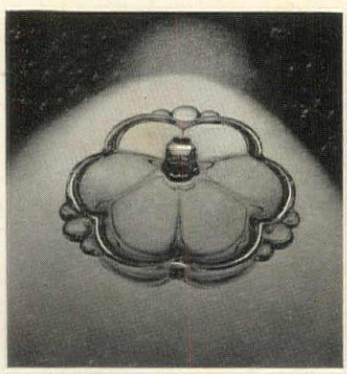
13. 14" Oval Bowl



12" Floating Garden



15. 14" Sandwich Plate



16. 8" 3 Compartment Candy Box



17. Leaf Candlesticks

Re-vitalize Your Home

IN IT IS THE FOUNTAIN OF YOUR STRENGTH AND IT CONTINUES TO BE THE BACKBONE OF INVINCIBLE AMERICAN

YOUR HOME is *properly* being called upon to do a vital wartime job. Its comfort and convenience, its good taste and cheerfulness, serve you, your family, and your friends.

Because the skilled craftsmen of these Grand Rapids makers have built *enduring quality* as well as smart, well-styled appearance, you re-vitalize your home *for the duration* and long after, when you make the wise investment of selecting from these makers.

A wide selectivity of authentic traditional and original modern styles may be seen at leading stores everywhere . . . smart, finest quality furniture for living room, dining room, and bedroom, including chairs, sofas, tables, and occasional pieces . . . all identifiable, as your guide and protection, by the respected Trade Mark of its individual Grand Rapids maker.



THESE MANUFACTURERS ARE FOUNDER AND SUSTAINING MEMBERS OF THE GRAND RAPIDS FURNITURE MAKERS GUILD

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Tables are extremely important

The convenience and usefulness of Imperial Tables help to make better American Homes. Their smartness and refreshing beauty are a constant joy and satisfaction. Intriguing assortments of Imperial Tables are being featured by leading stores — with types and sizes to complement *your* decorative requirements. For 10 cents (coin) a profusely illustrated new booklet, "Tables For Real Living" will be mailed by

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN



widdicomb

Modern Originals do *double* duty

This smart, popularly priced group in elm is representative of the charm and distinction of all Widdicomb Modern Originals . . . originals that have earned and received the greatest acceptance of *any* Modern. There is wide personal choice, adaptability and flexibility—for your dining room, bedroom, also occasional pieces. Illustrated brochure presenting the new *Flexi-Unit* Horizontal-Vertical Modern Originals sent you FREE. Write to—

THE WIDDICOMB FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

ENERGY
MORALE



Entertaining now *centers* at home

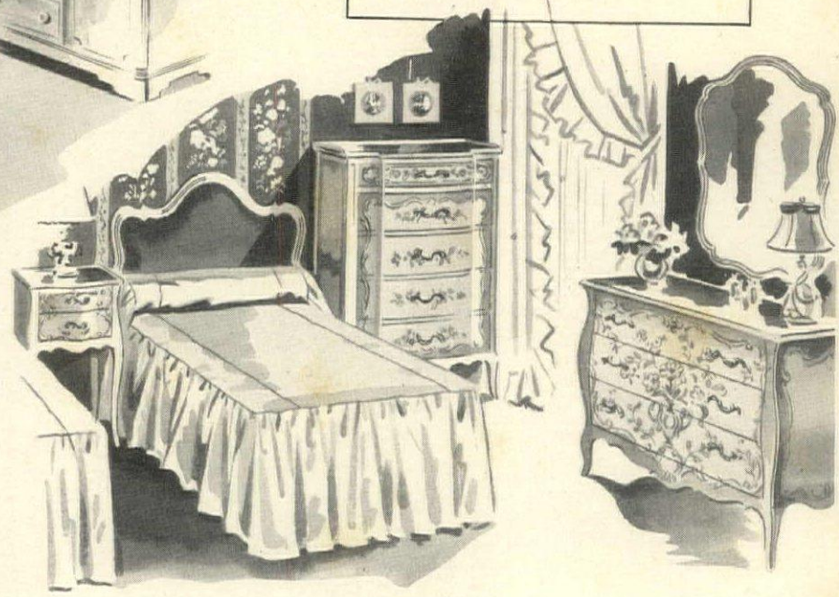
Your *dining room* deserves special attention now that entertaining at home has become so much the fashion. The rich qualities (but moderate prices) of DEXTER open stock dining room groups — like these pieces from THE WETHERILL group — excitingly provide your requirements and compliment your personal preferences. The "friendly hospitality" of your dining room will be matched with gracious elegance, when you choose Dexter fine furniture.

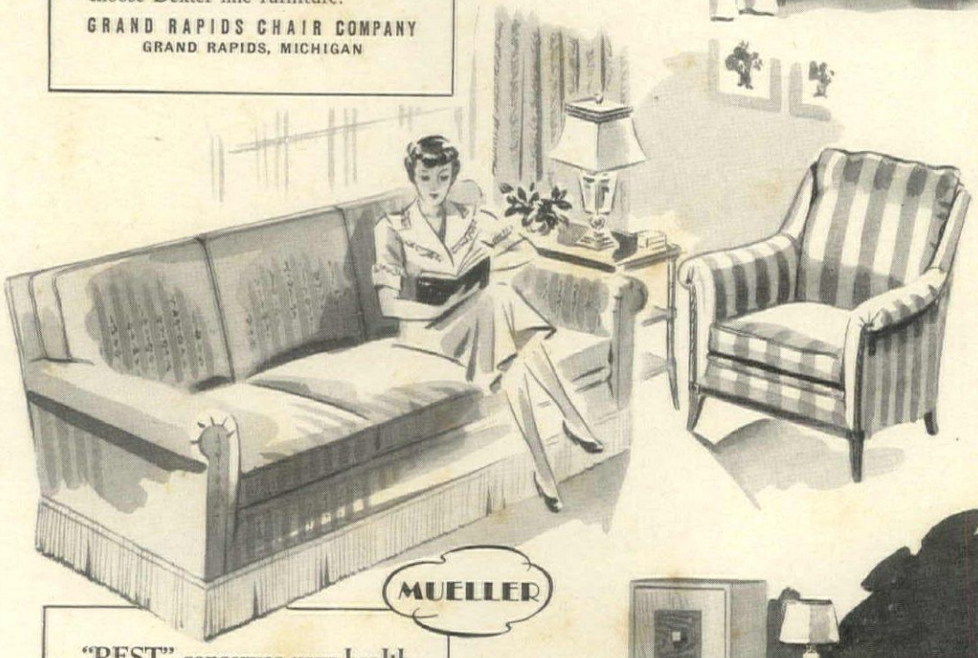
GRAND RAPIDS CHAIR COMPANY
GRAND RAPIDS, MICHIGAN

Quality . . . *beyond* the duration

The rich quality of *John Widdicomb* furniture will serve long and faithfully. It possesses a deep and individual character that confirms your good taste and discrimination. Because your home so intimately reflects *your personality,* you will desire and deeply appreciate the *perfection of detail* in design, woods, workmanship, and finish of John Widdicomb furniture.

JOHN WIDDICOMB COMPANY
GRAND RAPIDS, MICHIGAN





FLEXIBLE for changing needs

"This" is the *modern* you've been reading so much about for *Flexible Home Arrangements.* It is adaptable and versatile, extremely smart and not expensive.

Included are designs for living room and dining room as well as bedrooms. Twenty-five cents brings the illustrated brochure, "Flexible Home Arrangements," featuring Johnson Modern.

JOHNSON FURNITURE COMPANY
JOHNSON-HANDLEY-JOHNSON COMPANY
GRAND RAPIDS, MICHIGAN



"REST" conserves your health

Supplementing smartness and beauty, furniture must also possess qualities for relaxing comfort to conserve vibrancy and morale. These features Mueller craftsmen make actual, with *superior* styling, rich upholstering, and meticulous tailoring. While engaged in important war production, Mueller craftsmen continue, and will continue, to make available for your home America's finest upholstered furniture. Send a 3-cent stamp for booklet, "How To Choose Upholstered Furniture," to —

MUELLER FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN

Say Merry Christmas Magnificently with Libbey Crystal





Libbey

MODERN AMERICAN GLASSWARE

The Christmas spirit was never more precious. Express it with gif
of lasting beauty . . . America's truly fine crystal—Libbey. It has th
brilliance of jewels . . . the ring of the genuine. Its designs carry o
traditional American taste. Each piece is handmade by craftsme
of this 120-year-old company. A royal gift is open-stock Libbe
stemware, $21 to $48 doz., such as the "Plymouth" shown. Or th
classic vase, $10. Gracious candleholders, $10 pr., with center bow
$10. Other Libbey masterpieces await you at leading stores. Pric
slightly more in the West. Libbey Glass Company, Toledo, Ohi

The Gainsborough Chair

TRADEMARK REGISTERED



FOR *Dramatic* DECORATION

$55 EACH
$99 PAIR

Smart alone . . . dramatic in pairs! With the Gainsborough you need no expensive redecorating . . . just draw one up to your fireside, arrange a pair for cozy conversation or at a window . . . then delight in the colorful charm they add to your room.

The Gainsborough is luxuriously comfortable with resilient hair filling. Decorators use it to add dramatic color to Traditional or gracious serenity to Modern rooms. It's the *perfect* decorative chair...for yourself, as well as those you love.

Sold by better shops everywhere. If your dealer hasn't Gainsboroughs, write us and we'll see that you receive full information without delay.

FURNITURE *by* TOMLINSON

385 MADISON AVENUE · NEW YORK

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SHOPPING



If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

Gifts ★ HUNDREDS ★ OF UNUSUAL GIFTS

FROM THE WHOLE WIDE WORLD — China, England, Bali, South America, Switzerland, India, Celebes, Portugal, Cape Cod, etc., some perhaps never to be duplicated. Magic light stars, cacti, French opera plates, Carvemaster, Kitchen Secrets, Lazimat • Pinch Pouch, hawthorn jars, Quick Whip, Lapdesk, bells • Cheese preserver, Grow-up Chart, suitcasette, jig saw greetings, hide-a-way bag • Sterling and monogrammed novelties, Christmas cards and wrappings, flashlights, service kits.
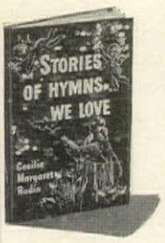


141. Jig saw greetings. Write message, then break up the puzzle and mail for 3c. Recipient can't read your message until it's put together. Fun for convalescents, casual invitations, and odd greetings. Six 5 x 7 inch puzzles, each with mailing envelope. 85c

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222. Magic Light Stars take the place of Mother's company after she has said goodnight and the lights are out. May be pasted on walls or ceiling. Exposed a few minutes to artificial light they remain luminous long after children have gone to sleep. Absolutely harmless. Package . . . $1.00



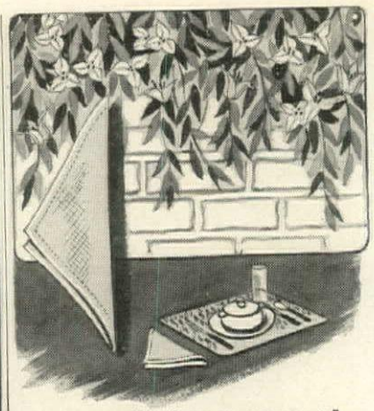
477. Did you know that Ray Palmer who wrote the words of "My Faith Looks Up To Thee" was a descendant of John and Priscilla Alden; that the opening lines of "America, The Beautiful" were actually written on Pikes Peak?

This book gives the human story behind 400 years of hymnody. Beautiful to give or to own. $1.00

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—"bougainvillaea on a garden wall!" newest of our famous series of cork-backed place-mats—our origination, exclusive in the u.s.a.—mat 50¢, green or white napkin 50¢ . . . . plus postage

BULLOCK'S-WILSHIRE
los angeles, california

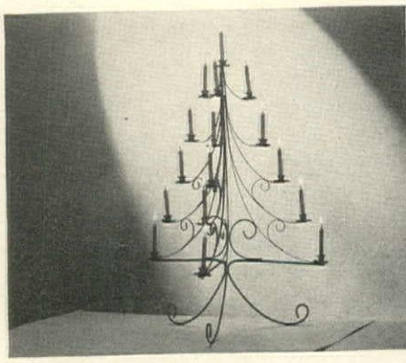


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A Portfolio of Twelve Magnificently Colored Flower and Fruit Prints after originals by Prevost. You'll count this group of prints among the finest buys of your career. It will solve many of your Gift problems. Each print 11" x 14" plus generous margins.

OLD PRINT EXCHANGE
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CANDLE-LIT Christmas tree to be used year after year, as it is made of lasting wrought iron. A departure from the prosaic yet in keeping with the traditional spirit of Christmas decorations. In Pompeian green with 16 red candles included, $5. Exp. charges collect. Extra candles 30c doz. Artisan Crafts Co., 403 E. 62nd St., N. Y. C.

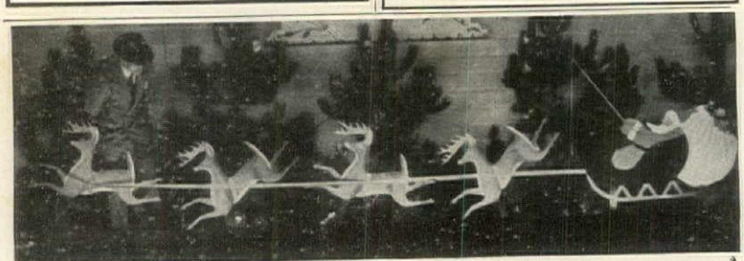


RED-BERRIED, glossy green holly to deck the home for the Christmas holidays. Send a box to city dwellers on your gift list who find it hard to get. A huge box weighing 3 lbs. (and that's a lot of holly) will be sent prepaid for $2.95. Order early and give date holly is to be delivered. English Holly Packers, Milwaukie, Oregon.



GOING home for Thanksgiving, or simply away for a Fall weekend? Take a tip and give this box of assorted candies for a treat to any hostess. Scotch mints, Bridge Party Mix, candied currants; three delights packed in attractive little jars. $1.50; 15c postage west of Miss. Dutchess Food Specialties Co., 1945 Park Ave., New York.





FOR YOUR LAWN AT CHRISTMAS TIME

Smart Outdoor Christmas Display . . .

Consisting of Four Deer and Santa Claus Sled
Artistically hand painted in beautiful natural colors

Complete in every detail, including wiring, indirect lighting panel, electric bulbs, whip, etc. When set up display is 15 feet long. From top of deer and sleigh to ground about 3 feet. Made of weather-proof wood—will last for years. Children are very happy with this display. It lends cheerful Christmas spirit to your home. Also serves as attractive display in daytime. Orders must be placed at once—our supply is limited.

$35.00 complete *express collect (shipping weight approx. 35 lbs.)*

Send check or money order to:

Leonard Brynolf Johnson
OUTDOOR CHRISTMAS DISPLAYS
103 West Main Street Smethport, Pa.

Send 10c for illustrated catalog of our other distinctive Outdoor Christmas Displays.



PARTY SPARKLET

I BET YOU CAN'T—A magnus crystal pilsener. 120 oz., 26" high. **$7.50 each.**

YOU TRY IT—Giant crystal pilsener. 40 oz., 10" high. **$2.50 each.**

OLD STYLE BEER GOBLET—Ideal for pretzels or nuts. **$2.50 each.**

BEER MUG—Crystal bowl with green or amber handles. 14 oz. **$10.00 set of 8.**

Express Collect

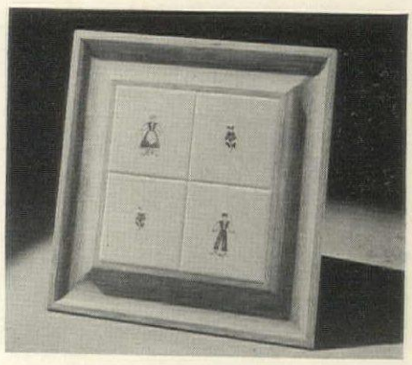
ARTISAN CRAFTS CO.
403 E. 62 St., New York City

AROUND





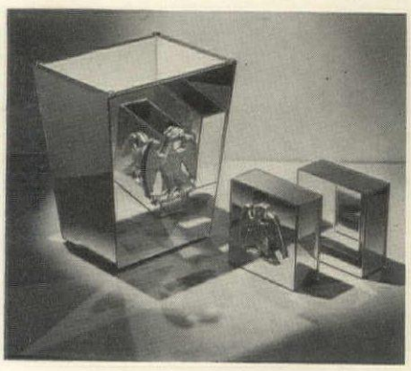
SCHEDULED to give several wedding presents in the near future? Then put these on the list—they'll draw a grateful "thank you" note. Stemware of crystal with gracefully simple lines that is surprisingly low. The goblet, $9 a dozen; wine size, $8 a dozen; liqueur, $7. Postage included in prices. Tiffany & Co., New York City.



FOR midnight snacks of cheese and crackers or cocktail time with hors d'œuvres, this useful tray comes into its own. Put the cheese on the center tiles and surround it by crackers that just fit into the bleached wood trough framing the tray. $5.50, express charges collect. Alex Anderson & Son, Inc., 912 Nicollet Ave., Minneapolis, Minn.



ORIGINAL paintings by men in the armed forces have been reproduced for Christmas cards. Get them for yourself, and send a box to a boy in camp who probably won't have a chance to buy any himself to send. Paintings were shown some months ago in "Life". Box of 12 cards, $1.25. Georg Jensen, Inc., 667 Fifth Ave., New York.



AGAINST the mirrored surface of this wastebasket and pair of bookends, a gilt eagle is flattened as if to survey how very handsome he has made them. These make a lovely gift for the new home of a Fall bride. Price of the bookends, $7 a pair; wastebasket, $9. Plus shipping charges beyond 100 miles. Ovington's, 437 5th Ave., N. Y. C.



Heirloom Brass

Colonial **DOOR KNOCKER**, solid brass 7" x 3¾" wide, **$2.75**. Name engraved extra **$1.00**.

CANDELABRA, movable arms form other patterns. Solid brass. 17½" high 12" span, **$8.75** each.





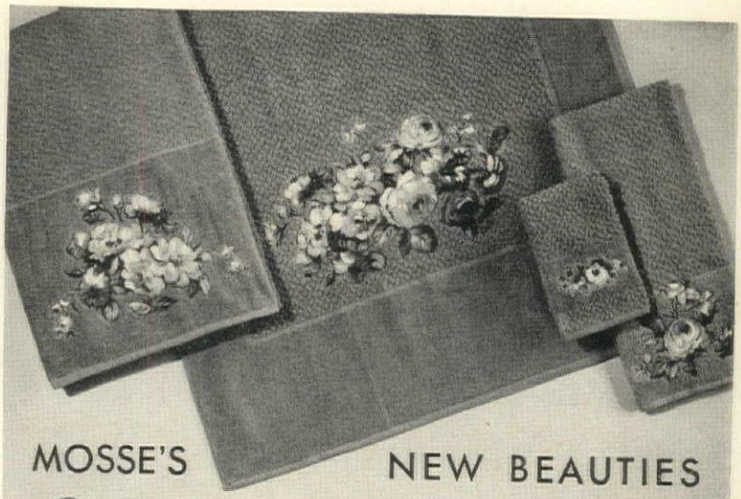
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(At 28th Street • Showroom 12th floor)

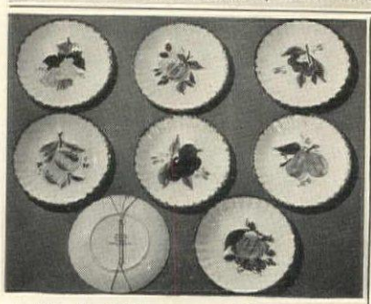
WALL SCONCES, solid brass 9" x 8½" wide. Pair of 2-branch **$4.75**. Pair of 3-branch **$7.00**.



MOSSE'S NEW BEAUTIES

Couldn't be lovelier to look at, and tops in quality! Years of hardy service in this handsome bath series appliquéd in French Rose tones. Colors: blue, rose, white, peach...7 piece set, exquisite gift, $22.50...*Whatever the conditions, you may be confident that Mosse linens will be the best available, and always at moderate cost.*

MOSSE-LINEN, 659 FIFTH AVENUE, NEW YORK



Fruit Plates and Hangers

Set of 8 Plates—8" $3.49
Set of 8 Hangers $2.00

Use them for salads or desserts or as a block of pictures on your wall. Hand painted under glaze, majolica green borders, multicolor fruits.

Add 10% for delivery beyond 25 miles of New York City.

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If you wish our Christmas catalogue, drop us a penny postcard with your name and address.

★ ★ ★

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MADE IN U.S.A.

"THE COOKING EARTHENWARE"



FOR SAVORY FRESH FLAVOR cook and serve in this genuine VALORWARE casserole. Flameproof, glazed interior, natural clay finish exterior. A size and shape for every purpose.

1 quart casserole and cover $1.45
1½ quart casserole and cover $1.75
(prepaid within 100 miles of N.Y.C.)
Write for illustrated folder "C"

Bazar Français

EST. 1877

666 SIXTH AVE. NEW YORK



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DELICACIES



Vendôme Cheese in Wine

Smooth, flavorful, delicious!

Six 4 oz. crocks contain Stilton and Cheddar in port; Roquefort and Gorgonzola in Brandy; Edam in Sauternes; Swiss in Kirsch. $4.00 complete set, in a beautifully decorated box. (plus postage)

Vendôme
The Recognized Caviar Specialists
415 MADISON AVENUE
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Drink up! from the farmer's arms mug

A merry mug for beer, or "What's yours?" ... newly arrived from England. Copy of an old mug, circa 1790; in creamy earthenware, gay with farm scenes and cheery drinking song. Each, $1.50, plus 25¢ postage. Dozen lots sent express collect.

The Decorative Galleries
Neiman-Marcus
DALLAS, TEXAS



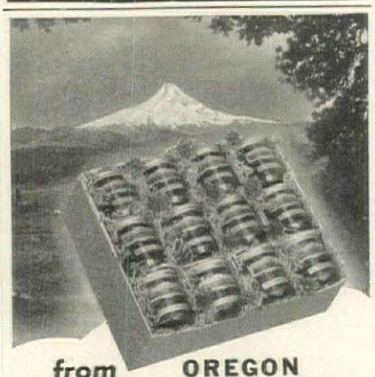
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for individual
Buffet Serving

Stand sets up quickly, holds solid mahogany removable tray for simplified serving. 19½ in. high, 15½ in. long, 10¾ in. wide.

Easy entertaining in servantless days. Folds compactly. $4.95 each, $9.50 for two—prepaid. No COD's.

Send 10¢ in coin or stamps for illustrated Tippler Catalog T46, showing many unusual, distinctive gifts, etc.

THE BAR MART
62 West 45th Street New York



from OREGON
MOUNTAIN MEADOWS
come these tempting PRESERVES

Jane Amherst preserves are made in the old-fashioned way, from luscious sun-ripened fruits and berries gathered in the high meadows and valleys of the Cascade Mountains. They retain the full fruity flavor and woodsy aroma found in real home-made preserves.

NO. 3 MOUNTAIN GIFT BOX ... $3.95 Prepaid in U.S.A.
Doz. asst. 5½ oz. jars Mountain Huckleberry, Strawberry, Wild Blackberry, Greengage, Prune-Hazelnut, English Damson, Wild Plum packed with fragrant pine needles, tiny cones.

JANE AMHERST
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NEW ORLEANS FOOD
Ready to Serve
SHIPPED DIRECT TO YOU
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Chef d'Orleans delicacies—Creole dishes, delicious, taste-tempting—just the thing when unexpected guests arrive. Shipped express prepaid in Continental U.S.

SELECTION "A"
4—10 oz. tins each of the following: Creole Gumbo, Shrimp Bisque, Court-bouillon.
Delivered price $3.80

SELECTION "B"
2—10 oz. tins each of Terrapin Soup and Bouillabaisse; 2 tins of Soft Shell Crabs (3 to tin).
Delivered price $4.40

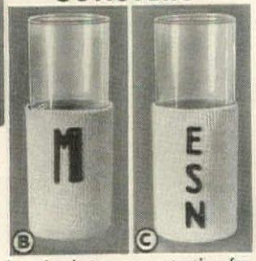
COCKTAIL CANAPE SPECIAL
6—2 oz. tins of Paté of Shrimp.
6—2 oz. tins of Smoked Oysters
Delivered price $3.60

Supply Limited. Send order now. Free Folder
Send Us Your Christmas List Early

NEW ORLEANS DELICACY CO.
Dept. G—3530 Carondelet Street
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HI-JACS
SENSATIONAL COASTERS



GIFT BOXED POSTPAID IN U. S.

Smart-looking, long-lasting, sure protection for clothes and furniture. Hi-Jacs are made of highly absorbent terri-knit with lastex—fit snugly on any shape glass or bottle. Assorted decorator-colors identify each glass. Guaranteed washable. Order now for yourself, and for Christmas gifts:

A. REGULARS. Scarlet, aqua, royal, green, wine, canary. 6 for $1.
B. INITIAL. One giant letter. White on red, wine, green, royal; black letter on beige, aqua, canary, white. 8 for $2.
C. MONOGRAMS. 3 letters as shown. Same color combinations as Initial. 8 for $2.

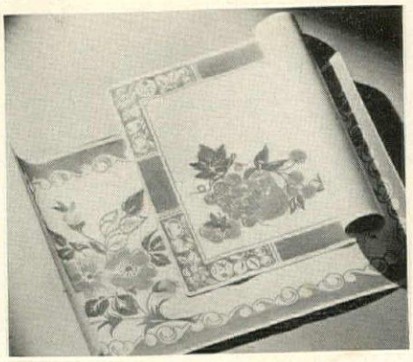
No Monogram or Initial orders can be sent C.O.D.

KILLINGER COMPANY, Dept. H-112, MARION, VA.

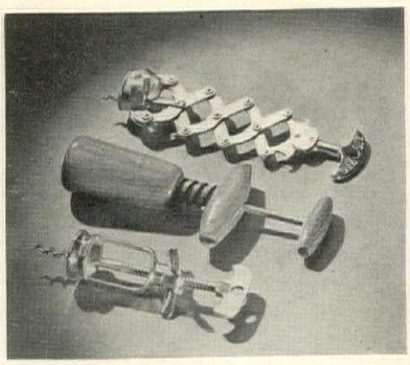
SHOPPING



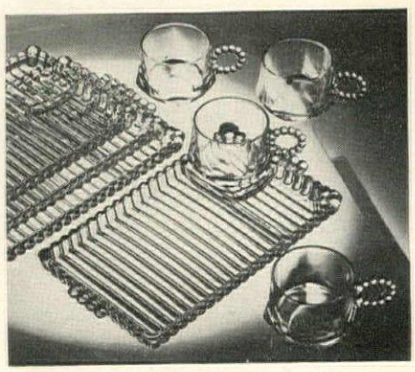
WASH day doesn't mean a thing in the life of these place mats, for all it takes to clean them is a damp cloth. In a fruit or flower pattern, their bright colors add a note of cheer to the breakfast table. Hot dishes won't stick to them. The mats are just 25c each. Order from James McCutcheon & Co., 5th Ave. & 49th Street, New York, New York.



TO the wine-fancier who already has a well-stocked cellar, a corkscrew might be an amusing gift, for he's sure to be finicky about having his bottles uncorked just so. These are the last of a stock imported from France several years ago. Zig-Zag, top, is $3.65; wooden one, $2.15; wing type, $1.85. Bazar Français, 666 6th Avenue, New York City.

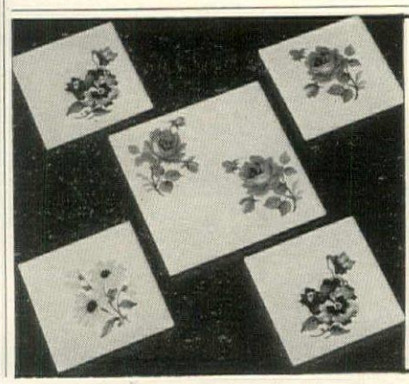


BALANCING acts are breath-taking for acrobats but that's nothing to what it is to guests who must manage cup, saucer, plate, and perhaps a cigarette as well. These three-sectioned crystal plates and cups put a stop to all that. 8 plates and 8 cups, $2. Exp. charges collect. Langbein, 161 Willoughby St., Brooklyn, New York, New York.



RHYTHM from down Mexico way—eight songs in an album, some old, some new, sung by famous Mexican artists. And you needn't be proficient in Spanish to learn the songs yourself, as a booklet with line-by-line phonetic pronunciation comes with the album. Price, $3.67, plus postage. Order from Haynes-Griffin, 373 Madison Ave., N. Y.





FLORAL TILES

When you want to put something on the dining-room table or a flower vase on your desk—use tiles and avoid cracked finishes or white rings. Tiles are white with charming floral designs—one 6" sq. and four 4¼" sq. —$2.00 THE SET

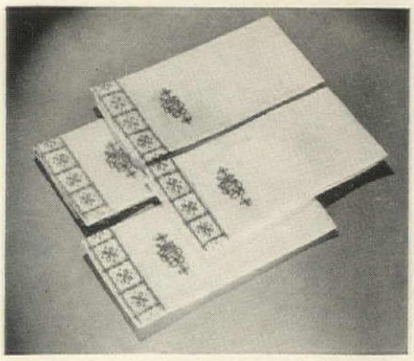
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"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK

AROUND





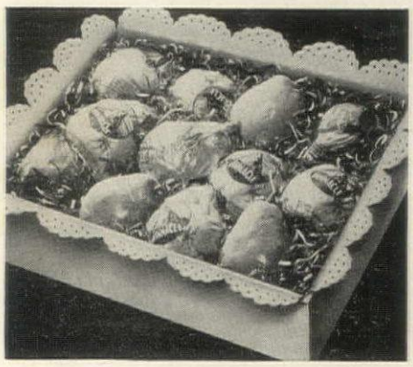
DRINK a toast to the armed forces with these glasses labeled especially for them. Can be had with carved insignia of army, navy, army or navy air corps, marine, or coast guard. $5 for a set of 8, either glasses or massive coasters (that pinch-hit as ashtrays). Express charges collect. The Lennox Shop, 1127 Broadway, Hewlett, New York City.



THE time has come, the calendar says, to place orders for monogrammed linens for Christmas giving. As guest towels are always needed, and these are particularly pretty, put them on the list. Of pure linen with eyelet embroidered borders and monogram. Embroidery in red, blue, green or yellow on natural. $1.75 each. Mossé, 659 5th Ave., New York.



IT may surprise some to know that real Spanish olive oil may be had, and at remarkably low prices considering shipping risks. Called the "Iberia" brand, this has that wonderfully delicate flavor that gives a tossed green salad rave notices. Pint, $1; quart, $1.85; ½ gallon, $3.40; gallon tin, $6.50. Joseph Victori & Co., 164 Pearl St., New York.



LUSCIOUS, juicy pears from the Rogue River Valley in Oregon make an eventful Christmas present for business associates, family, or men in the service, who love getting fresh fruits. Each gift box contains from 10 to 14 large Comice pears; sent directly to recipient at no extra cost. $2.25. Pinnacle Orchards, Box 952-A, Medford, Ore.



Victorian Sewing Table

Wonderful gifts, but order immediately.

Convenient chairside height. Old world mahogany finish only. Size of top 12" x 16", 26" high. Limited stock available for immediate shipment.

$24.95 Express Collect

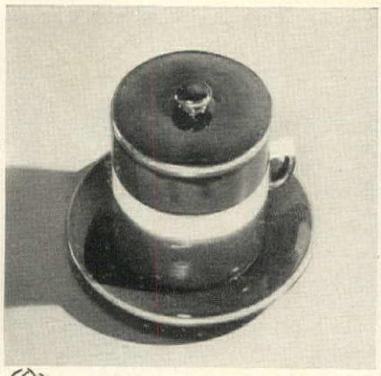
Send check or money order. Retail Only.

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Little Napoleon

individual coffee-maker, 1.95

Remove the drip top and you have a jumbo-sized cup of coffee brewed in the best French manner. Brown glazed pottery.

Gift Shop, Second Floor

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These Quaint Reproductions of antique tavern candleholders will add charm and individuality as accessories to your Early American or Modern.

Other lovely gifts are available at our showrooms, the home of RICH WEIT diamonds and distinctive jewelry.

Shipped, gift wrapped, anywhere in the United States.

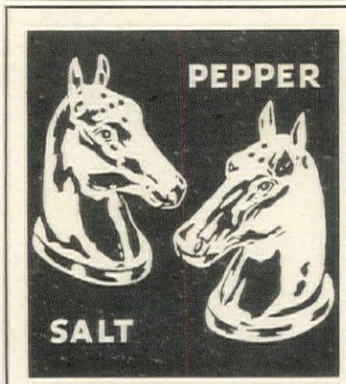
Sterling Candleholders

$5.00 ea. Prepaid **$10.00** pr.

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Horses Head

Salt and Pepper Shakers

Here's as perky and attractive a pair of "salts and peppers" as you've ever seen. All will admire the spirited touch they give your table. Nontarnishable. Silver plated, measure 2½" high. Only $1.50 the pair, post paid including tax.

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Handmade by N. E. Craftsmen

"SEA WITCH"

$18.00

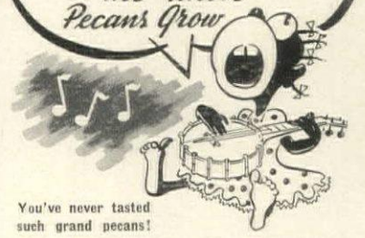
Collectors admire this authentic "Sea Witch" model. From her launching in the '40s to her flaming end in 1856, the fleet clipper "Sea Witch" is a symbol of a stirring era. Size 18½" overall x 14" high. Hull—copper and black. Fully assembled. Prepaid in U. S. A.

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Large, plump pecan halves, salted to a turn, toasted in pecan oil for that delicate, full nut-flavor and sealed fresh in pressure packed tins. Rich in vitamins, pecans furnish extra food energy as well as a real treat. An ideal gift. Send us your list for overseas gifts now.



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1-lb. can. Add 25c for packing and postage.

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Featuring Wedgwood Queensware and Bone China. - New dinnerware booklet will be sent on request.

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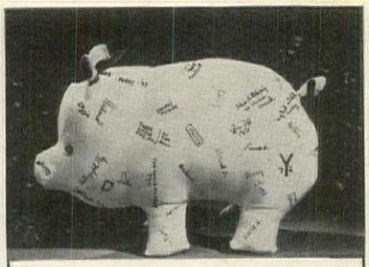


CRYSTAL BON BON DISH

A bride would love it for her new pie-crust table, a hostess would consider you her favorite guest if you sent it as a Thank You for a summer week end. It's a three-tiered bon bon dish made of crystal and ruby glass with a gleaming crystal stem and measures 9" high.

$2.00 *(express collect)*

MARK STIER
277 East Fordham Road, New York



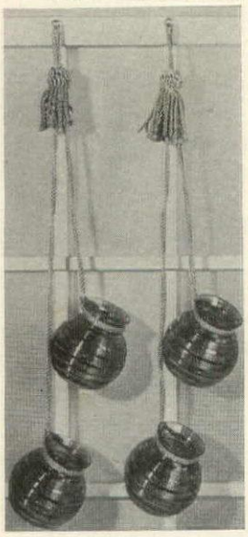
AN AUTOGRAPH PIG!

This novel pig has wormed its way into the affections of the best of families all over the country. Its attractive hide has just enough room for the autographs of all your very best friends. For children and adults!

$1.50 for the 10" pig
3.00 for the 13" size
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Shipped Express Collect
Write for our gift catalogue

THE CHILDREN'S SHOP
West Hartford Connecticut

TWIN SETS OF TWO HANGING IVY BALLS



Beautify the windows with two sets of two ruby glass balls on attractive rayon cords. Fine value. **$1.50** (Prepaid)

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New PORTA-POKER 8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
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- Mahogany-stained, alcohol-proof finish . . .

PORTA-POKER is the smartly styled, clever new convenience for card players. The perfect, portable playtable for small apartment, den or recreation room. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. Only $27.50 Express Prepaid. Money refunded if not pleased. Makes an ideal gift.

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MONOGRAMMED Poker Chips (UNBREAKABLE)



Distinctive, durable, different! Easy to stack. Permanent monogram.

AN IDEAL *Personal* GIFT

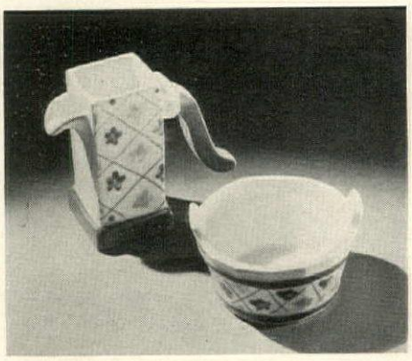
The finest poker chips made. Highest quality beautiful plastic with handsome personal monogram makes them most welcome Christmas gifts. Set of 100 (25 red, 25 blue, 50 white, with contrasting monogram) in attractive package. Your choice of 2 or 3 initials. Sent postage prepaid on receipt of your check or money order. In giving monogram wanted, be sure to underline last initial.

Box of 100, including engraved monograms .....Only $5.00

H. M. TEMPLE, Jr., *Distributors*
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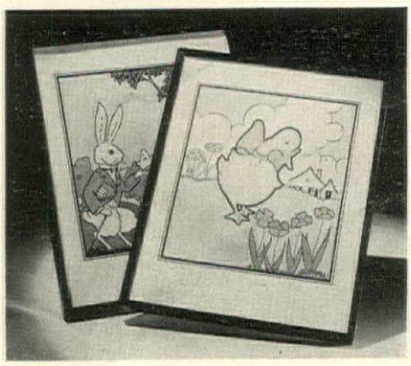
FOUND in the heart of New York's brass district were these classic design low candlesticks with octagon or saucer bases. Good height for a desk, they are 7½" high, cost $3 a pair. Also in solid brass is the handmade letter box with a magazine holder. It is 10½" high by 6" wide. Price, $6.50. From Adolph Silverstone, 21 Allen St., New York.



THE old pump and washtub were never like this, for this little pump holds cream and the tub is for sugar. They're very cute for the breakfast table. Made of pottery, splashed here and there with blue and yellow flowers. The price of the set is $1.75, postpaid. From Malcolm's House and Garden Store, 524 N. Charles St., Baltimore, Maryland.



"FIRE Magic" brings all the glorious colors of the rainbow sparkling and dancing before you in the fireplace. Called Fiskolor Stix, there are 12 to a box and each stick colors the flames for an hour. Order several boxes now for bridge parties and later for Christmas gifts. $1 a box. J. Parker B. Fiske Co., Box 119, Auburndale, Mass.



MOTHERS of toy-satiated tots welcome a gift of pictures for the nursery. One is of the inquisitive Peter Rabbit, the other a beautiful duckling, pictures a child will love as he grows up with them. Hand-colored in soft, lovely shades. 11" by 13½". $2.75 each, postpaid. DePalma Bleyle Studio, 63 Shawmut Ave., Boston.

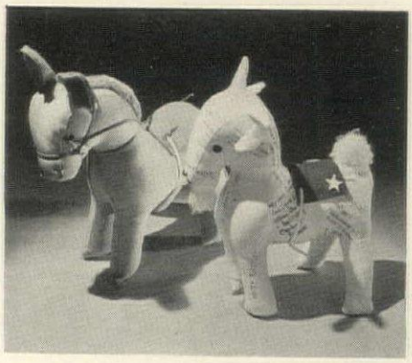


GIVE AUTOGRAPH CIGARETTES

Superb custom-made cigarettes with *His, Her* or *Your* autograph in *red, blue* or *gold*. An exciting, sophisticated gift! A really wonderful smoke!—rich mellow aroma of the world's *great* tobaccos! 200 Special Blend, $6.00 (initialled, $5); Turkish de luxe $7.50 (initialled, $6.50). Packaged—in gay red box—to stay fresh! Send signatures in *black ink* on *white* paper to Autograph Cigarettes, 452 Fifth Ave., New York, N. Y. Delivery 10 days. So better order several boxes *NOW!*

AROUND





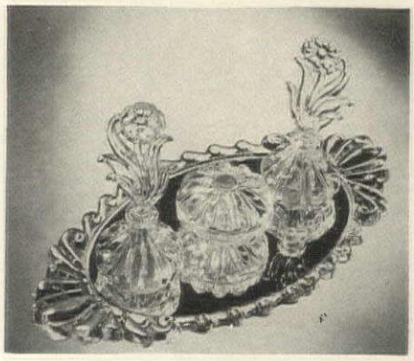
AT your next party for men in the Army and Navy, be sure to have the Army mule and Navy goat on deck for the guests to autograph. After the party, they will be mementoes to keep forever as a reminder of the fun you had. The fabric takes ink easily. Khaki color mule, $1.75; white and blue goat, $1.50. The Sea Chest, Beach Haven, N. J.



FOUR-LEAF clover entrapped in a crystal-clear heart of plastic dangles from a heavy chain bracelet and will bring good luck to wearer and giver. The four-leaf clover is the genuine thing, grown in the Canal Zone. The chain is in gold-finish. $2, plus 10% federal tax. Postage prepaid. Helene Beechell, 345 Broad St., Red Bank, New Jersey.



CHRISTMAS cards that will be cherished long after Christmas has passed are these with your favorite snapshot reproduced. If you'd like an actual sample made from a picture of the children, your home, or you, send the negative with 3c to Yulecards, Box 310, Quincy, Massachusetts. The price of 25 cards and envelopes is $1, plus 10c postage.



FOR daughter, to make her dream of an exotic dressing table come true. Perfume bottles with tall, plume-like stoppers of crystal, a powder jar, and a crystal and mirror tray. The bottles are 7¾" high; tray, 9½" x 17½". The price of complete set is $3.95, express charges collect. Order this from Royal Gifts, 663 West 181st Street, New York, N. Y.



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THE IDEAL CHRISTMAS GIFT

Just the thing for short trips and ideal as a carryall for the defense worker. Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

$8.50 Complete

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FURNITURE COMPANY.

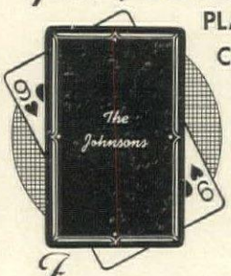
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Fine quality—standard size—printed with name or initials. Your choice of red and blue sets or green and tan sets. Two decks, $1.50.

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With name printed in blue or green ink on sheets 5½" x 8¼". Four pads of fifty sheets each, $1.25.

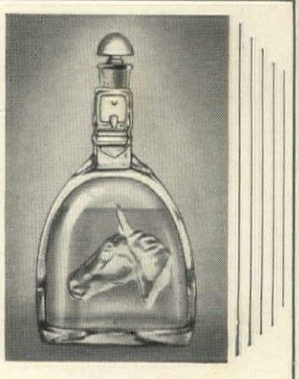
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With name printed in blue or red ink on sheets 3⅞" x 7¼". Four pads of fifty sheets each, $1.25.

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Write for the Print House descriptive folder of Personalized Paper Products.



ATTRACTIVE DECANTER

A popular gift for any man or horse lover. Made of clear glass, shaped like actual stirrup. Pint size. A pair for Scotch and Rye or Bourbon makes welcome gift. Also attractive filled with ivy. Price each $1.25 prepaid.

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X or MX 229....**$2.63**

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For Your Garden

Dancing Girl

Gracefully modeled figure of charming proportions, delightfully poised; can be used in a fountain or pool or on a pedestal at the end of a vista.



Lead	23"	$55.00
Lead	36"	175.00
Bronze	23"	100.00
Bronze	36"	275.00

This is just one of many in our unusually large collection of lead pieces in a variety of sizes and prices.

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Free. Illustrated. Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains and Figures. Largest available stock. Prices from $5. up. Unusual finds in many rare imports.

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2756

Only as long as our present supply lasts can you obtain these 4" solid bronze numerals—white enameled and coated with plenty of tiny reflector glass balls. They are set in 20" green enameled iron standard, making it easy to find your home day or night.

Complete with 1 to 4 numerals.... **$3.50**

Without reflector finish..... **$2.75**

An ideal gift for your friend's home.

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For Horse Lovers

DOOR STOP

Also popular as an ornament for den, office or club room. Faithful reproduction of a thoroughbred in sturdy cast iron. 10½ inches high. Comes in black, bay, sorrel or gray. Weight 9 lbs. Price only $2.75 (express collect). State color desired.

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WILD BIRD FEEDER

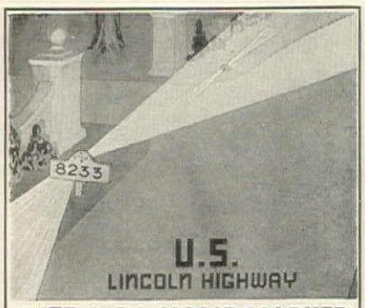
Give friendly birds a helping hand. Enjoy their company the whole year 'round. The *Country Life* WILD BIRD FEEDER, sturdy metal construction, protects grain from weather and squirrels. Safe, comfortable perch. New "Kleer-Vu" reservoir lets grain t-r-i-c-k-l-e down as needed.

ORDER BY MAIL

Country Life WILD BIRD FEEDER, complete with sample Country Life Bird Food, only $2.50 postpaid. **CHRISTMAS GIFT SPECIAL**—*two* Feeders, with sample food, only $4.75. Order now—so birds will stay all winter.

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Makes Your Home Easy to Find



Number 10

$3.00

• Placed in the ground at a right angle to highway, near driveway or walk entrance. Identifies your home at a glance. Approached from either direction, it guides those who seek you and reduces inquiries from strangers. Readily located at night from automobile, through fog or storm, by a reflector that gleams like a cat's eye.

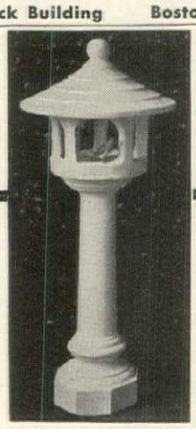
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Number 11; takes up to 17 letters $3.50
Number 10; up to 5 letters or numbers 3.00

Prices include lettering and postage
Ask for free booklet

CARPENTER & CO.

838 East Main Street Louisville, Kentucky



Artcrete DeLuxe Bird Feeder

No. K-26—46" high x 21" wide

A real Christmas present for the Birds and You. A humane and attractive addition to the garden made of weather proof white cast stone. Holds a large supply of food, protected from the weather. Much of the natural habitat and food of our native Birds has been destroyed by man's activities. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them and have them with us.

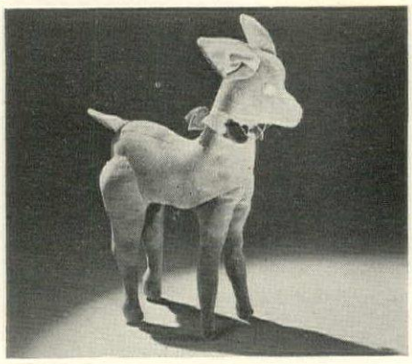
Price **$17.50** freight collect.

Send 10 cents for Catalog of over 200 Garden accessories

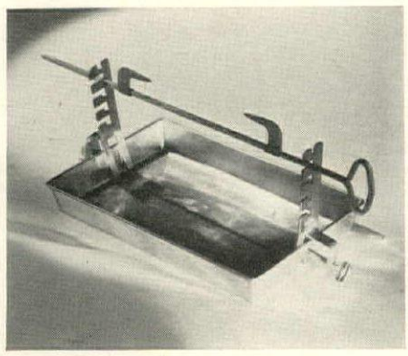
ARTCRETE PRODUCTS CO.

Est. 1921

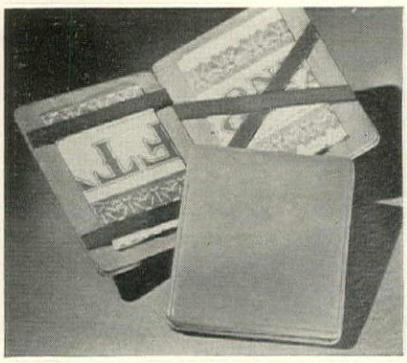
UPPER DARBY P. O., PA.



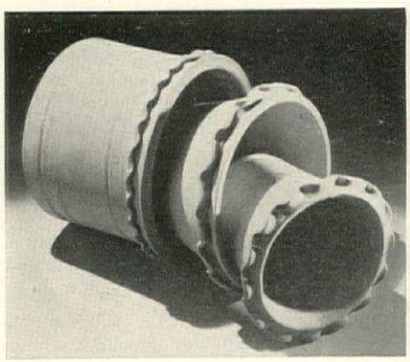
BAMBI, the gentlest, most lovable fawn you ever saw, is destined to win the heart of all children lucky enough to get him. He is made of a soft, fur-like fabric (fawn color, of course) with a garland of felt flowers about his neck. Contains a Swiss music box that plays a gay tune. 16". $5.95. Scully & Scully, Inc., 506 Park Ave., N. Y. C.



THANKSGIVING turkey will taste better than it ever has when cooked on this Roto-Roast spit device. A fowl or roast may be turned to brown evenly on all sides without removing meat from oven. No basting necessary. Spit is on vertical supports that attach to your own shallow roasting pan. $1.29. Fibo Mfg. Co., 1133 Broadway, New York, New York.



FOLDING money seems to shift from side to side of this Magic Wallet when it is opened, but it never disappears, have no fear. It will hold as many as twenty bills flat as a pancake. In saddle tan top grade leather. Order several now to give to men or women. It costs just $1, sent prepaid. From The Bar Mart, Inc., 62 West 45th St., N. Y. C.



PLANTS in the house bring so much pleasure during the long Winter months that they deserve safe-keeping in the best of pots. These of red terra-cotta have pie-crust edges, are the utmost in strength and durability. The 7" x 9" size, $2; 5½" x 8½", $1.50; the 6" x 7½" size, $1. Prices F.O.B. Erkins Studios, 6 E. 39th St., New York, N.Y.

FOR THE DOG LOVERS AND HUNTERS ON YOUR LIST!

Carved from solid maple by the famous FRANK KYNCL, eminent dog and bird authority. Choice of the Red Irish Setter retrieving, with pheasant or mallard in mouth. A gift he'll treasure for life.



Large Size, 8 inches high, 15 inches long

$15 plus express collect

Reduced Size, 5 in. high, 8 inches long

$5.50 plus express collect



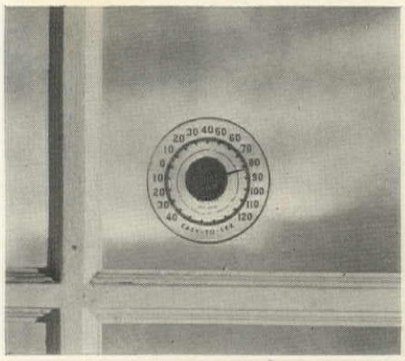
Send 10c for Illustrated Catalogue of Indian Jewelry and Other Handcraft Gifts of Beauty.

BOB TOTMAN Indian Trader — Sheridan, Wyo.

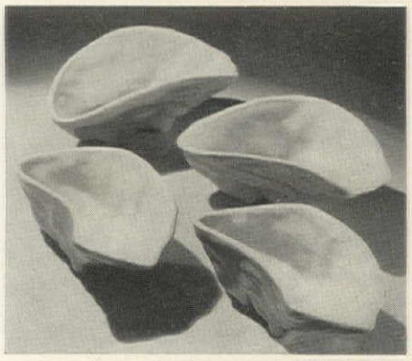
"Out Where The West Is Still The West"

AROUND





ON the outside looking in is an Easy-to-See thermometer. Thus it is possible to learn how cold it is outside without ever venturing from the room. Simple to attach, it is of tempered glass and plastic. 3" diameter. Improved construction, guaranteed to be accurate. Price, $1, postpaid. Precision Products Co., 26 Bedford St., Waltham, Mass.



OYSTER-SHELL-SHAPED pottery dishes in which your favorite oyster or other sea-food entrée may be baked, as they are oven-proof. Shells are green, lined with white, and also make handy relish dishes. Set of 4 with small recipe book of baked oyster dishes, $3.25, prepaid. Order from Jacobs Jewelers, Inc., Jacksonville, Florida.



THE "Menorah", a seven-branched candelabrum of solid brass with arms adjustable for varied lighting effects. 17" high, $7.50. Unique elephant bells from India for table or tea tray, of solid brass, hand-engraved and decorated in subtle colors. 3¼", $1.50; 3¾", $2.50; 4¼", $3.50. Express charges collect. B. Paleschuck, 37 Allen St., New York.



MOUNTAIN meadows of Oregon yield the fruits and berries that go into these delicious preserves, made the old-fashioned way. Wild blackberry, mountain huckleberry, English Damson, strawberry, greengage, prune and hazelnut, wild plum; six kinds each in 5½ oz. jars. $2.15 prepaid. Jane Amherst, 1103 N. E. 47th Ave., Portland, Ore.



FOR CHRISTMAS GIVING

Here's an unique but serviceable gift. A reproduction of an Old English cheese carrier with tin insert . . . to be used as a plant or flower holder. 12 x 6 inches; mahogany finished. $5.00

Filled with imitation mistletoe and red berries, $2.50 extra (Parcel Post Not Included)

Alice H. Marks

6 E. 52nd St., New York • PLaza 3-7282
Syosset • Southampton • Detroit

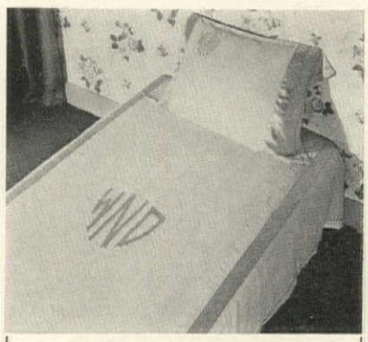


Framed, by Glass

Here is the answer for any gift requirement. A beveled plate glass frame, with a mirror border around the picture, holds an 8 x 10 photograph, complete with a 3 letter monogram.

ONLY $3.95 EXPRESS COLLECT
Please enclose check or money order. No C.O.D.'s

EUNICE NOVELTIES
Box 41, Forest Hills, N. Y.



SALE PRICE
$3.95

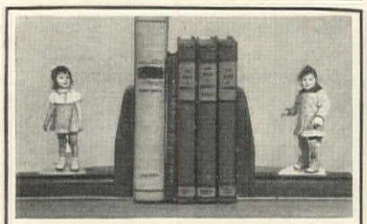
The Perfect Gift

Fine quality, washable, rayon crêpe Blanket Covers. Richly finished with satin bands and monogrammed to your order. Available in Tea Rose, Dusty Rose, Light Blue, Pink, Yellow, and Eggshell.

$4.95 double bed size
Monograms $1.00 extra
Matching pillowcase $1.95
complete with monogram

Write for samples of colors and our pre-season Gift Catalog.

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699 Fifth Avenue, New York City



Your own children (or pets) feature these unique but modestly-priced

STATUETTE BOOK ENDS

Just send us the negatives of the pictures you want used. We enlarge them, finish in sepia tone, mount on linden plywood and carve them in outline. Each figure is about 5½" high. A different subject may be used on each base. Your negatives returned unharmed. Felt-lined bases are of American linden. **$2.45** the pair, postpaid.

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HEAVILY SILVER-PLATED
Non-tarnishable

TEA POT SALT & PEPPERS—$2.50 PAIR
LOVE BIRD " " " — 2.25 "
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Fed. Tax & Postage included. Check, Money Order or C.O.D. Money refunded if not satisfied.

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191 MADISON AVE., NEW YORK
Established 1922

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ENGRAVED COLONIAL DOOR KNOCKERS

#57. Bright, enduring brass. 6¾" long. Gracefully engraved with your full name in Old English.....$3.25

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#64. Brass Name Plate. Trim, traditional accent for your front door. 3⅜" long x 2⅜" wide. Old English or **BLOCK LETTER ENGRAVING**.....$1.65

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ART COLONY INDUSTRIES, Inc.
69 Fifth Avenue New York, N. Y.



GAY FLOWER TILES
backed with felt. Use them under plants or hot plates or for many decorative purposes. Variety of charming flower designs on white. Pair, **2.00**
Fifth Floor

McCutcheon's
Fifth Ave. at 49th New York City



★ ★ ★ SPECIAL



★Glass Serving Tray with frosted floral center, 12 x 18 in., genuine Plexiglas handles, **$7.50**

★English China Twin Jam Jars on Lucite holder, Ivory colored Jars, Pink Floral decoration, Gold colored spoons, **$6** set.

★Crystal Pitcher with Sterling Silver decoration, center ice compartment, Chrome top, approx. 10¾ in. high, **$11** (including Federal Tax).

EXPRESS CHARGES COLLECT

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WRITE FOR BOOKLET ILLUSTRATED IN COLOR

Carve a Festive Pinesbridge

SMOKED TURKEY

NOW... for a foretaste of Christmas Cheer

FOR folks who can't wait—a special early smoking of a few prime birds from our Christmas flock is just now coming to the exact turn of golden-brown deliciousness over fragrant applewood embers. Taste one of these succulent *smoked-cooked* turkeys, and you'll say: *"This is the unique Christmas Gift to my friends."* Each bird an individual masterpiece, personally cured and smoked by a man proud of a 3-generation tradition of turkey-smoking. Turkeys come *All Ready-to-Eat.* Price $1.50 per lb., net smoked weight. From 7 to 16 lbs. Express prepaid in U. S.



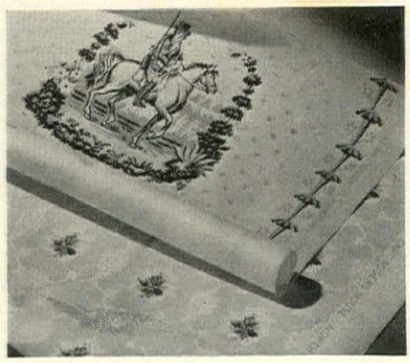
10% discount on orders to men in service

PINESBRIDGE FARM
RFD-1
Ossining, New York

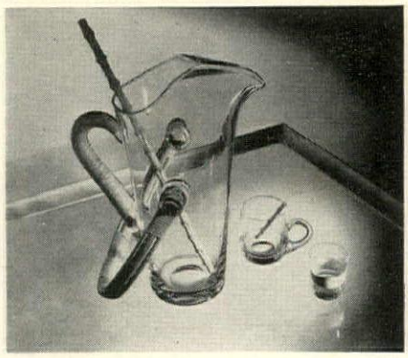
PINESBRIDGE FARM
Original
SMOKED TURKEY



SHOPPING



OLD American wallpapers reproduced for today's houses. Top, the Rabbit-Hunter originally found in the old Salisbury-Jackson House in Plymouth. 19″ wide, $4.25 a roll. The Rosebud paper, found in Capt. Roger's home in N. Cornwall, Conn., is 18½″ wide, $6 a roll. Exp. charges collect. Nancy McClelland, Inc., 15 E. 57th St., New York.



SEE what the boys in the back room will have; there's plenty for all and then some in this gargantuan pitcher. Of crystal with bamboo wrapped handles and a whangee stirrer, $20. Matching cocktail glasses, bamboo wrapped, $1.35 each. Egg nog cups, $2 each. All with whangee stirrers. Langbein, 161 Willoughby St., Brooklyn, N. Y.



PORTFOLIO by Roubillac, the 18th Century printmaker—"Etudes de Fleurs d'Après Nature." There are 8 of these floral prints, beautifully colored, together with a comprehensive introduction to them. Ready for framing, they measure 11″ x 14″, plus generous margins. $6 for the portfolio of 8. Old Print Exchange, 14 East 48th St., New York.



WIND-O-SYL bookends, colorful orbs of glass with flattened backs, may be placed against a window ledge where the sunlight will filter through them. Or, filled with ivy, they do further duty supporting books. Green, blue or amethyst. 5½″ tall. $1.50 a pair. Helen B. Jones, 42 E. Gowen Ave., Mt. Airy, Philadelphia, Pennsylvania.



FIND OF THE MONTH. The lovely sheen of brass is something that most of us have resigned ourselves to doing without for the duration, but here it is in all its gleaming splendor and yours for the ordering. "Salem" door knocker, 7" high, $2.50. "Lyre" trivet or table protector, 6¼", $2.50. Brass bell on a wrought iron bracket, 12" high, $7.00 express collect from

B. PALESCHUCK

"The House of Metal Ware."

37 Allen Street New York City

SEND FOR CATALOG G41

(40 pages of fireplace and gift suggestions)

AROUND

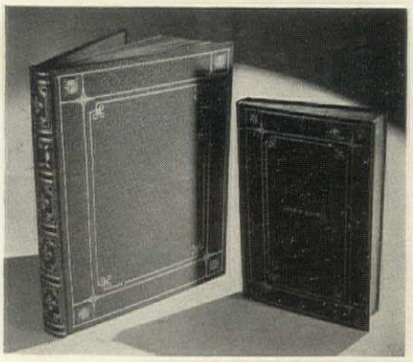




SWEETHEART roses that will stay as fresh and pretty as they now appear because they are made of wax. So well made are they, however, that it takes close scrutiny to discover they're not the real thing. In white, pink or yellow in a white pot. There are 15 flowers and buds. $3.35, prepaid. Constance Spry, Inc., 322 Park Ave., New York.



PASS this by and you've missed something—namely a lovely frame that can be used for almost any photograph, in almost any room. Edged in silver, the glass of the frame has a simple etched pattern. To fit an 8″ x 10″ picture, it measures 11″ x 13″ overall. $3, prepaid. Louisville Plate Glass Co., Broadway at 14th, Louisville, Ky.



BULGE-LESS Bookshelf Scrapbooks for photographs, letters or clippings will resemble any other handsomely bound book on your library shelves. Hand-tooled in gilt on green, red or dark blue simulated leather. 6½″ x 9½″, $1.65; 9½″ x 11½″, $2.65. Full name or initials in gilt, 50c. Madolin Mapelsden, 825 Lexington Ave., New York.



QUEEN ANNE drop-leaf coffee table of solid mahogany from a shop famous for the exquisite quality of its reproductions. An ideal size, it is 36″ with the leaves extended; 20″ by 15″ long with leaves down. 20″ high. Made by hand with a heat-resistant and water-repellent finish. $55. Biggs Antique Co., Inc., 105 East Grace St., Richmond, Va.



All four for $1.75 *(Postage, 25c extra)*

Order for Christmas now!

TWO CIGARETTE HOLDERS
TWO MATCHING ASH TRAYS

The mails will be jammed this Christmas, so you'd better order these unique cigarette sets now. Urn-shaped cigarette holder is 2⅝″ high x 2¼″ wide. Matching ash tray is 3½″ in diameter. Both are made of crystal clear glass. The holder may also be used as a tiny vase for a flower or two.

Evelyn Reed 524 Madison Avenue New York City

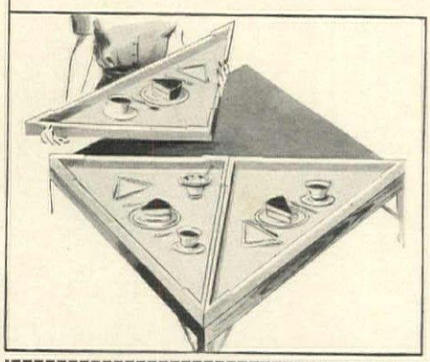
Heap on more wood! The wind is chill;
But let it whistle as it will,
We'll keep our Christmas merry still.
—Sir Walter Scott

GEORG JENSEN INC.
667 Fifth Avenue • New York



FREE! LEWIS & CONGER'S BOOK OF ORIGINAL CHRISTMAS GIFTS!

● Do your Christmas shopping early in a comfortable armchair, without crush and bustle! Browse quietly through this 36-page book which pictures so-different presents for "him," "her," "them." Choose from among the more than 300 headliners illustrated and give everyone the thrill of receiving a gift from one of New York's most popular stores. Mail the coupon below today and give yourself time for a thoughtful selection.



How many women would be thrilled with this handsome set of **BRIDGE-TABLE TRAYS?** Triangle shaped, they fit perfectly on the bridge-table. The hostess can prepare anything from tea to a complete luncheon in advance . . . then serve immediately the game is over. Painted wood in pastel green or ivory . . . so attractive and *convenient* you'll want a set for your own bridge table.
$4.95

LEWIS & CONGER, New York's Leading Housewares Store
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☐ Please send me Free Copy of your new Christmas Catalog G-11
Please send me ☐ Bridge Table Tray Sets at $4.95
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Name.....
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"God speed the plough"



...sings the lusty farmer's poem that makes this pint-size coffee cup a gift imperative for all bucolic-minded! Sturdy English china, in Jersey-cream color printed in earthy tones. Cup and saucer, $2.25. *Mail orders invited.*

Prices slightly higher west of the Mississippi

W & J SLOANE

FIFTH AVENUE AT 47TH · NEW YORK

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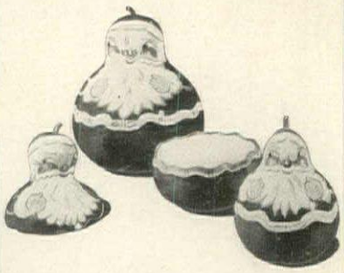
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Santa Claus

makes his official appearance in the most giving of rôles. He offers not only his jolliest smile but opens graciously as a box. He adjusts his decorative self to mantels, dining tables, bars or as a gift full of goodies.

6½" high **1.95**
8" high.....2.50
9½" high.....3.50
12½" high.....6.00

Sent postpaid from

Robert Keith

Thirteenth & Baltimore, Kansas City, Mo.



STAY-PUT HOUSEHOLD PENCIL SET

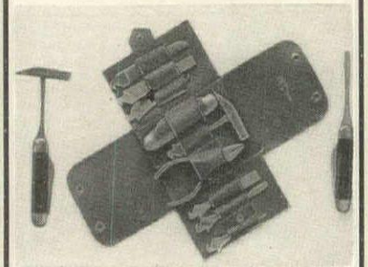
A dream come true . . . that of having a pencil handy when and where you want it. 12 full-size medium-soft Dixon pencils, 3 marked in gold for kitchen, 3 for desk, 3 for bridge, 3 for telephone. Smart gift, in tube-style box. 75c postpaid. 24-hour shipment. Money-back guarantee.

Personal Pencil Gift Set

Handsome Dixon pencils, name in gold. Tube-style box. Ideal for children or adults—in great demand with Service men. 12, all one name, 75c. 6, all one name, 50c. Postpaid.

ABBOTT PENCIL COMPANY
345-C Hillcrest Grosse Pointe, Mich.

POCKET TOOL KIT



Is he in the armed forces? An Air Raid or Fire Warden? Or tinkering around at home to conserve? Then this compact pocket tool kit will delight him. Contains 9 most useful steel tools (Saw, File, Hammer, Bottle Opener, Pliers, Chisel, Screw Driver, Awl, Knife). Tools hook cleverly into top of knife which serves as handle (as illustrated). Fitted in Genuine Heavy Saddle Leather Case. Overall size closed, 4" x 6". While they last, only..... **$8.50**

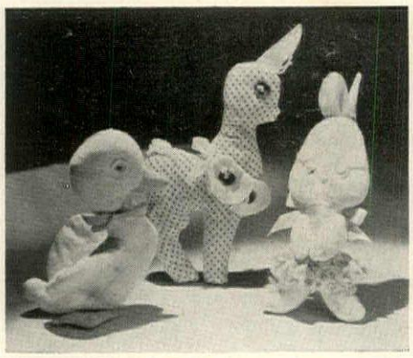
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- 551 Fifth Ave., near 45th St., N. Y.
- 1292 B'way, nr. 34th (McAlpin Hotel), N. Y.
- Commodore Concourse, Gr. Central Terminal
- 331 Madison Ave., cor. 43rd St., N. Y.



SHOPPING



CUDDLY toys that will have the cradle crowd gurgling with delight will also appeal to germ-conscious mothers, for they can be thoroughly washed in warm suds, then run through a wringer. The stuffing is quick drying, and they contain no metal. Price, $1.25 each, plus postage. Found at Evelyn Reed, 524 Madison Avenue, New York.



WITHOUT exception the tops in Christmas giving this year is Defense Stamps, the more the better. And if you like, get an album to safeguard them. This one is of genuine leather in either red or black, and is taffeta lined with little pockets for loose stamps. Price, $1.50, prepaid. From MacDwyer & Co., Box 93, Station B, New York.

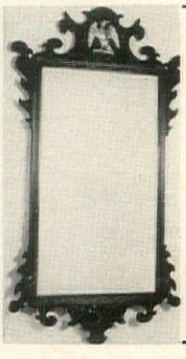


COBALT blue bottles from Mexico in their various shapes could form an interesting nucleus of a collection. Employed for every-day tasks, large ones hold liqueurs, small one oil or vinegar. Conical shape, 8½", $1.25; cruet, 5¾", $1.50; swirled, 7¾", $2. Fred Leighton's Mexican Imports, 15 E. 8th St., N. Y. C.



JUST a taste of Louisiana: Orange Pecans are choice nuts covered by a toothsome concoction of cane sugar and orange made in a typical kitchen of old Louisiana by Ann Dees. So creamy they melt in your mouth, to taste them is to love them. A 2-lb. tin is $2.52; 1 lb., $1.26. Postpaid. Ann Dees Orange Pecans, Lake Charles, Louisiana.





CHIPPENDALE

Authentically styled, this beautiful mirror reproduces the graceful lines and proportions originated by the great English cabinetmaker. Will make a much treasured addition to your home or a gift of lasting charm.

Eagle decoration and narrow band of molding next to glass are in antique gold. Mirror is finest plate glass. Either Colonial Mahogany or Walnut finish. Safe delivery guaranteed.

18½ x 29 inches . . $7.00 21 x 36½ inches . . $9.50

Other styles from $3.00

BETTY WALDRON STUDIOS · Cherry Valley, N. Y.

AROUND





"Victory" weathervane with the flying American eagle surrounded by thirteen stars. Patriotically colored in red, white and blue; or the whole vane may be had in black. Strongly constructed of non-priority materials, birch, whitewood and Masonite, to withstand the elements. $15, plus 25c postage. Garret Thew Studios, Westport, Conn.



Stoneground meals for those who appreciate old fashioned cooking. There's corn meal, wholegrain wheat, and samp cereal, and with each order a small recipe book so that these may be prepared to best advantage. A 5-lb. sack of either is $1, postpaid east of Miss.; express collect west of Miss. From The Country Store, Concord, Mass.



Car put away for the duration? Then protect it in the garage with this heavy paper coverall, the kind exporters of cars used for years because they completely cover car, keeping out dust, dirt and salt air. Fits any car with wheelbase up to 135". Durable, 50 pound Kraft paper used. $2.98. Miller & Rhoads, Inc., Richmond, Va.



Mountain Pine house perfume brings the tangy, fresh smell of the woodlands into the home. Pour a little of the perfume into the pine-cone-shaped container and the scent will permeate the room. Packed in a gift box, the 2-oz. bottle of perfume and the container are $1. Six boxes for $5. Fragrantaire Co., 381 4th Ave., New York.



Width Open 24½ in., Folded 10 in.

Enjoy your garden with the new



Automobile-Folding

WHEEL CHAIRS

☆ Beautifully Designed To Fit Your Needs. Weighs Only 34 lbs.

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For Lifelong Beauty and Service

Choose English Bone China

This new Minton Bone China pattern follows today's color trend in striking blue floral design. Service for 4, 20 pieces, $45 60.

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1 year old 6" to 10" high

MEMORY GARDEN SPECIAL

English Holly Tree

(Ilex Aquifolium. Var. Albo-Marginata)

Let Holiday Cheer Live thru the year

With a live growing true English Holly tree to brighten your window or home of a friend. We offer for the first time the rare two-toned variegated species, with spiny waxy leaves, their green centers edged in silvery white. Potted in Oregon soil for shipment prepaid . **$5**

Also Christmas gift boxes of berried holly sprays and wreaths $1.50 to $15. Ambrose Brownell, 73A, Milwaukie, Ore.

☐ $5.00 Tree ☐ $1.50 Sprays ☐ Color Folder

Brownell of Oregon

COMICE PEARS

FROM THE ROGUE RIVER VALLEY

PACKED IN GIFT BOXES



Lusciously large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected, individually wrapped, packed in colorful gift boxes and delivered express prepaid to any point in the 48 states. Gift boxes with cards enclosed sent direct at no extra cost. Order *now* for Christmas delivery.

DELIVERED PRICES	Anywhere in U.S.A.	Ore. Cal. Wash.
A—Standard Gift Box (10-14 pears)	$2.25	$2.10
B—Large Gift Box (18-24)	3.35	3.20
C—Medium Family Box (30-50) . .	4.35	4.20
D—Large Family Box (70-100) . . .	6.25	6.10

Stamps and C.O.D. orders not accepted.

PINNACLE ORCHARDS

BOX 952-A • MEDFORD, OREGON



SHARP KNIVES



JUST A TWIST OF THE WRIST and your favorite knife is safely HONED TO A KEEN, RAZOR-SHARP EDGE.

Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. All Steel with Self-lube Bearing. Compact, beautifully plated—easy to attach and operate.

Satisfaction or Money Refunded

"MAKE CARVING A PLEASURE"

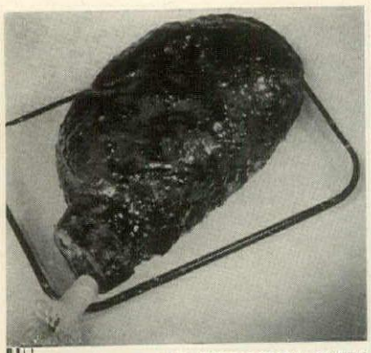
Mail Coupon TODAY!

HONE-RITE, BOX 388G PARK RIDGE, ILL.

Kindly send me one of these guaranteed "HONE-RITE" Knife Sharpeners postpaid, for which I enclose $1.50.

Name .....

Address .....



SMITHFIELD VIRGINIA HAM

Beautiful and baked to perfection is this Smithfield Virginia Ham. Your Thanksgiving feast will be a gourmet's delight and no slaving in the kitchen. It comes from 8 to 10 lbs. and will serve up to 15 persons. One family we know has thin slices with their cocktails every night—and this way it lasts 6 months!

$1.10 per lb. (whole hams)

They make Handsome Gifts!

Free delivery in city. Postage additional elsewhere. Write for Catalogue "A"

maison glass

15 East 47th Street New York



What's Cookin'?

A dream Recipe File to snag those elusive clippings. Expanding file sections indexed (soup to nuts). Lovely Sampler design cover. Postpaid **$1.25**

Telephone Index with visual alphabet or **Engagement Book** with week's doings per page. Godey Print cover. Each with pencil, (postpaid) **$1.25**

Send check or money order.

MALCOLM'S

HOUSE AND GARDEN STORE

526 N. Charles St. Baltimore, Md.

A PERFECT GIFT!



For that extra touch for any well-planned table, may we suggest these unusual and very beautiful salt and peppers—made of fine full lead crystal with Sterling Silver caps.

A—$6.00 per pair
B—$5.00 per pair
C—$2.50 per pair

Many others on display

SWEDEN HOUSE
INC.

634 Fifth Ave. New York, N. Y.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

start February 3rd • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City

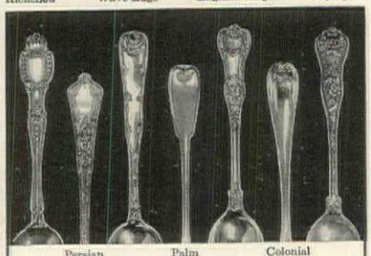
bamboo bound



designed for living

131 east 57th street new york city

Richelieu Wave Edge English Kings Olympian



Persian Palm Colonial

Above illustrated are a few of the many patterns of Sterling silver we have in stock originally made and sold by TIFFANY & CO. Have many other patterns of flatware not illustrated, and other items such as tea services, pitchers, compotes, trays, tureens, punch bowls, etc., made by TIFFANY & CO. which we are offering at a very reasonable price. This silver has been used but is offered in such condition we doubt if you could tell it from new.

Have more than 500 other patterns of obsolete, inactive and active flatware made by well known American silversmiths.

Correspondence solicited. Silver sent on approval

JULIUS GOODMAN & SON

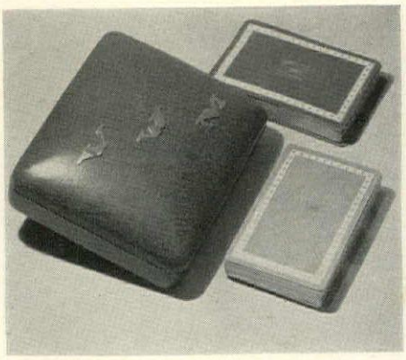
The Home of Unusual Silver

77 Madison Avenue Memphis, Tennessee

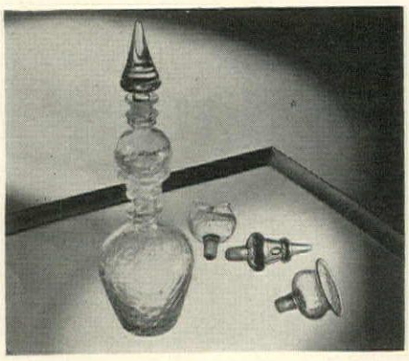
Julius Goodman Joseph A. Goodman



SHOPPING



WITH the family sticking closer to the home front, card playing is more popular than ever. Mark this set as a thrice-welcome gift to a bridge playing friend; two decks of monogrammed cards in a simulated leather box that is lined to hold jewelry later. Box in black, tan, blue or red. $2.50 complete. Christine Chadwick, Schenectady, N.Y.



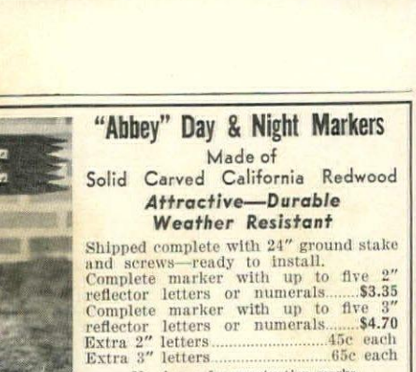
DOUBLE-DECKER decanter of Swedish crackle-glass to be used for liqueurs; or as a decorative piece filled with colored water like a druggist's jar; or as a vase for vines. As shown, $15. The extra tops, ivy pinch-ball, tear-drop, and flower bowl, cost $1.50 each. Exp. charges collect. Blue Del, 446 10th Street, Huntington, West Virginia.



PERSIAN princess, a must-have for any doll collector, dressed in robes of antique brocades shot with metallic threads of paisley and palmetto. This doll would mark an auspicious "first" or a noble climax to any collection. It is 13" high, costs $12.50, postpaid. From Velvalee Dickinson, 718 Madison Avenue, New York, New York.



FEED-LINE for birds forms at this Bird Cafeteria, making your yard their Winter haven. It comes filled with one grain and suet, and one ground peanut cake, plus a pound of selected wild bird seed. A special cache back of the cakes keeps the tray automatically filled with seeds. $3.50, plus 25c for mailing. Breck's, 702 Breck Bldg., Boston.





"Abbey" Day & Night Markers

Made of
Solid Carved California Redwood
Attractive—Durable
Weather Resistant

Shipped complete with 24" ground stake and screws—ready to install.
Complete marker with up to five 2" reflector letters or numerals.....$3.35
Complete marker with up to five 3" reflector letters or numerals.....$4.70
Extra 2" letters.....45c each
Extra 3" letters.....65c each

No charge for punctuation marks

ABBEY DECORATIVE PRODUCTS CO.
PLEASANT VALLEY NEW YORK

AROUND

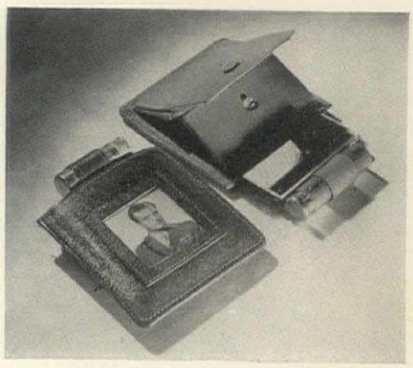




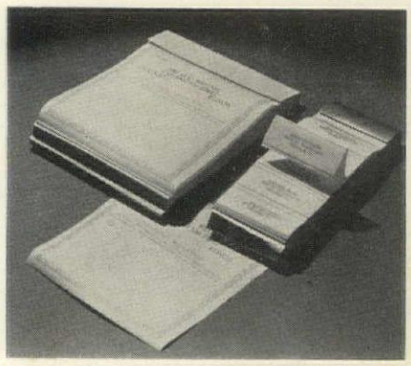
Two of the world's most famous personages as they appeared at the signing of the Atlantic Charter—Churchill in his Brethren of Trinity cap, Roosevelt with his smile—modeled as toby jugs, are historic souvenirs. Minton bone china in ivory or gray-blue. Roosevelt jug, 6¾", $18; Churchill, 6", $15. Plummer, Ltd., 7 E. 35th St., N. Y. C.



HERE's a suggestion for that inevitable blank wall space of which every house seems guilty. A one-shelf bracket with swirled columns and a mirrored back to reflect the ornaments placed on it. It is 17" wide by 13½" high. In mahogany or maple finish; $3.95, express charges collect. Mark Stier, 277 East Fordham Road, New York.

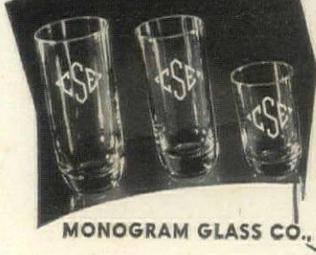


FOUR-IN-ONE and neat as a pin is this little leather compact. On one side there is space for powder; on the other a frame for snapshots; to the sliding mirror is attached a leather band to hold your pet brand of lipstick. In red or black morocco, or pigskin, $3.50. Monogramming, 50c extra. Eunice Novelties, Box 41, Forest Hills, N. Y.



MAN and boy, little girls and their mothers will be glad to get personal labels to keep their belongings straight. Booklet of 300, $1; 3 for $2.75. The mailing labels should be in every home and office desk; 50 for $1; 3 booklets, $2.75. Different name and address on each booklet. Giftcraft Associates, 333 N. Mich. Ave., Chicago.

Gift Problems Solved!



For YOU . . . and Yours . . . Alone!
MONOGRAMMED GLASSES
To Own—To Give—To Enjoy!

These new heavy, full sham glasses with rounded bottoms make big hits. Distinctively monogrammed in crystal clear glass with any two or three letter hand etched monogram you wish. Perfect wedding, shower and birthday gift ideas—splendid for personal use, too.

5 oz.—for fruit juice; cocktails
8½ oz.—for highballs; table use
12½ oz.—for iced tea; tall drinks
7 oz.—old fashioned (not illus.)

$3.50 *per doz. postpaid*

Add 15c per dozen west of Denver. Special 24 piece assortment—8 of any of above sizes—$6.75. Underline initial of last name. Safe, free delivery; satisfaction guaranteed or money refunded. 5 day service. New gift packed catalog on request. ORDER NOW!

MONOGRAM GLASS CO., Inc. 935B Merchandise Mart Chicago



TUB OF ALL USES

Attractively painted in Pennsylvania Dutch designs that will fit in with any decorating scheme.

Excellent hold-all for wood, magazines, children's toys, or anything else you can think of.

The predominating color may be green, yellow, blue or red. The tub is 15" in diameter by 14" high.

$7.50 Express Prepaid

HELEN HUME
Bradford Pennsylvania

REVIVA
A Magic Polish for Fine Furniture



HOUDINI LIKE. There's as much magic in "Reviva" as ever the master himself produced. Spill nail polish on your table? Or perfume? Or liniment? Is there a water or alcohol ring on your coffee table? Don't agonize or revile—just rub on this too-good-to-be-true liquid and most furniture spots literally evaporate. Cleans, despots and polishes. 3 in 1, so it's all you need. ½ pt. $1; 1 pt. $1.50.

"Patina" JACKSON OF LONDON
English Type Wax Polish to restore and retain the patine of precious pieces. For all wood and leather. Special blond for light woods. $1.00 per jar; $1.50 double size.

Mrs. Mark Jackson's Studio G-11, 15 W. 51st St. New York City

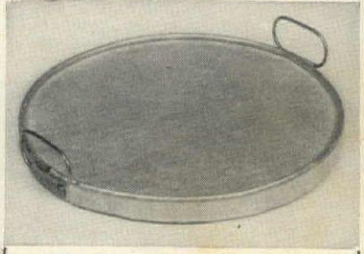


The village blacksmith's SHOEIN' KIT becomes an ideal magazine carrier and occasional table for the American country home.

So fine is this hand-made reproduction in every detail, that we recommend it for use in rooms with early American antiques. Of mellow brown antiqued knotty pine, its overall dimensions are 19" long, 11¼" wide and 17" high including handle. Shipping weight 12½ lbs. $10.00 Express Collect.

WRITE FOR CHRISTMAS GIFT BOOKLET

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
n.y.
Long Island's Unusual Gift Shop



Modern Gadgets Have Not Improved on the Real Old Fashioned VERMONT SOAPSTONE GRIDDLE

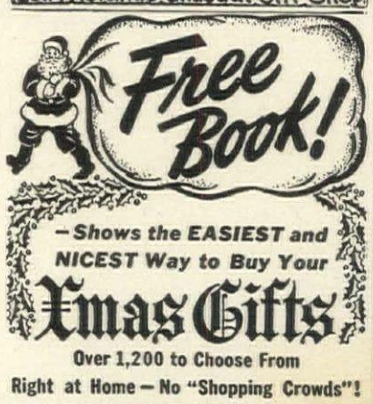
GRANDMOTHER'S GRIDDLE was made of soapstone, and never in all these long years has anything been devised to better it. Remember how it hung in the woodshed ready for those special feasts of golden brown pancakes dripping with butter and maple syrup? Here is an old fashioned Vermont soapstone griddle, and it doesn't smoke because no grease is used on it.

Price includes packing and shipping.

Round 12 inches diam.....$2.95

Send check or money order
Add 25c West of Mississippi River

ROCKLEDGE FARM
BOX A, READING, VERMONT



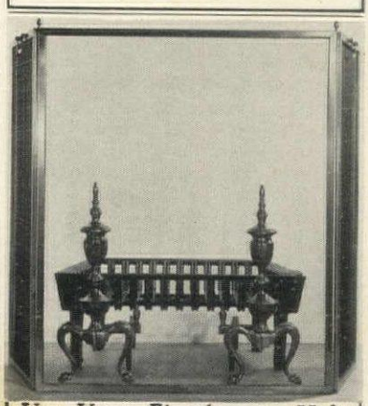
—Shows the EASIEST and NICEST Way to Buy Your
Xmas Gifts
Over 1,200 to Choose From
Right at Home—No "Shopping Crowds"!



"Different" Gifts for Men, Women, Children. Novelties for the Home. Gift Cards, Wrappings. Smart Gifts in Leather, Silver, China, Glass. Men's and Women's Watches, Jewelry, Diamonds. ***Special Gifts for Soldiers, Sailors, Marines.

WHY elbow through jammed stores this year? Do as thousands of others do—let *America's Smart Mail Order Gift House* save you time, trouble, temper! Immense variety of beautiful, useful, DISTINCTIVE gifts for everyone on your list, at prices you wish to pay, from $1 up! Our 76-year-old policy is *Satisfaction or Money Back.* We pay postage, guarantee safe delivery. Our FREE BOOK makes it fun to "shop at home," saves you money. For your free copy, address penny postcard at once.

DANIEL LOW & CO.
318 Essex St., Salem, Mass.



Use Your Fireplace to Help Heat Your Home This Winter

Three-panel folding screen, tubular frame of solid brass, polished and lacquered finish, center panel 26" wide x 30" high, wings 12" x 30".....$18.00

Andirons of solid brass, cast, turned, polished and lacquered—height 17". Pair $17.50

Wood and Coal Burning Grates, extra heavy, removable ends, casters on feet—

Express	24" x 15"	$8.75
FOB Detroit	27" x 15"	$9.75

Offered as a complete ensemble only. Grates not sold separately.

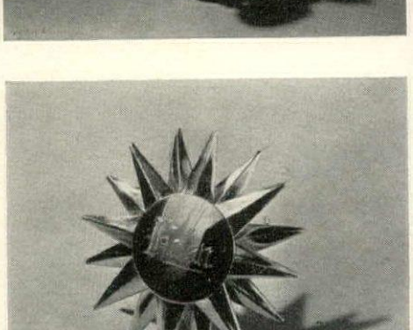
DETROIT MANTEL & TILE CO.
1431 Farmer St. Detroit, Mich.

SHOPPING

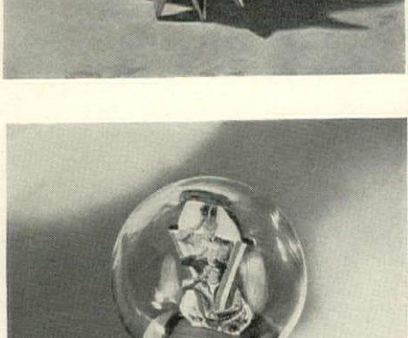




DONKEY SERENADE should have been written to this little fellow. With one foot coyly cocked back he patiently stands holding his two "packs" of fresh flowers. Plastic composition in green, blue or rose, with two glass containers attached. He is 6½" high, costs $1. Express charges collect. Towne Products, 27 W. 26th St., New York.



SUNBURST pin reflects smartness from every lapel on which it's worn. Try pinning it to a perfectly plain black handbag for a refreshing, new note. In gold finish, it is personalized by the engraving of initials or first name as shown here. $1.95 includes postage and engraving. Art Colony Industries, 69 Fifth Ave., New York, N. Y.



WATCH the nickels, dimes and quarters you "Save for the Day He Returns" mount up inside this glass Bubble Bank. A legend on back of center figure shows how much has been accumulated. Holds $25 to $400. Can be opened and re-used without breaking. 6¾" high. $1.15; add 10c west of Miss. No C.O.D.'s. Vic Moran, Bradford, Pa.

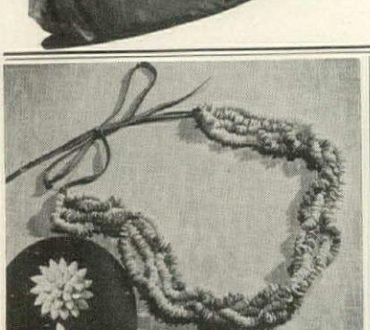


knitting kit

. . a combination large moire bag and matching needle case—filled with single and double point needles (sizes 1 to 6 inch, assorted colors), needle gauge, stitch holder, tape measure, hook and new stitch counter. Bag and case comes in black, navy, red, wine, brown or green. Combination completely equipped $9.95. Without fittings $5.95.

Alice Maynard

558 Madison Avenue New York



BLACKOUT JEWELRY

Exposed for a minute to an electric light, they'll glow brilliantly in the dark for hours! Lasts indefinitely. Simply elegant for the theatre or blackouts. Necklace is in gay multicolor. Earrings are Sterling Silver, made of genuine tropical shells. Ultra-smart with formals or slacks. Your choice: Necklace or Earrings —$2.20 (Tax included). Shown exclusively by:

HOUSE OF GIFTS
Box 4550-DK Coral Gables, Fla.

SOLID COMFORT



MERINO SLIPPERS
(For him or for her)

Fleece-lined, fleecy slippers. Trimmed with alpaca fur. Baby kid soles. Made in Peru. Designed for utmost comfort and real value. Soft, warm, lightweight. Ideal for boudoir, after-sports, or any other opportunity to pamper your feet. All sizes (send tracing of foot or shoe size).

$5.25 for women
5.50 for men POSTPAID

From the most famous South American Shop in North America.

GOOD NEIGHBOR IMPORTS, INC.
653 Lexington Avenue
New York, N. Y.



★ ***Milkin' Elsie***
Fresh, gay table trickery. Good for milk or cream, and a scream. Cow pitcher, lively color touches. Postpaid in U. S. . . **$1.25**

THREE LITTLE SISTERS! Exquisite Louis XV reproduction pitchers in pink and copper lustre. 1½", **$1**. 2½", **$1.50**. 3", **$2** . . . Postpaid in U. S. *Send check or money order.*

MALCOLM'S
HOUSE AND GARDEN STORE
524 N. Charles St. Baltimore, Md.

Something New and Distinctive in
WEATHERVANES



FIRST MEETING—Made of extra heavy wrought iron, finished in weather-proof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 27" high, 24" wide. Immediate shipment.

Complete with brackets for easy installation **$12.50** f. o. b. Wheeling

NEW CATALOG—Contains 100 attractive Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.

GIVE HIM A LIFT WITH A GIFT FROM OVINGTON'S

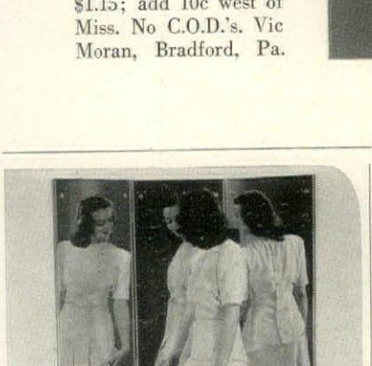


SERVICE BOX

Prepared by Longchamp's exclusively for Ovington's. Chock full of mouth-watering delicacies. $7.50
Others .....$2.50—$3.75—$4.75

Gifts for members of the Armed Forces Abroad should be mailed no later than November 1st

OVINGTON'S
FIFTH AVE. at 39th St., N.Y.



See yourself as others see you!

THIS new three-way plate glass mirror—70" high and 55" wide—assures full vision for a person over 6', weighing of 200 lbs. The base and back are natural dressed wood. You can paint or decorate with chintz to harmonize with any room. Fully hinged. May be used as a screen.

Easy to assemble. Complete, only $29.00 F.O.B. Louisville.

Send a check or money order and shipping instructions to

LOUISVILLE PLATE GLASS CO.
1401 West Broadway . Louisville, Kentucky

Personal PHOTO Christmas Cards



from your favorite snapshot 25 $1 for

FREE SAMPLE ★ **INCLUDING ENVELOPES**

Think of it! Beautiful photographic Christmas cards—brimful of interest—delightfully personal—gleaming with quality—and made from your own negative for as little as 4¢ apiece. Actually cost less than trite, "run-of-the-mill" store cards. We don't think our quality or our prices can be matched anywhere . . . AND to prove it to you, we will make you a sample card from your own negative **absolutely free** . . . with no string attached.

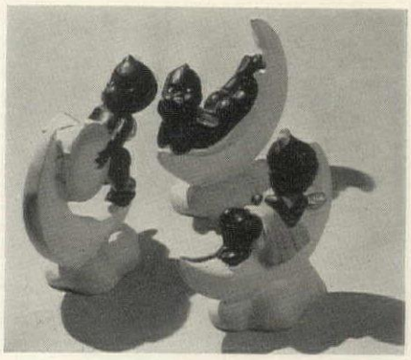
See your card before you buy

FREE For sample—send negative of snapshot **this ad** and 3c for return postage. We'll return to you immediately your FREE Yulecard, your negative and our 1942 illustrated folder showing wide choice of greetings and designs. Free offer expires Dec. 1, 1942.

YULECARDS
BOX 310-3 QUINCY, MASS.

AROUND





SUCH seraphic poise as have these dusky cherubs you never saw in your life. Taking the moon as a cradle, a little boy and girl cherub sit idly by watching the other beat a drum. Of plaster in yellow and black. Price, $1.25 each; 25c packing charge; shipping collect. From Modernage Furniture Corp., 162 E. 33rd St., New York, N. Y.



DAINTY is the word for this flower-bordered dresser set of plastic. Fragile though it looks, the handles will not break. In soft pastels—blue, rose or ivory with a rose floral design. The set of comb, brush and mirror are only $3.95 though they look much more expensive. Express charges collect. Henry Rosenzweig, 723 Lexington Ave., N. Y. C.



LOBBY Letterheads, pseudo-hotel stationery on which to write your slightly wacky friends. Be forewarned, however, that they will try to wheedle some of the paper away. Printed with such captions as "The Last Resort", "The Bugg House", and "Loving Arms". 36 sheets and envelopes. $1.25. Miles Kimball Co., Oshkosh, Wis.

Christmas Selections by Gift Counsellors



Army and Navy

Personal Book Matches. Blue and silver for Navy; gold and khaki for Army.

Choice of colors, without insignia, for civilians. Postpaid.

25 Books **$1.50**
50 Books **$2.50**
100 Books **$4.50**

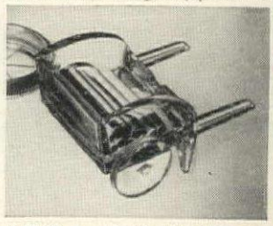


Lilliputian Treasures

LIBRARY STEPS. Hand made of mahogany, for flowers, miniatures, etc. 3½" square, **$5.20** postpaid. (3 copper miniatures **75c** postpaid.)

SHADOW BOX. Mahogany. Sliding glass front, **$3.25** postpaid. George and Martha Washington figures, **$1.45** the pair postpaid.

SPODE PLATE on mahogany easel, 3¼". **$2.65** postpaid.



M-e-o-w!

KITTENS—Green-eyed pussies in gold-flecked pottery with a moss rose pattern in natural color. Crouching or sitting. About 4½". Each **$1.25** postpaid.



Crystal Wheelbarrow

Clever for cigarettes, sweets or small flowers. A sparkling touch for dinner or coffee table. 4"x5". Postpaid **$1.15** each. Wheel ash trays **25c** each.

Gift-Wrapped Free. Send M.O. or check. No C.O.D.'s.

RENDEZVOUS GIFT SHOP ASBURY PARK, N. J.

STRAWBERRY SPICE SACHET
1 in Crate—$1.00
3 in Crate—$2.50





HILLSIDE ROSE SACHET
1 in Box—$1.00
3 in Box—$2.50
Red, White or Tea Rose

Give a gift that shows clever imagination! Large, luscious Strawberries in red velveteen with green tops—a lovely Sachet with a spicy fragrance that lasts. Underthings and linens aren't complete without them. Make nice, fat pincushions, too!

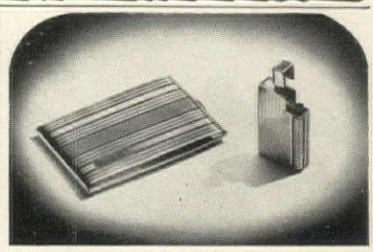
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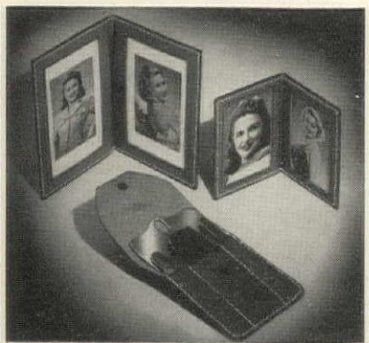
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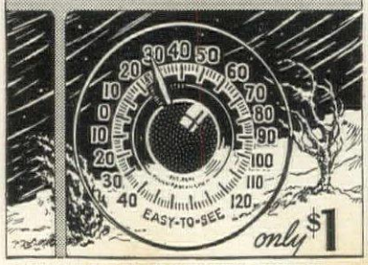
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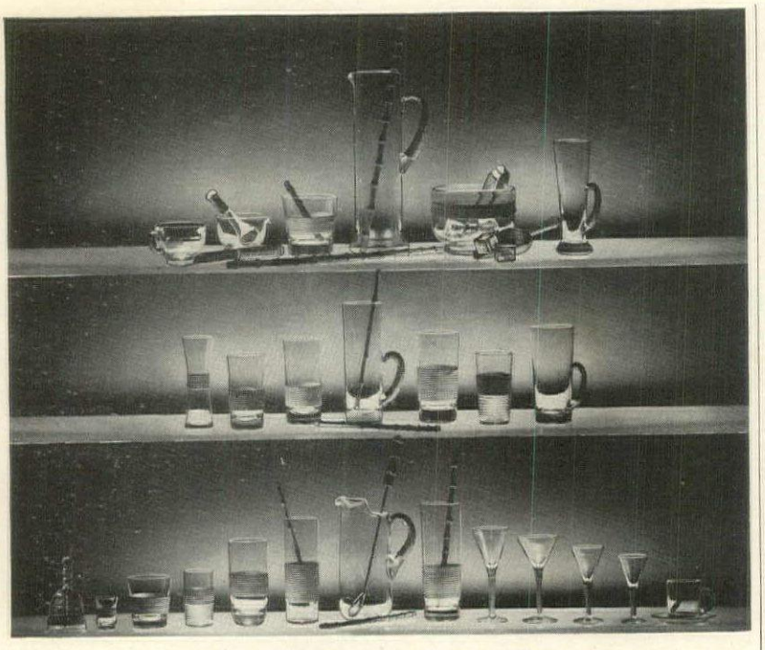
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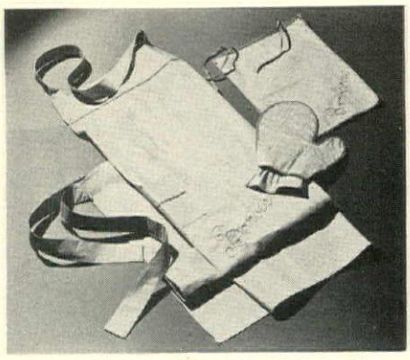
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BARBECUE chef set for dressy amateurs consists of an apron, a mitt and a case to tuck them into neatly. Made of chambray piped in contrasting colors, red with blue or vice versa. The man or woman who likes to do his or her own outdoor cooking will be delighted with this. $3.95, plus postage. Bullock's-Wilshire, 3050 Wilshire Blvd., Los Angeles.



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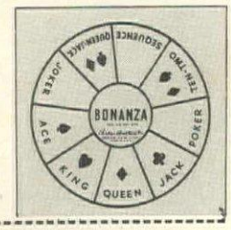
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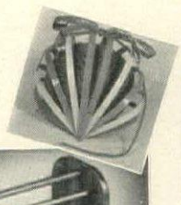
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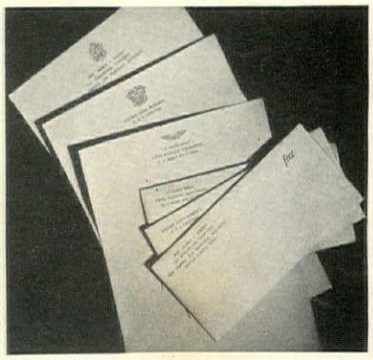


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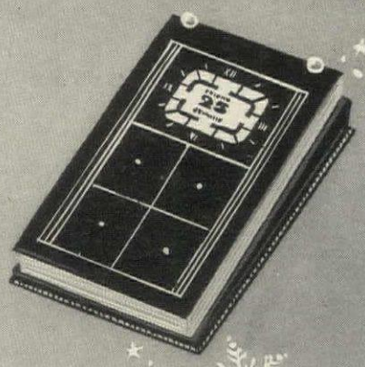
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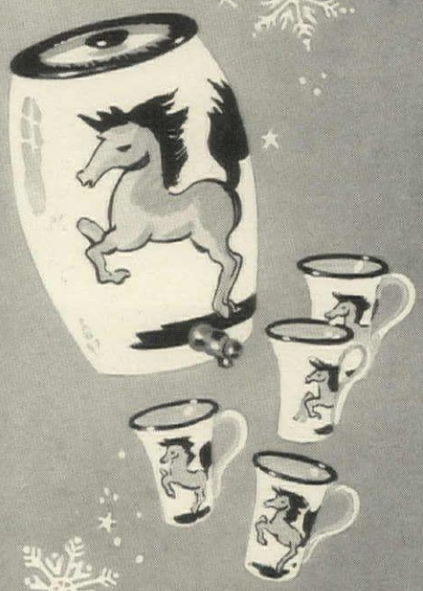
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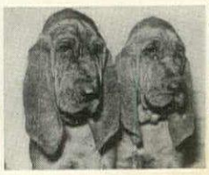
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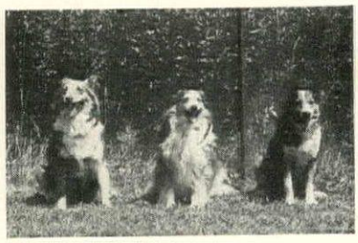
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THE DOG



SHETLAND Sheepdog puppies are tiny replicas of teddy bears of orange, sable, black or blue, with little bright eyes constantly questioning the movements of things about them. Shelties will play for hours together. These Sheltie puppies bred by Dorothy A. Foster.



WITH children the Shetland Sheepdog is the most tender and considerate of companions. He enjoys a rough-house scramble. Small wonder that even from puppyhood the Sheltie will watch over and guard his young charges. This group owned by Mrs. H. W. Nichols, Jr.



THE Shetland country being rocky and rough, it was essential that the Shetland Sheepdog have strong bone for his legs, compact toes to enable him to climb over slippery rocks; and to be sturdily built for all-day endurance. Mary Whelen, Shelties; E. Whelen.



WE find in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both. Shelties have beauty and intelligence. Falcon of Faunbrook owned by Margaret Thomforde.



SHELTIES are known for rugged health and a record for longevity. They retain their strength and endurance in old age. Their coats retain their texture and beauty as evidenced by these faithful, twelve-year-old Shetland Sheepdogs bred and owned by the Bagaduce Kennels.



THE Shetland Islands are small in size, and it is natural that the breed of dog devised by the Islanders should also be small. So the Shetland Sheepdog came originally in a small package, like the other animals of the Isles. M. Van Wagenen's Sea Isle Gallant Prince.



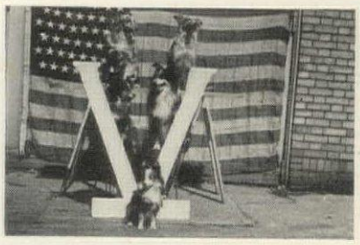
ALL requirements of the ideal family dog distinguish Shelties—smallness in these days of limited abode, hardiness, endurance, inexpensiveness in feeding, intelligence, affection. Shetland Sheepdogs before the fireplace at Mrs. B. B. Cooley's Oregon home on Christmas morning.

MART

Featuring
Shetland Sheepdogs



BECAUSE life for folk in the Shetland Isles was all work and little play, it was no wonder that the Shetland Sheepdog was a working dog. He made himself useful by herding cattle, sheep and ponies; guarded the house and farm of his owner. Mrs. H. W. Nichols, Jr.'s Susie.



THESE dogs have kept pace in every phase of pure-bred dog activities with all recognized breeds and in an unobtrusive, very efficient manner. Obedience work has been a natural sphere for the Sheltie. Obedience trained Shelties, three of them champions. Miss E. Mann.



TRAINING comes easy to the Shetland Sheepdog. His marvelous tractability is a byword. He gauges instantly what you want of him. In Obedience Training Classes he exhibits poise, responsiveness to commands. Sheltieland Little Star; bred, owned by C. Coleman.



WHAT Obedience Training Classes have done for the Sheltie cannot be over-estimated. With attention focused upon this type of work in dog shows and in class work, the public is coming to realize the Sheltie takes to training readily. Ch. Kim's Tim. Mrs. W. K. Korten.



THE Shetland Sheepdog has rugged strength and endurance to cover many miles of ground. He is a man's dog for all his size. He can tune down his buoyancy to quiet, well-mannered enthusiasm. Shetland Sheepdog puppies bred and owned by Miss Dorothy A. Foster.



SINCE the natives first evolved a small dog that was trigger fast and loyal, the Shetland Sheepdog has worked with man, in season and out, rounding up flocks and driving them over the rocks and through snow to home. Jiminy Cricket of Windover; owner, Mrs. W. H. Peterson.



THE Shetland Sheepdog will not indulge in quarrels with chance acquaintances unless provoked, not merely because of compulsion but because he wants to obey. He values affection. He is instinctively devoted, loyal. Park-Cliff Gay Locke, owner-breeder, M. T. Sheridan.

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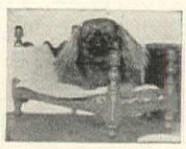
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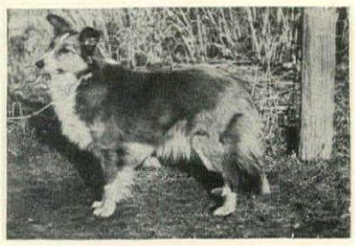
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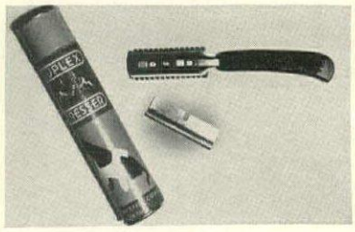


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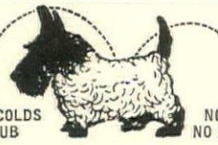
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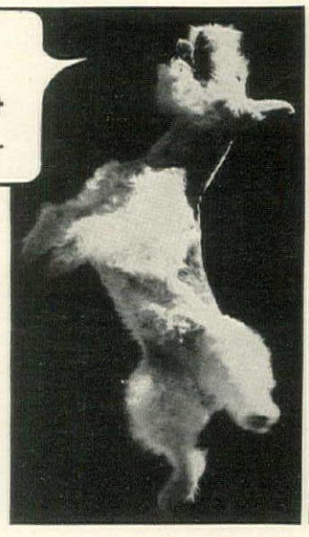


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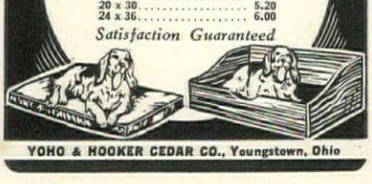
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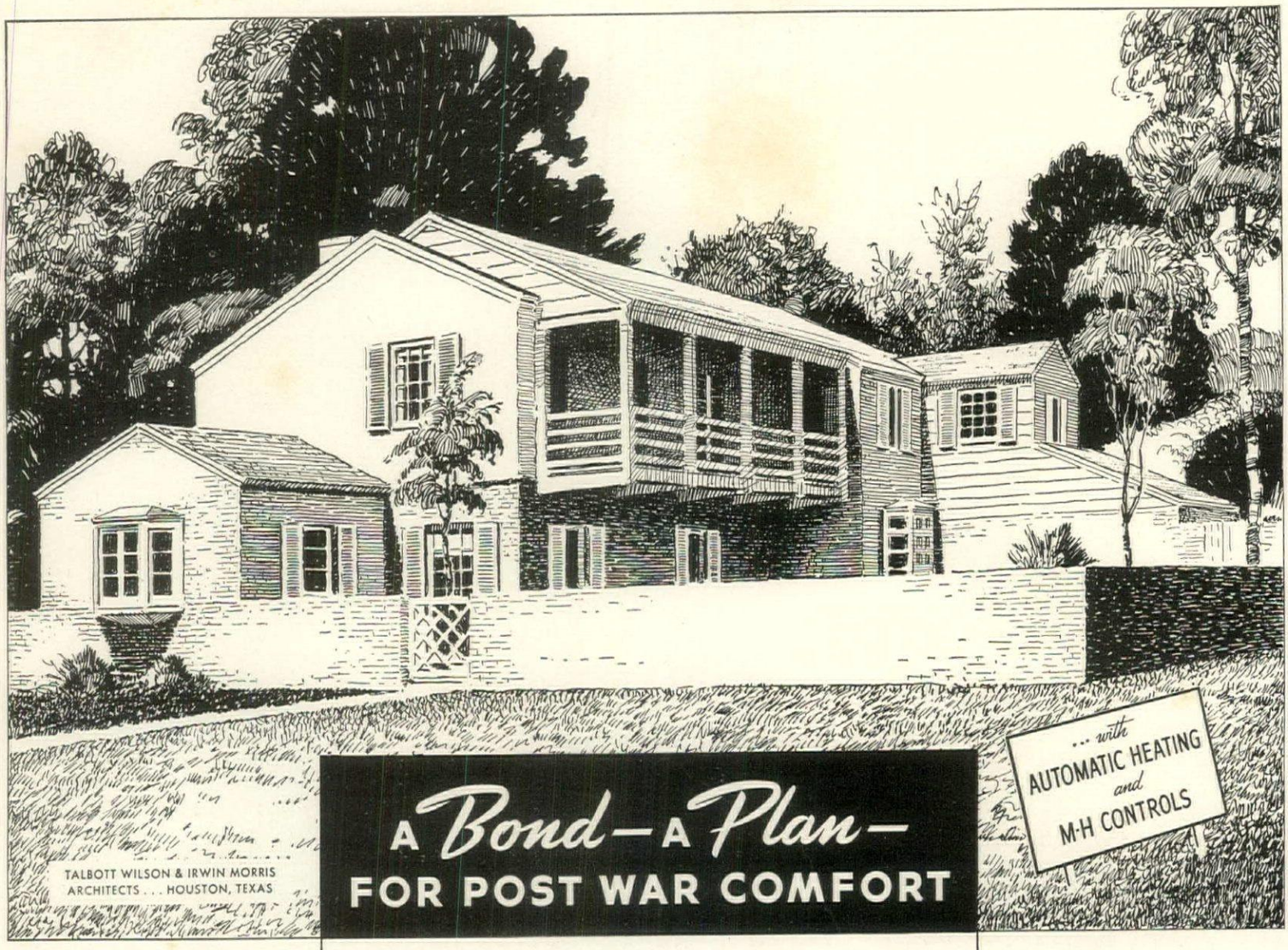
Here's an assortment of unusual toys, glassware and china—as well as reproductions in pine of early American pieces of furniture. The Lennox Shop, Dept. HG-11, 1127 Broadway, Hewlett, L.I., New York.

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House & Garden

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has the privilege to present in its Christmas Gift issue

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from the collection of the Barnes Foundation at Merion, Pennsylvania

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THE CARD PLAYERS BY CÉZANNE

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AND IN THE SECOND SECTION:

215 Christmas Gifts

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by the editors of

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December HOUSE & GARDEN
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1874–1942

On September 19th, 1942, Condé Nast, publisher of House & Garden and founder of The Condé Nast Publications, died.

We, who have worked with him for so many years and feel his loss so deeply, now receive, in his passing, the heritage of his principles and purposes.

Ours is the responsibility to forward and maintain the distinguished traditions which he established.

The qualities which we—his associates and friends—felt in him most strongly were his complete approachability and understanding. His door, like his heart, was always open.



HERRMANN-PIX

Booth Tarkington at home

At Kennebunkport, Maine, live Mr. and Mrs. Tarkington, shown above in the dining room of their large white house overlooking the ocean. There, in his oak-paneled study, the author of "Penrod" and "The Magnificent Ambersons" creates fresh stories of Americans, old and young. Beloved of a whole generation for his heart-warming tales, Mr. Tarkington fittingly opens our portfolio of famous American authors. More about him on page 77.

DESTRUCTIVE DECORATION

We didn't know anything about houses, but we knew what we didn't like

By DOROTHY PARKER

I AM afraid that when I have finished this composition on house decoration, there will be no stopping me. I may go on and rip off a thesis on the prophecies of the pyramids. Both subjects could equally acknowledge me their master.

My husband, the present Pvt. Alan Campbell, U. S. A., and I did our house in the country without the aid of any decorator and without any knowledge of the principles of decoration. I say "did", and the word looks secure and substantial, but it's a black lie. We do, and we must continue to do; for there is no past tense to the doing of a house. There is, for that matter, only the smallest, most grudging amount of the present; it is always going to be done, some day.

We planned the arrangement and furnishings of our house as a sort of tacit protest against the theory that if you live in the country you have to become Early Americans. We never formally said that was what we did, but it turned out that way. We didn't feel like Early Americans; we didn't even look like them. Quickly, I say that they must have been admirable people, though scarcely, I imagine, adorable.

We felt that we were gaited to our own times, and not theirs. We experienced only backaches from sitting on settles. We thrilled to no aesthetic joy on contemplating salt boxes. Our French poodle looked like a fool, lying on a hooked rug.

We caused talk. We even caused hard feelings. We bought our place in Bucks County, Pennsylvania, six years ago, when the invasion of New York literati was just beginning. There are no folk so jealous of countryside tradition as those who never before have lived below the twelfth story of a New York building. They moved in to their beautiful Pennsylvania stone houses, and they kept their magazines in antique cradles, and they rested their cocktail glasses on cobblers' benches. They put their famous tongues in their somewhat less famous cheeks, and went in for the quaint.

THEIR walls were hung with representations of hydrocephalic little girls with scalloped pantalets and idiotic lambs, and their floors were spread with carpets that some farmer's wife, fifty years ago, must have hated the sight of, and saved her egg money to replace. Now, they can't *really* think such things are a delight to live with. Can they?

They found us vandals. In our dining-room, as in all the other rooms of our house, we have fine, deeply recessed windows. We lined the sides and the tops of the recesses with sheets of mirror. The effect, I mean to us, is lovely; the orchard lies beyond the dining-room, and its trees seem to stand up in the mirrors at the sides, and its boughs and leaves look down from the mirrors at the top. But this was regarded as desecration. "Those old windows," they cried. "Oh, how could you?" Well, we could and we did. And we love it.

Then there was the terrible day when they found that, on the outside of our house, we had painted the blinds, not tea-room blue, but Mediterranean pink. All shuddered, and several swooned. And then, when we cut down a clump of sickly, straggly maples so that we might have an uninterrupted view of dipping meadows and the hills of Jersey beyond—well, that did in even the hardest to die of the Fifty-Second Street Thoreaus. Now only the natives speak to us. We feel all right.

We wanted our house comfortable and gay. That is all we knew of what we wanted. We went to Bucks County not because of any literary ambitions, but because we loved the gracious fields, the Botticelli cedars, the fine, direct fieldstone houses, and the great, honorable barns.

When we bought our house (we call it Fox House, not, for heaven's sake, for any huntin' set reason, but because it had always belonged to a family named Fox, and when you went to describe it for purposes of direction, people would say, "Oh yes, you mean the Fox House," so we mean the Fox House) it was inhabited by a Lithuanian family, who didn't want anybody to buy it because they lived there rent-free.

THE Lithuanian lady, in fact, went to such lengths to keep us out as to place across the front door threshold the body of a dead ground-hog. It was August weather, and the ground-hog had not too recently passed on. . . . In case the need ever comes up in your life, I present you with this, as a good system to keep out prospective buyers.

Anyway, we got the house. It was, and a blushing understatement, a mess. There was no cellar, and the floors were rotting into the ground. What was left of the floors was carpeted with dead chickens, not still corpses, not yet skeletons. I remember wondering if all the perfumes of Arabia would ever— But it's all right now.

We put in electricity and cellars and bathrooms and a well. I say all this quickly, but you should see these scars. We could not get a telephone. At least we could, but it would have cost three thousand dollars to bring it in, so we couldn't. It sounds sweet and peaceful and sequestered to be without a telephone. It is a nuisance and a deprivation and a block, not to have one.

So—the curtain drops to indicate the passage of eight months—there we were, with our lovely, tapestry-colored fieldstone house, and our fine barn and our hundred-and-ten acres of farm land. The land is farmed; you feel so guilty if it lies idle, and we farm it in what the Government asks you to plant. Corn, not people's corn, but fodder corn, and oats and soy beans.

I cannot imagine where we would have been or what we would have done without Hiram, our farmer, and that his name is Hiram is just a dividend. He ploughs the fields,

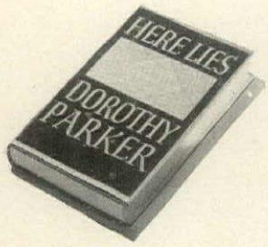
he harvests the crops, he feeds the dogs and cats, he takes care of the house plants when we are away, he watches the house and the garden and us. He paints and does carpentry and cures motor troubles.

Hiram and his family live in the barn, the upper part of which we had made into an apartment for them. And we were let loose on the house.

Both of us had been brought up in a mistaken school of decoration, the school that selects "good dirt colors" and avers that you never get tired of a neutral tint. Even then we knew they were wrong. We both felt rebelliously that the only colors of which you did not tire were the bright ones. We wanted our house crammed with color. We got it. From the strawberry wallpaper in the front hall to the Paris-green linings of the bookshelves in the workroom, we've got color.

Our drawing-room is done all in reds. I once saw in a book—well, the book was "Of Human Bondage", so how could I go wrong?—that all tones of red went together. So our drawing-room is in pink, rose, scarlet, magenta, vermilion, crimson, maroon, russet, and raspberry. The colors are not tagged and I doubt if you would know that they were all present. But you would, or at least I pray you would, know that you were in a pretty room, a gay room, and you certainly would look your best in it. And that, I think, is one of the obligations of those who decorate houses; that they and their guests look good therein and so feel gay and confident. Nobody glints and glows when sitting on a Pennsylvania Dutch bench beneath a reprint of an Audubon wild turkey.

The other thing we wanted was that the house should be our own. We got that, too. My husband did an up-stairs hall wall with the blue-prints of our house. There is no finer blue than their color, and he shellacked them after pasting, so they shine and last. (*Continued on page 88*)



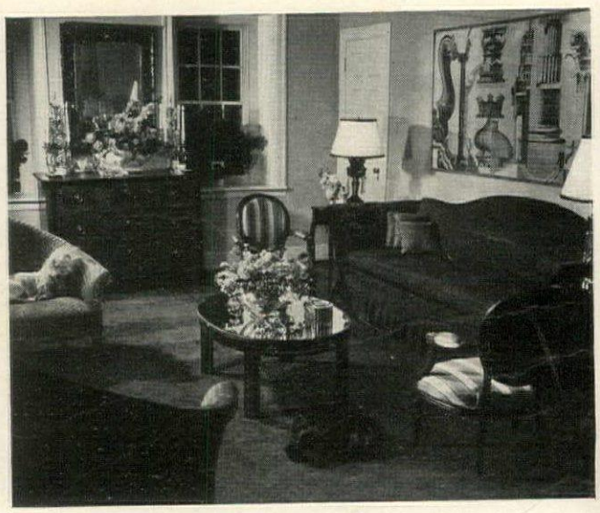
Salute to a new style: "D. Parker Provincial"



Mantel into marble. Miss Parker's technique: dip a bob-tailed feather into paint, trail it ouija fashion over the surface.



The dining room: Mexican glass lilies, mirror window reveals; wallpaper antiqued with shellac.



Ten shades of red in the living room. The effect is very gay, hugely becoming to guests. No window curtains here, as throughout the house, to conceal the lovely views.



Bright pink blinds, white iron lace, accent the original stone.



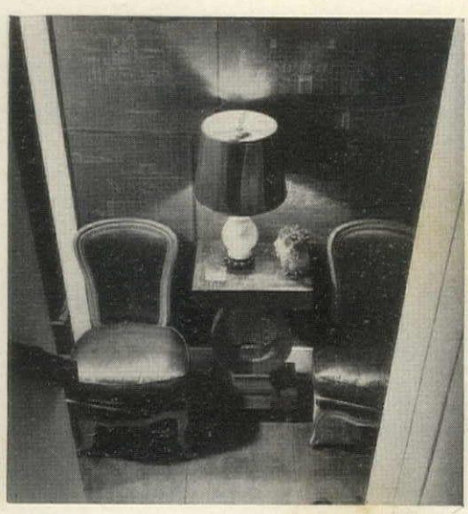
Overlooking the swimming pool and far hills, the study is Miss Parker's workshop when her publisher's whips and scourges finally drive her to write. She uses a jumbo typewriter, portable table.

Dorothy Parker and husband, Alan Campbell, like to admire their choicest vista of apple orchard and meadows from the grassy terrace at the rear of the house. Here, too, they like to entertain guests and show off not only the view, but their growing knowledge of farming.

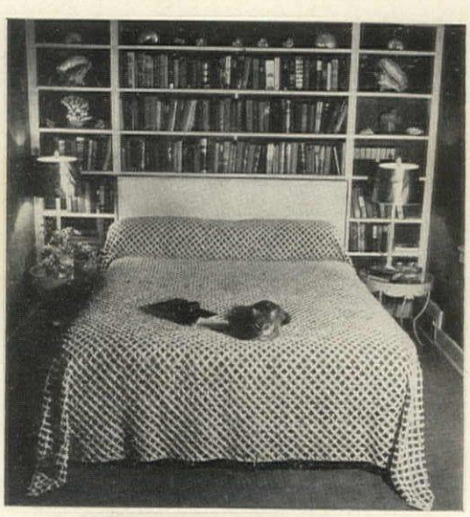
LOFMAN-PIX



Swags and jumbo red roses on the walls, gay iron tassels on the powder table designed for Miss Parker by her husband.



Blue-prints of their house for wallpaper in one of the up-stairs halls, merry and practical idea. Chairs are bold green satin.



Brody is the cat, whose favorite nap spot is the blue-and-white master bedroom; favorite sport: suicidal leaps from the roof.

Exact reproductions of Colonial wallpapers are used throughout the house. Here are the author, his wife and their children to whom "A Book of Americans" was dedicated.

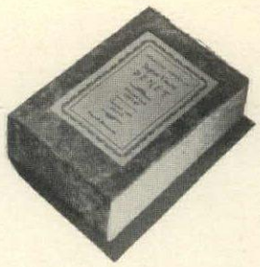


A Pulitzer prize-winning author (above) turns to the urgent problems of livestock-raising as propounded by his daughters' guinea pigs in an improvised pen on the lawn.

Paneling in the living room (right) is original, pieced out with some from an upstairs bedroom. The wallpaper is reproduced from one found on the walls of this very room.



Once Whistler's, now Benét's



Stephen Vincent Benét lives today in the Connecticut house which a century ago belonged to Whistler

OLD Amos Palmer was the builder of this high, solid white house on Main Street, Stonington, Conn.; but it was a distant relative, the Whistlers' willful son James McNeill, whose painting and posturing finally brought the house to popular fame.

Its first remodeling was after the British naval bombardment of 1814. Its last was a few years ago, shortly before it became the Benéts' home, when Mrs. Rodney Jones and architect Irwin James gave it a skillful refurbishing. The Benéts have added their own personal touch.

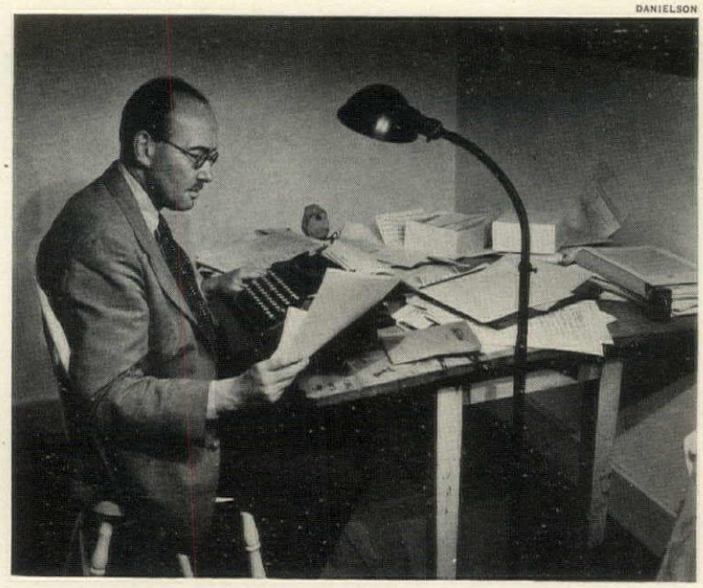


Curving entrance steps like these on the Benéts' home are rare on New England Main Streets. Some ship captain may have brought the design back from Charleston.



One of two cannon, manned by the local militia, which in 1814 drove off a whole British fleet; but not before the latter had given the snug port a damaging bombardment.

DANIELSON



An attic room (above), furnished only with a lamp, a bookshelf and two chairs, is where Mr. Benét does his writing, on a red portable typewriter with his right index finger.



"Mrs. Whistler", an antique doll belonging to Mrs. Benét, is introduced by daughter Rachel Benét (left). "Mrs. Whistler" is usually to be found on the Empire footstool.

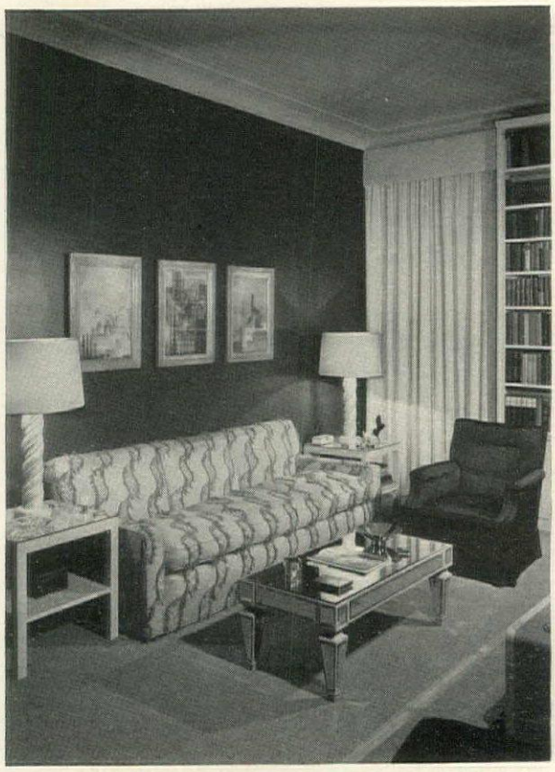
Manhattan's Katharine Brush



In a Park Avenue apartment glamorous enough for one of her own heroines, the famous novelist lives and works



A year's schedule for her newspaper column thumb-tacked to the study door; subject and due dates are checked off as the manuscripts are done. This room, which serves as office, workshop and library, too, is a testament to Miss Brush's belief that organization cuts working time by half. Good technique: two desks, one for papers in use; one for overflow.



Striking contrasts distinguish the living room—keyed to a careful balance of dark and light, patterned and plain. A trio of modern air brush pictures, framed alike, picks up the fabric colors.



A taffeta dirndl on the powder table makes the bedroom gay. Soft gray-blue walls and broadloom echo the tones of the velvet upholstered bed and the Audubon prints above it. Curtains and chaise carry a fresh pattern of lilacs and blue roses.



The study (right) is a paradox of femininity and hard-headed efficiency. Satin chairs accent filing cabinets and walls of pale lime green. Only personal touch: photographs of friends and family and original illustrations of her stories.

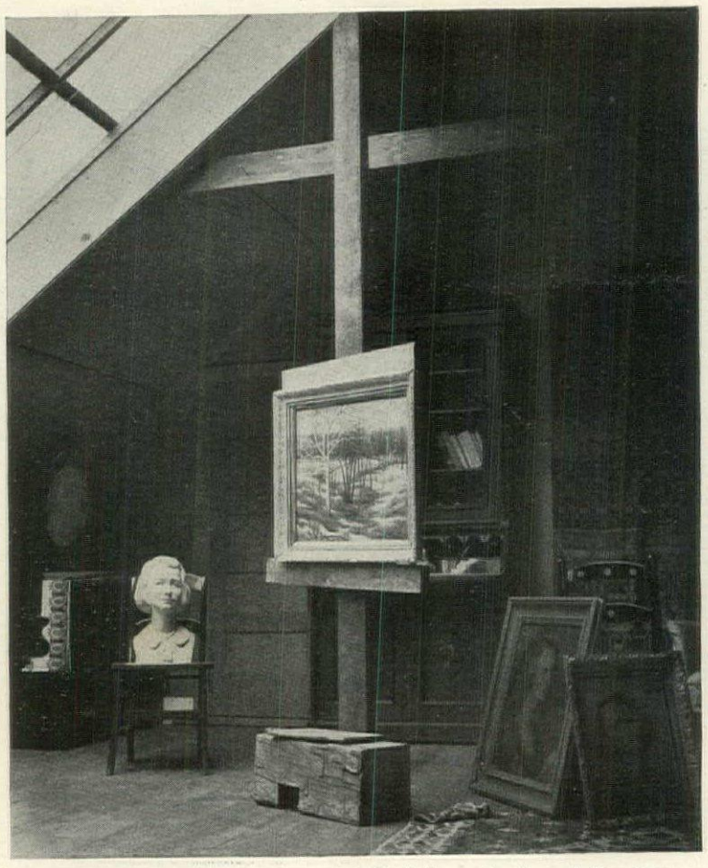


Modern in autumn tones

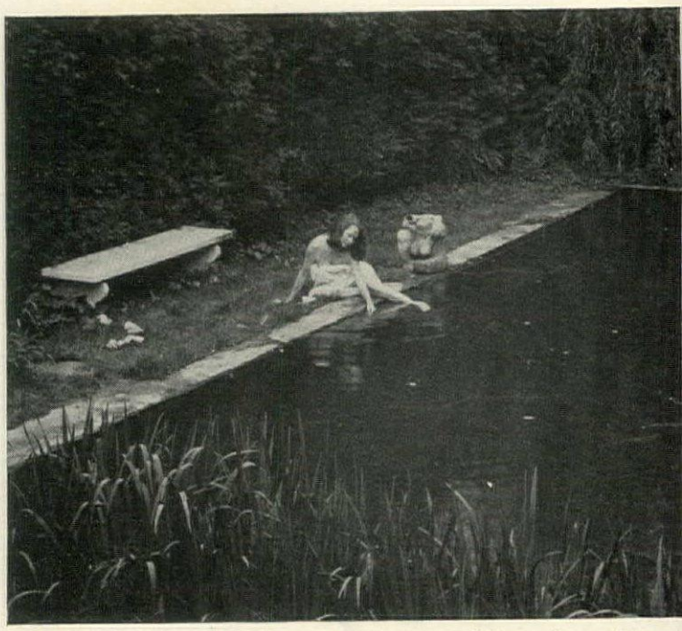
Katharine Brush understands decoration, its effect on and expression of character. You can tell from the backgrounds she creates for her heroines—none more indicative than the sophisticated living room above in her own Manhattan apartment. Brown-black walls act as counterfoil for furniture of bleached oak and blond leather, fabrics of beige and off-white. Accents in coral and russet tones key to the painting. Mirror panels emphasize the jumbo lamps.



An original bar, tucked away in the forest, amuses the titian-haired poet and her husband, Eugen Boissevain, as thoroughly as it does their friends. Under a timbered roof one wall is stone; three others, forest.

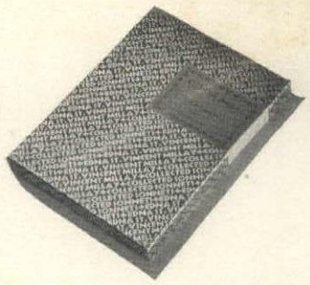


A studio for guests was provided from the barn loft, gives visiting artists work space. Head of the poet by Harold P. Erskine.



Planting secludes the swimming pool from view—sloping banks of flowers and hedge, taller screens of evergreen. Here the poet retires to swim or sun bathe in privacy when weather is fine. Fed by underground springs, water is arctic-cold and clear.

Miss Millay, poet on a farm



A thousand acres of privacy, of rolling meadows and woodland, set off the stately old farm in northern New York, home of Edna St. Vincent Millay

IN distance the rambling old farmhouse shown on these two pages is a hundred miles from New York, situated in the rolling foothills of the Berkshires. But in time it is a hundred years. For here Edna St. Vincent Millay and her husband, Eugen Boissevain, lead the sort of peaceful, thoughtful life that typified the Charleston planters or English squires of another era.

The house is a solid comfortable one, little changed since the day it was built. Miss Millay has countenanced few changes in its sprawling outlines, preferring to convert outbuildings to use where extra living space was needed. Thus an old shed was refashioned into a gay outdoor bar, a hayloft became a studio with skylights.

Much of the vast tract is left in woodland, and farming is a secondary interest subordinated to music, languages, art, and, of course, creative writing. Favorite pastime of the poet is studying dictionaries in one of the seven languages which she reads; or, with her husband, playing duets, on the two long black pianos in the drawing room.

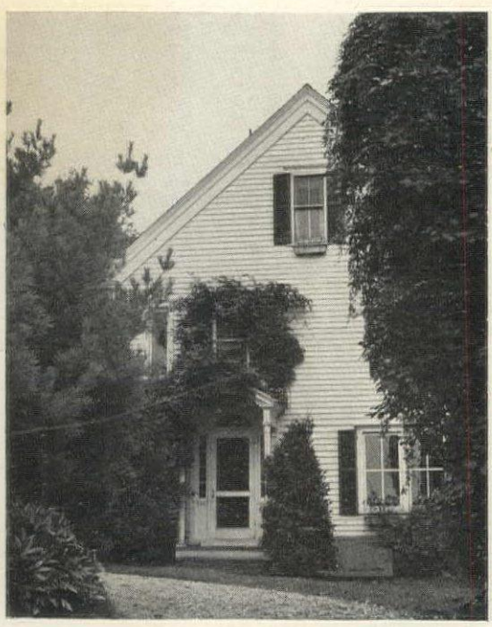


The poet's henchman, John Pinney, holds the reins as Miss Millay mounts the carriage she uses to eke out gasoline ration.

LOFMAN-PIX



Wooded allées radiate from the house and connect with surprise garden spots such as above and opposite. One leads whimsically through a door into the forest.

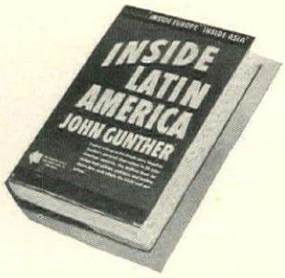


The farmhouse, bracketed closely with trees and vines, seems to grow out of the forest. Its peaceful green blinds and gleaming white paint retain charm of the original.



Recalling the hero of an early Millay one-act play, "Aria da Capo", the painting over mantel keynotes the drawing room's color scheme. It was done by artist Walter Kuhn.

John Gunther Prefers Modern



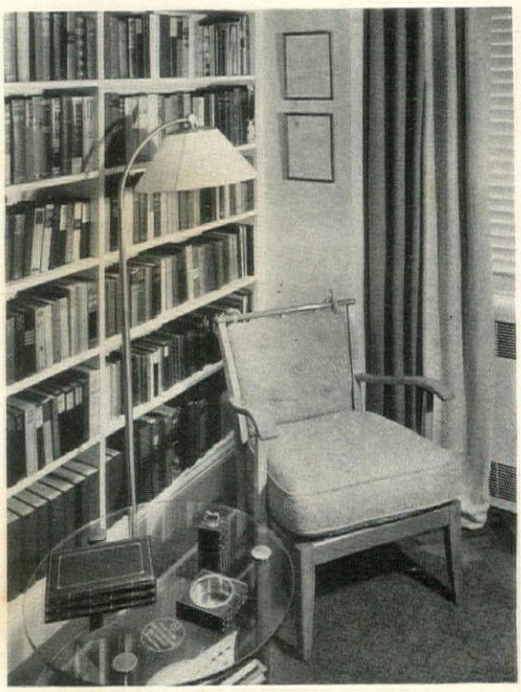
The noted political writer and authority on world affairs lives in a New York apartment attuned to books, pictures, music

MANY lands have contributed to molding the tastes and interests expressed in the apartment on these two pages. They are as varied as the art galleries of London and Paris, as rich as the music festivals once held in Salzburg, as unexpectedly catholic as the little bookstalls along the Seine. For in his twenty nomad years as a newspaperman and foreign correspondent, as radio analyst and serious author, John Gunther has lived literally all over the world. And his serious interests have been the portable appreciation of music, books, and painting.

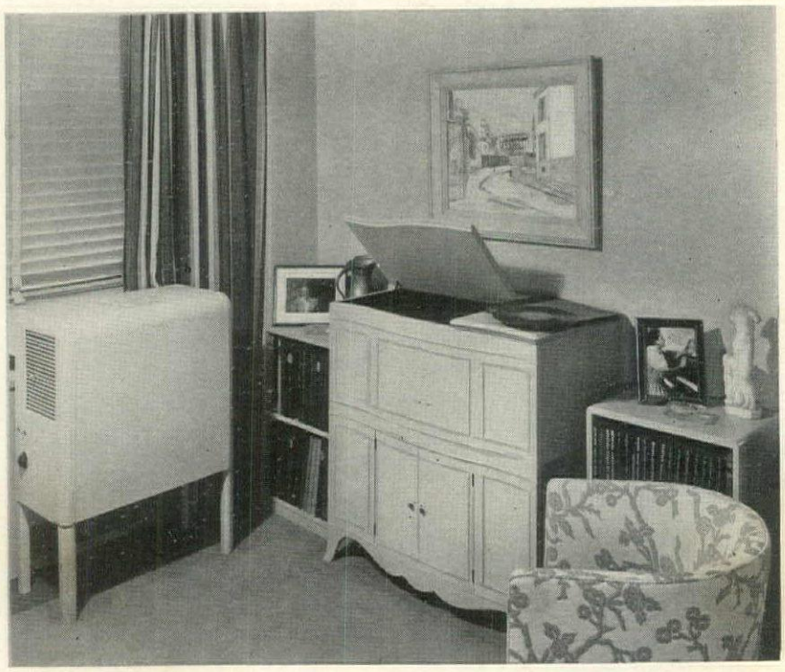
This Fall when he settled down in a New York apartment, what he wanted was a comfortable background built around these hobbies. And this is what the decorators at Modernage Inc., who planned the apartment, set out to accomplish. Most important of the Gunther collections is probably his wide group of modern paintings—Dufy and Epstein; Picasso, Matisse and Cézanne; Braque, Chagall and Utrillo—and it was from these that the decorators took the color schemes.



Currently, Mr. Gunther has in mind a new book "Inside U. S. A." to follow his sweepingly successful "Insides" on Europe, Asia and Latin America, but probably won't get to it until he finishes this Fall's new series of newscasts as well as a movie now in preparation for the U. S. Signal Corps.



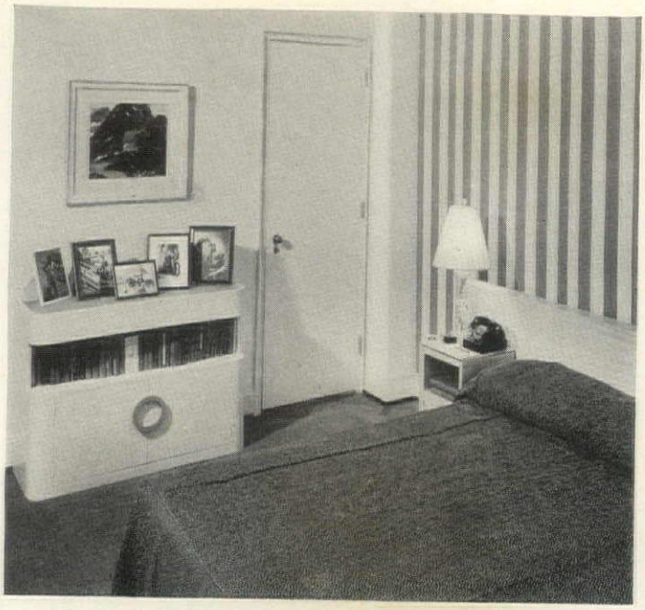
Letters from Churchill and Roosevelt, H. G. Wells, Shaw, Mencken decorate the few inches of study walls not packed with books.



Music from Mozart to Bach is a Gunther hobby and the combination radio and phonograph above is frequently in use. Flanking cabinets hold records. To the left is the cabinet unit which airconditions the entire apartment.



Airplane instrument board was model for built-in panel on desk for radio, writing necessities. Scheme: soft beige, brown.



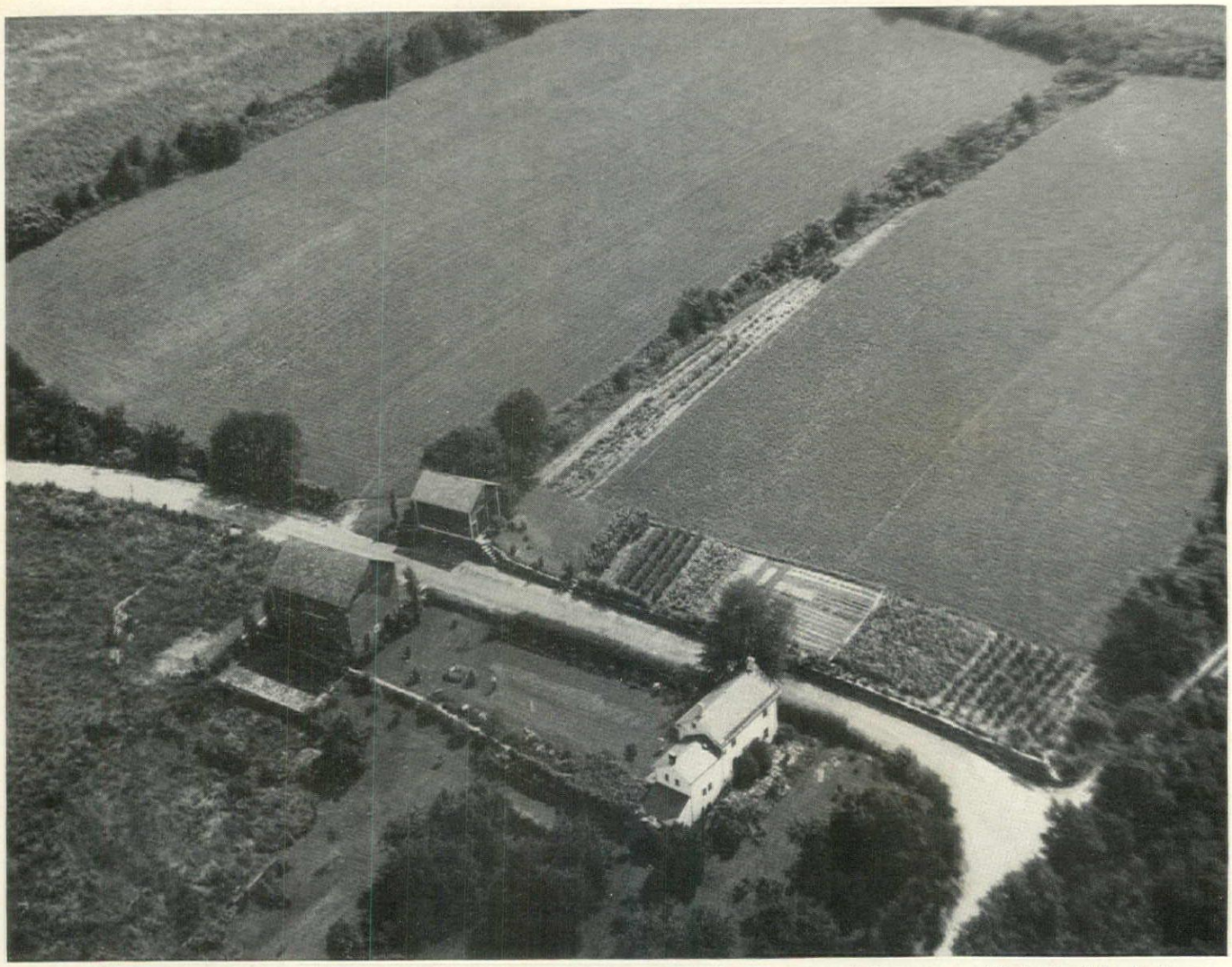
Keyed to paintings by Matisse and Epstein, the bedroom carries a restful scheme of wine, blue and gray. Characteristic: snapshot flotilla on the modern chest.



A dining table of glass (right) does double duty in the living room, echoes its blue-green and white coloring. Cabinets beyond serve as buffet, house record albums.



A semi-circular couch upholstered in gleaming white dominates one corner of the living room and stands in keen contrast to pale green walls and draperies of brown and green. Colors here, as throughout the apartment, are softly muted, and, like the lighting, were planned to play up Mr. Gunther's fine collection of modern French paintings.



Farmers' idyll of peace and plenty is graphic in the Adamic farm —enough produce for master and neighbors, enough work to keep one hired man busy, enough leisure for an important crop of books.



Stone walls twice as thick as a man's forearm have not yet been stripped of stucco; some day the Adamics hope to do this. Here, terrace looking towards grape arbor.



Heart of the house is the huge stone fireplace in living room, flanked by ceiling-high bookshelves. Accents are provincial: slipware, an old Pennsylvania coverlet, occasional pieces of painted wood.

The Louis Adamics live here



An old stone farmhouse, paneled and furnished with Pennsylvania Dutch antiques is the home of this noted author

THE rich farm here is neither a weekend leisure spot nor a serious agricultural enterprise. It is primarily a home, the home and workshop of the distinguished Yugoslav American, Louis Adamic.

Situated on a rolling Jersey hilltop, about two hours out of New York, the land has undergone almost as much remodeling as the house in the six years since the Adamics took over. Broad green lawns stretch before the house where once was a potato field; apple trees burgeon on the downhill slopes, hedges and flowers have replaced the ancient crop of crab grass.

Outside the house they have added wings, stone terraces and paved steps leading down to grape arbor and orchard. Inside they have kept the original early American enclosed stairway (see dining corner below) and have emphasized the Pennsylvania Dutch feeling of the place with white walls and unpainted paneling, old hinges and occasional early American pieces garnered from the neighboring counties. Here the Adamics live and work year 'round except for the six weeks' ragweed season when allergic Mr. Adamic must adjourn to the air-conditioned solace of a New York hotel.

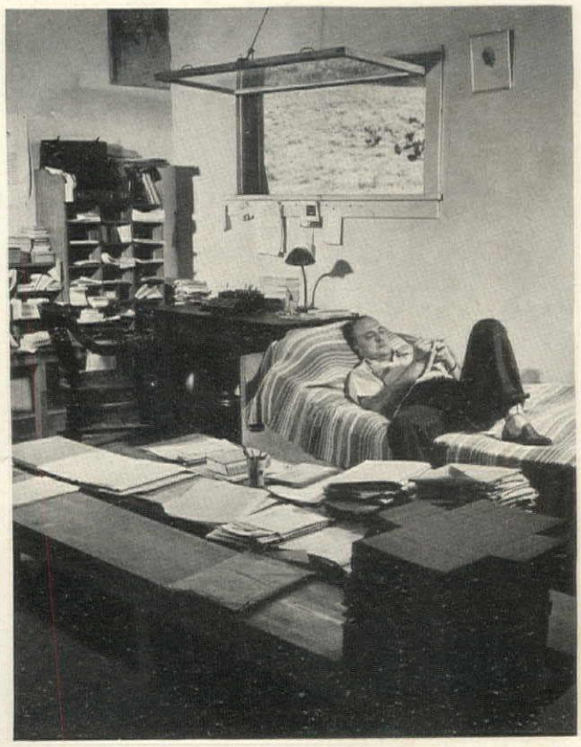


An arbor of Catawba grapes shields the terrace luncheon table and yields a modest fifteen gallons of home-made wine every year.

BALKIN-PIX

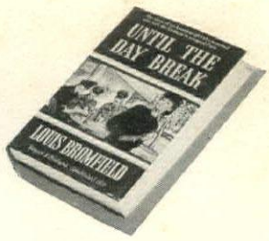


Bright provincial prints and unpainted paneling give the dining corner of the living room the charm of an early American farm. Scheme: clear blue and rose. Highspot: antique dough tray as a lamp table.



Mr. Adamic works best collapsed across the bed in his studio, scribbles outlines and memoranda in longhand first. Workshop evolved from old shed.

Ohio Squire, Louis Bromfield



LOFMAN-PIX



Family dinner in the green and yellow dining room at Malabar Farm

At Malabar Farm, near Mansfield, Ohio, an expatriate has returned to run a farm and continue writing best-sellers

LOUIS BROMFIELD has always struggled to make up his mind whether he wanted to be a farmer or a writer. Now he is successfully being both.

Twice a day, early in the morning and around midnight, he sets himself to write for a few hours, working fast and surely, writing always in pen and ink. The rest of the time he leaves free for running his 1000-acre farm (on a co-operative basis with his tenants), for local politics, and for entertaining the many guests who stop off at Malabar Farm, including now many exiled French writers, whom the Bromfields came to know well during their fifteen-year sojourn in Europe.

It was the day after his return from France in 1939 that Louis Bromfield brought his wife to Pleasant Valley, near Mansfield, Ohio, where he had gone fishing and hunting as a boy. Then they decided that this was to be their homesite.

With Louis Lamoureux as architect and an old farmhouse as base, they created a thirty-room house enriched with detail copied from some of the great late 18th Century mansions of Ohio. The house also stirs recollections of the Bromfield château at Senlis now seized by the Germans. The furniture is mostly French.



For its architecture, Malabar Farm enriches the comfortable farmhouse tradition with fine details from late 18th Century Ohio mansions. For its name the farm goes to the India of Bromfield's greatest book, "The Rains Came".

LOFMAN-PIX



A local sign painter, Gale Page, did this mural on the barn. According to old Ohio belief it protects the stock from witches.

Fiction and farm lore share interests here

Settled down behind this vast curving desk, in a room without typewriter or telephone, Louis Bromfield scrawls out best-selling novels, worries over farming problems. At the opposite end of this room (see below) he sleeps.



Bedroom, study or farm office, it is one and the same room for Bromfield. His day starts at 7 a.m. with breakfast in bed.



To carry on the Bromfield tradition of literary farmers there is daughter Ellen. She writes long novels about animals.



Wrought-iron detail on the veranda at the front of the house frames the view from the dining terrace toward the huge barns

Our Southern Highlands makes news to-day

WHEN a new and entirely different American style appears on the decorating scene, that's news. And when that style grips the imagination of the public with the amazing speed with which our Southern Highlands Provincial has, it's a phenomenon worth looking into.

We are proud of this new style trend. We created it and launched it in our June, 1942, issue and have followed its meteoric progress through the past six months. The secret of its success, of course, lies in its American ancestry. It is gay and informal. It has a heartwarming simplicity that is very welcome these days. And it has a vital, lilting quality that makes it fit into the pattern of American living.

When we planned our Southern Highlands issue we tried to recapture the spirit that imbues the everyday arts and crafts of the mountain folk. We chose our colors from their traditional vegetable dyes and tagged them with such delightful old names as Frogskin Green, Dyeflower Yellow and Linsey-Woolsey Gray. The motifs which we selected for new fabrics, furniture and accessories are those that are closest to the lives and hearts of the Highlanders. Eight-Pointed Stars and Rose-of-Sharon patterns that have graced their quilts and coverlets for generations are combined in the new furnishings created for our Southern Highlands style. Rope and Tassel, Barber Pole stripes and the delicate Bellflower designs which the early Appalachian settlers painstakingly inlaid into hand-made dressers, chests and tables have been translated into new wallpapers, fabrics, furniture and accessories.

BUT the charm of the Highlands lies in other expressions too. Their dances, described in our June issue, are fun to do, as many of you have found in the nation-wide revival of square dancing. Their ballads, rollicking or romantic, strike a responsive chord today. And their imaginative and shrewd folklore cannot fail to enchant modern Americans.

Patriotism and national pride are causing us to look more deeply into the traditions of our country. The Appalachain region has proved to be a rich source of fresh motifs. Already new furnishings and accessories have been inspired by our June issue. On these three pages, we bring you some of them. As the trend progresses, we shall show more Highlands designs for your Provincial home.





For light or shadow

1. For Modern Southern Highlands décor, rope molding lamp, $13.50; Woodward & Lothrop, Wash., D. C.

2. Pottery candlestick, $1.50 a pair; Loeser's, Brooklyn. Hurricane lamp, $3.50; Stewart's, Baltimore.

3. In a fat, round shape, birch lamp with Glosheen shade, $11.50; Carson Pirie Scott, Chicago.

4. Plant a garden at the base of this tôle hurricane lamp by Frances Martin. McCutcheon has it at $9.95.

5. Gay tôle sconce, $10 pr.; Lennox Shop, Hewlett, L. I. More sedate grape sconce, $12.50 pr.; Alice Marks.

6. Spool-turning and hobnail glass fonts on a desk lamp from Chelton, Inc., $21.



Country breakfast

Smart informality at mealtime, now that servants are scarce, finds a happy answer in a Highlands table-setting.

Fruit-patterned pottery, $12 a doz. for salad plates, other prices in proportion, Carole Stupell. Rough-molded glasses, $6 doz., Mayhew Shop. Napkins, $2.00 each, Trade Winds. Jellies and honeycomb, the Vendôme. Whitney's maple Lazy Susan table and chairs, W. & J. Sloane, New York. Alternate tableware suitable for a country breakfast setting is suggested below.

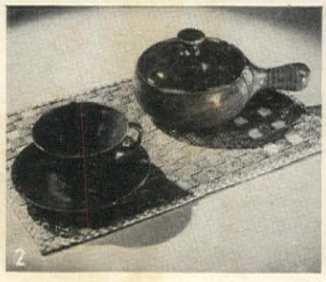
1. Four new plates; tulip pattern, $1.25. Altman. Flower-dotted salad plate, $24 doz., Carole Stupell. Grape design, 45c. Carol Gifts. Toile plate, $12 doz., Carbone, Boston.

2. Mottled green Daison Ware, cup and saucer, $1; casserole, $1.25; Lord & Taylor. Woven mat, 75c, Bonwit Teller.

3. Tôle salt and pepper, $2; matching pie plate, $2 at Young Books. Knife-box, $6, The Gift House, Bayshore, L. I.

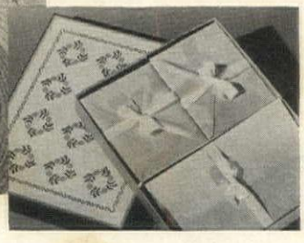














The perfect correspondent

We can't say too much about letter-writing these days. Aside from your regular daily mail, there should be lots of letters to boys in the service. You might write them in a Highlands setting like this one.

Rope molded oak lamp, $9, Stern Bros. Tôle inkstand, $3, and matching tray, $6, Alice Marks. Cigarette dish, $1.50, Saks-5th Ave. Pottery bowl, $2.75, Carole Stupell. Pair of tôle shadow boxes, $6, McCutcheon. Drexel's walnut desk and chair, Sloane's, New York. Amsterdam Textile rug. Ariston dated flowers. Embossed Eaton Great Smokies Blue stationery.

Adapted from an authentic quilt design, one of the colorful new boxes of Eaton stationery. This one, also used on desk, is the "Meadow Lily". Stern Bros. have it at $1 for 30 sheets and 30 envelopes.



Drinking adjuncts



Distinctive glassware. Left, starry wine and highball glasses, $5 and $9 a doz., Carole Stupell. Footed tumbler, $15 doz. Carol Gifts. Rough mold glass, $6 doz. Mayhew Shop.



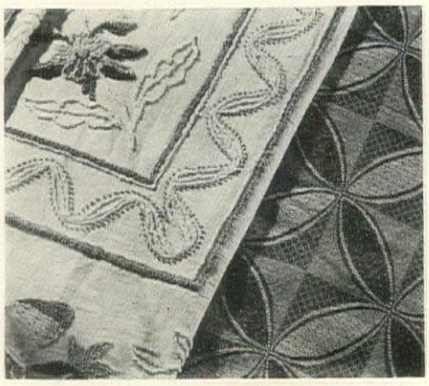
Scotch plaid and twine give a smartly rugged look to this highball group. Bottle, $4.50, highball glasses, $16 a dozen and matching bowl, $2.25, all from Malcolm's, Baltimore, Md.



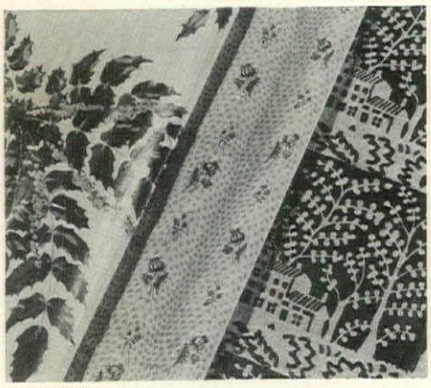
Spigotted cooler of "Country Fare" pottery in green glaze with brown banding and cover, $7.50; mugs in matching brown lined with green, $9.20 a dozen from the Mayhew Shop.



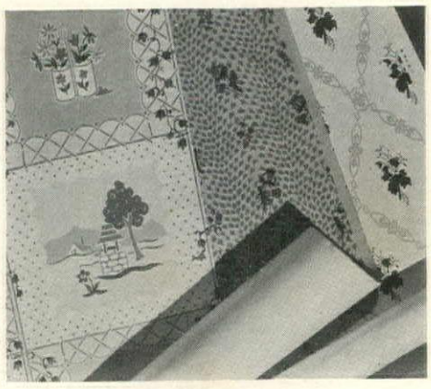
Decorative backgrounds



For a Highlands bedroom. Punch-work Cabin Crafts spread, $17.50 at McCutcheon for the double size. Field-crest spread from an old quilt design, $2.95, Marshall Field, Chicago.



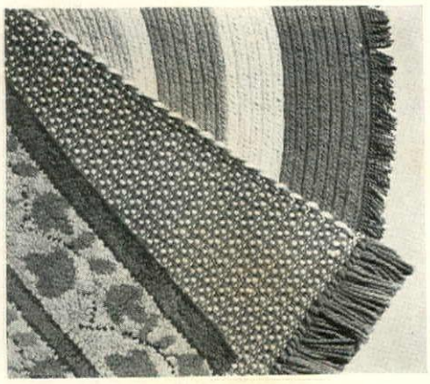
Charming variety in fabrics, left to right, Stroheim & Romann's holly chintz. Quaint "Pity Sake" print (matching paper below), Diament. Hand-print scenic, America House.



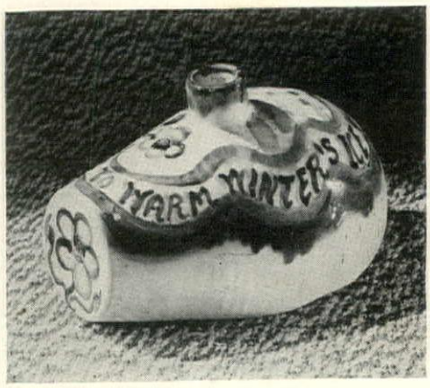
Traditional and gay papers, left to right, country scenic in a polka-dot bordered block design; Imperial. A. L. Diament's "Pity Sake" paper. Tiny bellflower in a trellis; Strahan.



Comfort underfoot



Three Provincial rugs. Leaf and berry hand-hooked stripe; Mary Rodney. Red and white cotton basket-weave "Simsbury"; Bigelow-Sanford. Amsterdam Textile's round rug.



Amusing footwarmer of Hadley pottery with blue decoration and legend "To Warm Winter's Icey Feet", $6.50 at Bonwit Teller's. The rug is Firth's new pebbly-textured Raycot.



Rose of Sharon in gay colors on a white painted primitive foot-stool for use at the hearth or as a child's bench in a Provincial room. Carbone in Boston has it at $10.

Variations of Southern Highlands decoration

Interiors planned by fine stores combine our new regional style with other American Provincials

ONE of the most interesting features of the Southern Highlands style is its national character. Its appeal is not limited to any one section of the country or to any single type of decoration. Its mood may be as varied as your taste.

If you'll consider the Southern Highlands as part of the broad picture of American decoration, you'll see why this is true. Its roots lie in the same general ground. The early influences that touched it have much in common with the hereditary strains of the Pennsylvania Dutch and New England's Early American design. And like all our truly native arts and crafts it bears the stamp of our countryside.

The place of the Southern Highlands in American Provincial decoration has been skillfully demonstrated in interestingly varied interiors by the fine stores which cooperated with HOUSE & GARDEN to bring this new style trend to you. Many stores keyed their rooms to the mood of our own showing of the Southern Highlands. Three of these are shown here.

Others adapted our decorative schemes to suit the tastes of their own cities. In New England, stores have combined the artistry of Appalachian Mountain design with the familiar favorites of New England's Early American.

In other states, decorators have combined the Rose-of-Sharon and 8-Pointed Star of the Highlands with the tulips, hearts and distelfinks of the Pennsylvania Dutch for naive and wholly charming effect. Modern Provincial rooms which wear Southern Highlands colors and designs are to be noted too. Here, quaint and prim motifs take on an air of sophistication while retaining their own native charm.

Whatever the mood of your home, you'll find a variety of Southern Highlands designs in stores now and in the coming months to add spice and interest to your decorative scheme.



LIVING ROOM IN THE "MAPLE HOUSE" AT G. FOX, HARTFORD



PATTERNED AFTER THE BEDROOM IN OUR JUNE ISSUE, BARKER BROS., LOS ANGELES



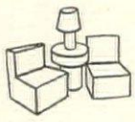
ADAPTATION OF OUR JUNE DINING ROOM, SANGER BROS., DALLAS

LIGHT FOR TODAY

Guard eyesight, maintain morale, by keeping your home well lighted, says Elizabeth K. Todd

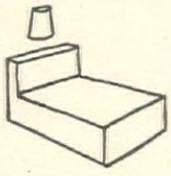
THE tragic remark, "As I speak the lights are going out all over Europe," can hardly fail to move the most unimaginative. Without light we are without sight for a large part of each twenty-four hours. We are at once deprived of our most sensitive means of communication. Here in America the lights must not be allowed to go out, either figuratively or literally. The nation's supreme effort today depends upon eyes—eyes directing strong hands, eyes guiding skilled fingers, eyes reading blueprints for plane and tank and ship, eyes fastened on micrometers, on bomb sights, eyes scanning sea, land and sky to provide safety for this country of ours.

These eyes need good lighting during *all* their active hours in order to function at their best. Even to those of us not on active duty, the war is bringing new tasks and responsibilities which make demands on our eyes. And for young people, schools and colleges are speeding up their schedules; there will be shorter vacations and more intensive study and eye work.



We have perhaps let our minds dwell more of late on blacking and dimming out than on lighting up. Of course it is our duty to conform to O.C.D. orders, but this can and should be done without detriment to sight. We can so arrange our lamps, shade our bulbs and screen our windows that our lighting can go on as usual even if it must be behind blackout curtains.

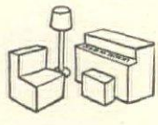
Furthermore, adequate cheerful lighting is a vital factor in keeping up morale. In Britain the results of an actual poll showed that of all the exigencies of war, the one to cause the greatest depression was the blackout with its dimly lighted rooms and gloomy air raid shelters.



So, taking a leaf from Britain's bitter book, let us make every provision to keep our lighting up to the needs of our families' eyesight. Let us not sacrifice eye health now when it is so urgently needed.

Granted that new equipment, especially new wiring for fixtures, is either scarce or impossible to procure, there are certain simple steps to take which will increase to a surprising degree the existing lighting in most houses without consuming more electricity. These are: rearrangement of furniture, refurbishing or rearrangement of lamps and shades and conservation and repairs to the equipment we now possess.

One lamp may often be made to do the work of two or three by changing the grouping of furniture, as, for example, when a flat desk with easy chair beside it is placed behind a sofa so that one desk or floor lamp may light all three. Lamps that are too far from a work surface will often give up to 30% more light if they are simply pulled nearer. Lamps that are too low to give good light may be placed on higher tables. Shades that have become yellow inside may be painted white or easily lined with white paper to give more reflected light. In general, shades with a flare give more light than the straight up and down variety.



Finally, conservation of what you've got decrees that shades, bulbs and reflector bowls should be kept scrupulously clean. Dust is the thief of light. Frayed cords, improper fuses, faulty *(Continued on page 88)*

Special Section →

New American fabrics reflect our ancestral heritage

THE Family Tree of Fabrics on the facing page introduces our story of new fabrics for Fall. We've used the Tree as an actual decorating aid, as well as a symbol of the variety of influences that have touched our country and resulted in our own diversified fabric creations.

Seven main strains form the branches of the Family Tree as you will see in the story on pages 62 to 65. Each has a number of American offshoots. They are the vital new fabric trends that have grown from the original sources. No matter what the original influence these fabric offshots are fine expressions of American designs of today. Collectively, they tell the story of all the leading trends in decoration. The fabrics which frame our Tree are important examples of these styles, both in color and design. Starting at the top and taking them in order, clockwise:

The outer frame. Modern treatment of a Federal bowknot design "Fiesta". With it, a simple matching polka-dot; both from Waverly Fabrics.

French influence on an American theme, "Greenwich Village"; Greeff.

A patriotic print "1776" from Morton Sundour bears the unmistakable stamp of English Colonial days.

Baroque bouquets; Scalamandré.

The center frame. Interlacing ribbon matelassé from Cohn-Hall-Marx.

Mohair herringbone "Commando" in tropical colors; Goodall Worsted.

Abstract Modern wave-patterned novelty weave from Stroheim & Romann.

Southern Highlands influence in a rugged, tweed-textured upholstery fabric; Louisville Textiles.

The inner frame. Bold multi-colored damask stripe; Cohn-Hall-Marx.

Modern Provincial tree design on a soft Dulcet cloth; Celanese Corp.

Primitive looking petal and square print "Copley" from Morton Sundour.

Irregularly striped damask in rich Latin American colors; F. Schumacher.

A Special "How to" Section



SEE ARTICLE ON PAGE

The Family Tree of Fabrics



For Thanksgiving, wine grape colors

Have fun at your own parties

Simple formulas for wartime entertaining

LAID away in lavender with the gold plates and the double damask are the entertaining notions which once accompanied them. Today's credo is simplicity and your friends will enjoy it as much as you do. If you want to see them often and effortlessly, choose the hour of the week that's most convenient and call it yours. Work out all your entertaining around it and rehearse your formula well. Your party will be more fun for you and, therefore, for your guests. On this and the following four pages we show you how.

Make Sunday luncheon flexible It is the one day you can usually corral, all in a heap, the people you'd like together. And the brunch idea works smoothly, town or country. Invite them for "noonish", or "when you get up"; remember some people like to poke at home over the book reviews, some like to rise and sally early. Count on casseroles, electric hot dishes to keep everything piping; lead off with a choice of ice-cold fruit or vegetable juices. Caution: highballs afterward if you like, but please no cocktails beforehand.

Be "at home" one day a week Tea at your own fireside in a quiet hour snatched from the busy week can provide the illusion of leisure and tranquillity for you and all who share it. But do it every week, and make it a ceremony. Give them simple things superbly served—thin-sliced fresh bread, spread with sweet butter; English muffins to split (never cut!) and toast by the open fire; a dollop of home-made jam; pound cake. For morale, your best tea service, sheerest linen, prettiest tea gown.

Cocktails after the game Chilled from the stadium, excited by the game, your guests will welcome the chance to collapse in a comfortable corner and retail the highspots. Give them a choice of basic drinks, nothing sweet and nothing fancy; Martinis and old-fashioneds, maybe Manhattans, too. For those who prefer highballs, be sure to provide plain water as well as soda. Thoughtful touch would be the addition of a hot rum and apple brandy punch, kept hot in your big tea urn, and served up in beakers.

Work out a good buffet technique Rehearse everything you're going to try on the guests beforehand, from butter balls to the sauces. Then organize your service so that you don't waste a minute feeling flittered once they've come. To pep up the menu, try "chicken in the rough". It's crisp fried chicken, and you serve it forth wrapped in damask, like the rolls—in a big wicker basket. (Crispest if you fry for 5 minutes in very hot fat-and-butter, then reduce heat to low to finish.)

← Vineyard hues on a field of maize

Here is a sophisticated holiday table that suggests the abundance of harvest time in its bountiful centerpiece. The grape motif is repeated in the cluster-patterned ivory Castleton china plates, banded in gold; the companion butter plates are plain; both from Marshall Field, Chicago. Distinguished "Grand Colonial" pattern silver by R. Wallace & Sons has pistol-handled knives. The linen cloth and napkins, in a soft corn color, are appliquéd in delicate baroque pattern; Léron. Wreath design on Sharpe's "Washington" crystal glasses; Wanamaker's. Crystal épergne, Lyman Huszagh. Figurines, Minerva Antiques.

Please come Sunday for an early luncheon



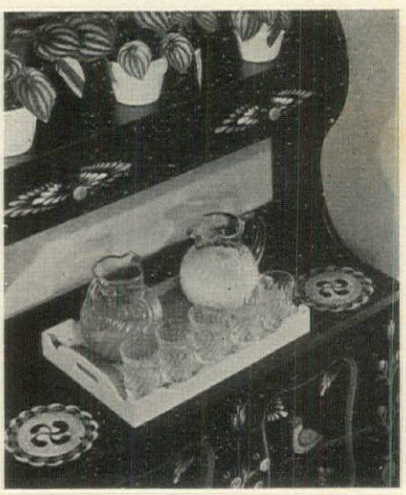
Combine two meals in one for slug-a-beds

Blue Highlands pottery, bold plaid linen and a chanticleer centerpiece set the stage for a leisurely country breakfast-luncheon, served buffet fashion. The hostess presides over the jumbo coffee pot while the guests forage unashamed for scrambled eggs, bacon and kidneys.

Heavy linen cloth in red, white and blue, with wide white border and six napkins, at Léron. Royal Crest sterling flatware in attractive "Wildflower" pattern.

Overton pecan wood tray for croissants and brioches, at Lewis & Conger. Maple table, host chair, from R. H. Macy. Prices and further information for settings here on page 94.

Colorful Provincial accents give a fillip to informal entertaining



On the sideboard, in this case a Peter Hunt water bench with gay Pennsylvania Dutch decorations, guests have a choice of orange or tomato juice in Fostoria's swirled "Colony" pitchers with matching tumblers; all at Macy.



For a country house, Pennsylvania Dutch china in russet and green, by Vogue Mercantile at J. L. Hudson, Detroit. With it, sturdy Highlands pottery pieces from McCreery. An imported Rodier cloth and napkin set, Léron.



Comfort for guests who really can't be expected to balance both plate and coffee cup: a bridge table set for four with a daisy-bright Dinkelspiel cloth and 4 napkins, R. H. Macy; Westmoreland's milk glass, Bonwit Teller.

Drop in for tea any Thursday at five



BAKER

Tea-time is an oasis of peace in a busy day

It's Edwardian, it's relaxing, it's charming to set aside one afternoon a week for friends to drop in casually. Furthermore, by working out a basic technique, it's perhaps the easiest way to entertain there is.

White appliquéd linen cloth edged with Binche, 6 napkins, Grande Maison de Blanc. Black, Starr & Gorham's sterling "Fairfax" tray, kettle, pitcher, sugar bowl; "English Gadroon" teaspoons, tongs, lemon fork.

Lamberton's "Audubon" china, Wanamaker; Cambridge Glass cigarette box, ashtray, bowl, and lemon plate, Stern's. Ronson "Queen Anne" lighter. Furniture, Lord & Taylor. Prices for settings here are on page 94.

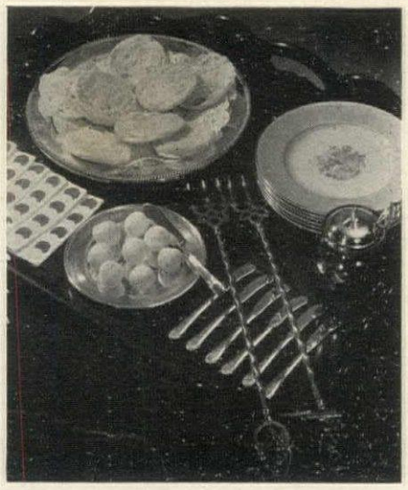
Increase your own and your guests' enjoyment with the right accessories



Curate's assistant keeps the tea table tidy and is convenience itself for passing sandwiches and cakes. Covered sterling dish for hot biscuits, two sandwich trays, Black, Starr & Gorham. The chair and stand are at Lord and Taylor.



Attractive adjuncts to the tea-time ritual. Sterling "Windsor Castle" kettle, "English Gadroon" spoons, Black, Starr & Gorham. Minton "Lady Rodney" china, J. L. Hudson, Detroit; Dorothy Thorpe cloth, Alice Marks.



English custom: muffins to be toasted over the fire by your guests and loaded with butter and jam. Pickard's "Edgerton" tea plates, Stern's. Lambert Bros. sterling silver. Mossé napkins. Lord & Taylor mahogany table.

Cocktails at my house after the game



BAKER

Sparkling new accessories lend charm to this event

Ruddy and ravenous after an afternoon in the crisp Fall air, guests appreciate hearty fare to follow a football game.

Everything for mixing drinks should be set up on one table in the dining room, and the appetizers should be plentiful and filling. Sherry and soft drinks for the abstemious are a thoughtful touch.

On a lacquer red hunt table from Lord & Taylor we show U. S. Glass Company's Swedish optic glasses from Macy's; Georg Jensen's Modern sterling trays, ice bucket, crystal Martini mixer; Marghab's fish-embroidered cocktail napkins from Jensen. Prices for settings shown here are on page 94.

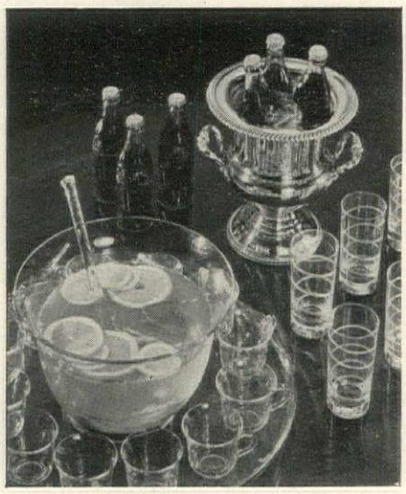
Consider your guests: the wine-bibbers, the nibblers, the teetotalers



Sherry set-up for those who scorn hard liquor should be on the sideboard. A graceful crystal decanter by Heisey holds your best, dry and nutty; matching glasses, all from B. Altman, on Georg Jensen's sterling tray. Mossé star napkins.



Peripatetic "free lunch" wagon of pickled oak from Carole Stupell can trundle everywhere. On it, giddy corded containers for nuts, olives and so on, Bergdorf Goodman. Birch appetizer tray holds crunchy morsels; McCutcheon's.



Soft-drink stand, done in style on a serving table. Crystal bowl, cups, ladle, tray for fruit punch, glasses for Coca-Cola, by Imperial Glass at Alice Marks. Chill your Coca-Cola in a silver-plated wine cooler, Di Salvo Galleries.



Buffet supper with dancing to follow

Foolproof formula, fun for guests and hostess

Beloved of the maidless for Sunday night entertaining, beloved of everyone who enjoys the casual, a buffet supper is the sensible way to entertain a large group with little effort.

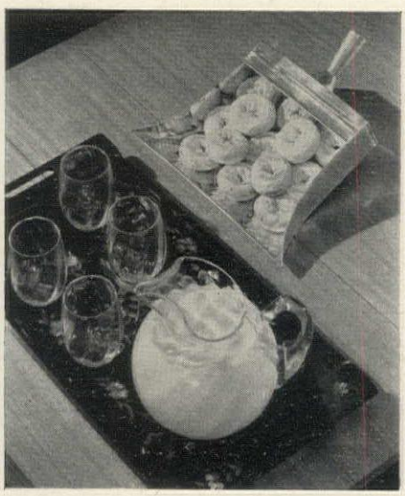
A basket and napkin for "chicken in the rough" (fried chicken), casseroles for vegetables, a colossal wooden bowl for green salad, and your menu is practically settled.

Red, white and blue linen cloth from Mossé provides a colorful background for Haviland's "Saybrook" china, at Ovington's, and State House "Formality" sterling. Overton's pecan wood tray. Modern oak table, at Macy. Prices for settings shown here are given on page 94.

Amusing Provincial touches for the liquid portions of the menu



Barnyard conceit, huge pottery hen soup tureen with ladle, Alice Marks. Haviland's cream soup bowls, primrose-sprigged in "Saybrook" pattern, Ovington. State House "Formality" sterling. Bernhard Ulmann's linens, Macy.



Gaily painted tray with Pennsylvania Dutch motifs, from Bloomingdale's, for the milk-drinkers' corner, holds Cambridge Glass twist optic pitcher and tumblers, from Stern's. Tin dustpan from Fred Leighton for doughnuts.



Coffee or cocoa in Limoges's tall "Yorktown" pot with cups and saucers, at Stern's, on an Overton bentwood tray, Macy. To set a bridge table, Dinkelspiel's homespun plaid linen set from Abraham&Straus. Bread basket, Macy.

Good music makes good listeners

For a pleasant evening, plan your program of recorded music as you would a dinner, to suit the occasion and your guests

FOR A LIGHT EVENING

Marek Weber's "In Old Vienna"
COLUMBIA C-81
Liberty Music Shop's "Melodies of the Twenties" or "Melodies of the Thirties", depending on your age
Elgar's "Pomp and Circumstance Marches"
VICTOR SET M-911
Symphonic version of "Showboat"
COLUMBIA SET M-495
or Gershwin's "Concerto in F", Oscar Levant at piano
COLUMBIA M-512

FOR LISTENERS OF UNKNOWN TASTES

Fritz Kreisler's "My Favorites"
VICTOR SET M-910
Tschaikowsky's "Swan Lake Ballet Suite"
VICTOR 11666
Dvorak's "From the New World" Symphony
VICTOR SET 469

FOR THE END OF A HEAVY DAY

Sibelius's "Valse Triste"
VICTOR 14726
Brahms's "Variations on a Theme by Haydn"
COLUMBIA SET M OR MX-225
Bach's "Aria", "Sarabande"
VICTOR M-401
Bach's "Toccata and Fugue in D-Minor"
VICTOR 8695
or Haydn's "Water Music Suite"
VICTOR 8550

FOR A WELL-ROUNDED EVENING

Ravel's "Daphnis et Chloe"
VICTOR 7143-44
Richard Strauss's "Don Juan"
VICTOR M-351
Brahms's "First Symphony"
VICTOR M-470

STRICTLY MODERN

Debussy's "Clair de Lune"
and "La Cathédrale Engloutie"
VICTOR 11-8240
Shostakovich's "The United Nations" song
VICTOR 11-8250
D'Indy's "Symphony on a French Mountain Air"
VICTOR DM-913
or Vaughn Williams's "A London Symphony"
VICTOR DM-916

IT's lucky for us that music still has charms, the charms that produce strength, rest, peace and a new lease on life. The Commander of one of our destroyers, decorated for his part in the Battle of the Java Sea, described this power in an unusual article, "Music After Battle", in July's *American Music Lover*. Most of us today, in a smaller, civilian sort of way, know what he meant.

Although music can be all things to all people it is best chosen specially for an occasion. For the solitary listener there need be no limits beyond his own mood and tastes, but for a group an evening's music is most enjoyable if it is chosen to make some sort of program pattern. Not that it's necessary to imitate a balanced concert style; you might like to run off your own all-Brahms cycle and there are lots of serious Savoyards who flourish on evenings of Gilbert and Sullivan, straight.

THE important thing is to have some idea of what you are going to play and to fit this music to your guests. With old friends this is easy; for new ones with unknown tastes, try the suggestions below. Never, never start an evening by asking brightly, "Well now, what would you like to hear?" If you should get special requests for certain numbers, that's all to the good; shift your plans accordingly. Just be sure that you start with some sort of pattern, your own or your guests'; then vary it as you go along.

Good listening is a solitary vice even when it's done in groups, so leave your guests alone. Be sure that sofas, chairs and stools are comfortably arranged at a good distance from the phonograph, that cigarettes, drinks and ashtrays are at hand. Poke up the fire, turn down the lights and then settle back to listen for yourself with never a glance at your guests to see how they are liking it. They're apt to keep right on knitting with never a missed stitch to show for it, or they may stretch out, sit in a coma, "conduct" the whole recording single-handed, or even wander around the room. With music it's every man for himself.

FOR an evening on the definitely light side, try the new Marek Weber album, "In Old Vienna" (Columbia C-81) for a starter. This would be especially good for dinner music as the familiar Viennese waltzes are turned out with an authentic Continental flavor. After dinner settle down to some musical guessing with the Liberty Music Shop's "Melodies of the Twenties" or "Melodies of the Thirties".

In these albums Emil Petti's orchestra does the best tunes of the times, three tunes to a side and four records to each album. There are no words to give the tunes away and guessing quickly falls into a "remember when" pattern. Title, composer and the year it came out are given for each tune, so arguments are easily settled. Next, for a change in pace, play the nostalgic and still stirring "Pomp and Circumstance Marches" of Elgar just out in a new recording by the Toronto Symphony (Victor set M-911).

For a tuneful treat go on with the Symphonic Version of



A glowing fire, soft lights, drawn curtains—and a congenial group listens to good recordings played on a fine Magnavox, the "Belvedere" radio-phonograph. For the real musicians and earnest amateurs among them, there is a music stand with the score to be followed. Décor by W. & J. Sloane.

"Showboat" played by the Cleveland Symphony, Rodzinski conducting (Columbia set M-495). Here you have the favorites, "Old Man River", "Only Make Believe", and the others played in a Big Way on an unusually fine recording. If it's piano you want, try Oscar Levant playing the familiar Gershwin "Concerto in F" with the Philharmonic and Kostelanetz conducting (Columbia set M or MM-512). Or take Levant alone in his new "Recital of Modern Music" (Columbia M-508) which includes Gershwin's "Three Preludes", some Debussy, Shostakovich and Ravel as well as the First Movement from Levant's own "Sonatine".

If you're not at all sure about new guests and what they like to hear, Fritz Kreisler's new album of "My Favorites" (Victor set M-910) makes a good springboard for the evening. In these recordings, the first since Kreisler's accident in April, 1941, he plays his lovely tuneful things; "Caprice Viennois", "Liebeslied", "La Gitana" and others. The playing and recording are both excellent, a treat for any guests even if they should prove to be the most discerning music critics. If on the other hand it is Kreisler's tunefulness that pleases them, you can take your cue and go on with Dvorak's mellow and familiar "From the New World" symphony (Victor set 469) or the brilliant and melodious "Spanish Symphony" by Lalo with Menuhin as soloist and the Paris Symphony under Enesco (Victor set M-136).

For evenings with old friends and veteran listeners be sure to try Bach as an antidote for these days. There's nothing like him for strength, order and repose. If you're a great purist you may insist on having your Bach for the organ, as on Marcel Dupre's recordings for Victor, but for general consumption the Bach transcribed and played by Stokowski and the Philadelphia orchestra for Victor is very satisfying. Start off easy on the Bach, maybe with the familiar "Air for the G-String" and build up gradually to the great "Toccata and Fugue in D-Minor".

If you find the Bach taking (*Continued on page 102*)

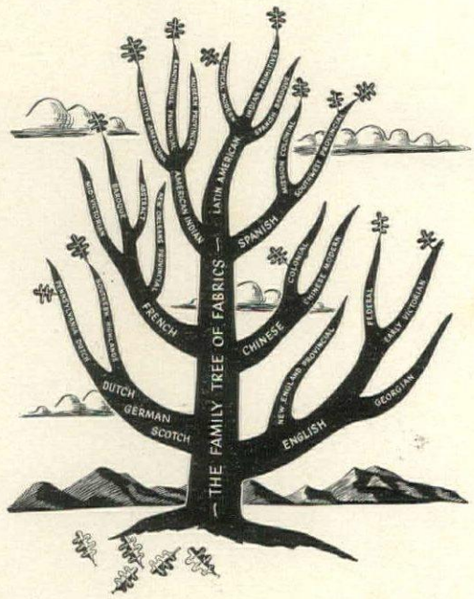
FAMILY TREE OF FABRICS

Ranging from subtle to naive, the new American fabrics acknowledge their world-wide ancestry

On the cover of this section (page 53) and on these four pages, we show the important trends in fabric design today. These outstanding fabrics are the wholly American offshoots of the main branches of the Family Tree of Fabrics, right. Each of the seven room sketches that follow represents one influence-branch of our Family Tree. With them are smart fabrics chosen from the important American offshoots of each main branch.

From the variety of design, texture and scale of the fabrics for each sketch, you will see how easily you may change the mood of a room. In the sketch below, for example, a patriotic effect could be created by using the eagle pattern. On the other hand, the field flower print would give a casual and gay atmosphere. Yet all are equally appropriate for a room stemming from English influence.

The stores listed on page 95 are cooperating with HOUSE & GARDEN to help you plan your own decoration in this way.



LIVING ROOM - ENGLISH INFLUENCE

Here a colorful, friendly, room pleasantly combines Modern and Early 19th Century styles.

1.For a patriotic effect "American Eagle" damask from Forster Textiles.
2.Striped with massed hydrangeas against a delicate tracery background; Johnson & Faulkner's Everglaze chintz.
3.A trellis of heavy vines and large roses on a soft textured white whipcord; Atkinson-Wade.
4.Tiny field flowers in an allover design on Lustresheen; F.A. Foster.
5.Daring colors in an asymmetrical striped twill from Shulman-Abrash.
6.Drawn with a watercolor technique, "Harrington", a fresh floral design from Riverdale.



FOR A PENNSYLVANIA DUTCH EFFECT



It would be fun to do a gay, Provincial breakfast room in the mood of the Dutch Country with fabrics like these.

1.Unusual small-scale geometric in a soft cotton tapestry; Schumacher

2.Petunias and polka-dots on white Everglaze chintz; Cyrus Clark.

3.Homespun texture and Provincial colors in Greeff's new "Granite" upholstery.

4.In Spencerian style, a Pennsylvania Dutch design on mohair from Goodall Worsted.

5.Authentic paisley border reproduced as a striped print by Thorp.

6.Verse and sketches of "Little Brown Jug" make an amusing handprint; America House.

CHINESE MODERN DINING ROOM



Either traditional China Trade florals or textured fretwork patterns are right for this Chinese Modern furniture.

1.Chinese Chippendale plum tree floral panel chintz (also at windows of sketch); Stroheim & Romann.

2.Allover floral and plum chintz companion for the panel design. Stroheim & Romann.

3.Woven of soft heavy cotton, a Modern brick-fret upholstery from Scalamandré.

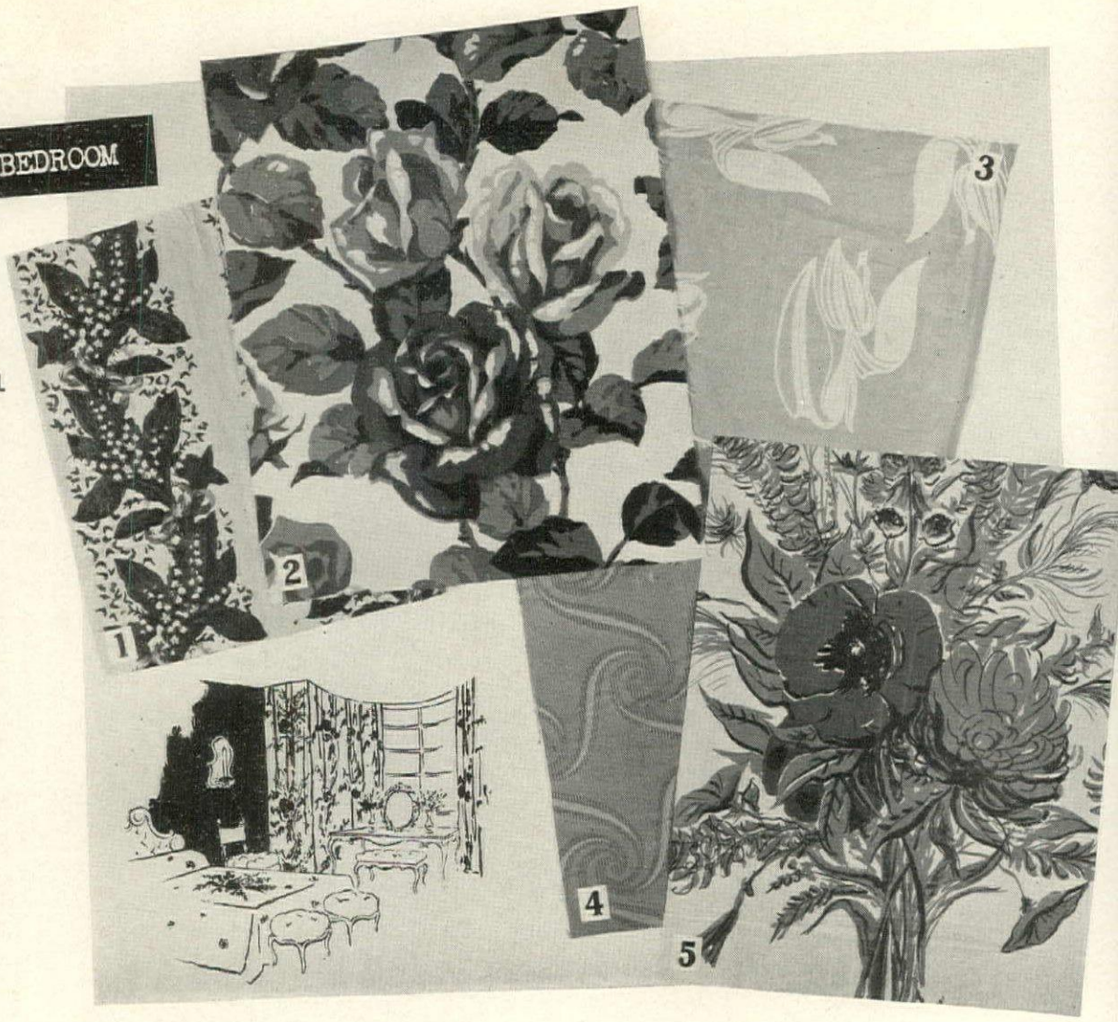
4.Modern novelty weave, traditional fret design, in lacquer colors from J.H. Thorpe.

5.Javanese dancing girl and stylized trees make a striking new chintz; Scalamandré.

FRENCH-INSPIRED BEDROOM

For this very feminine room you could use Baroque, or Abstract Modern or New Orleans Provincial fabric designs.

1.Arranged in heavy columns, lilies of the valley make a charming chintz; Scalamandre.
2.Enormous deep red cabbage roses on white cotton gabardine; Stroheim & Romann.
3.Graceful abstract Modern "Corn Husk" sheer ninon from Celanese.
4.Interlocking scroll forms a curved lattice damask; Shulman Abrash.
5.Dramatically scaled, poppy and wildflower print by Scalamandré.



SPANISH BAROQUE LIVING ROOM

The rich Colonial style of Latin America is expressed in luxuriant florals and scrolls patterned after handsome tiles and grillwork.

1.Tile-patterned novelty weave from Greeff.
2.Serape-inspired horizontal stripe in tropical colors; Shulman Abrash.
3.Scroll print adapted from elaborate grillwork; (used in room sketch) Johnson & Faulkner.
4.Equatorial foliage in Stroheim & Romann's "Breadfruit Tree" print.
5.Bold color contrasts in Riverdale's columnar south-of-the-border "Philodendron" print.
6.Unusual continuous looped scroll damask from Shulman Abrash.



IN MISSION COLONIAL STYLE

For the simple, charming decoration inspired by the missionary homes of Florida, the Southwest and the West Coast.

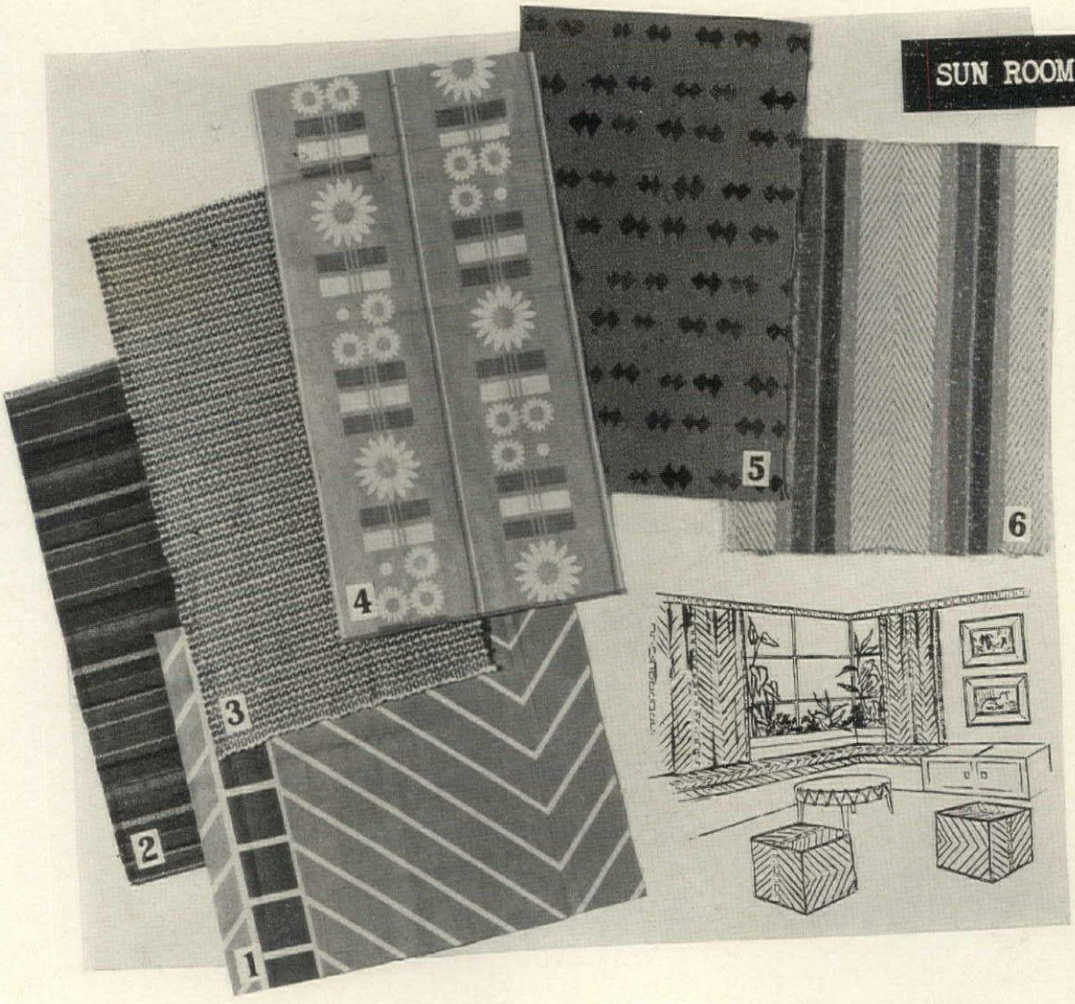
1.Bold, allover floral with a hand-painted look; Johnson & Faulkner.
2.Leaf and bird in a blocked stripe of bright colors on white; Forster Textiles.
3.Sun-dappled, semi-tropical, "Hialeah" leaf print; Cohn-Hall-Marx.
4.Multi-colored striped damask; F. Schumacher.
5.Lacy overlay weave of vibrant colors against a white background. "Rio" from Forster Textiles.
6.Seminole Indian effect in a horizontal stripe; Schumacher.



SUN ROOM WITH INDIAN MOTIFS

For a straightforward, Modern sunroom we'd choose Modern Provincial fabrics inspired by American Indian arts and crafts.

1.Striking chevron and block design in bold scale, desert colors from Glendale Linen.
2.Inspired by Indian handweaves, broken horizontal stripes forming block effect; Louisville.
3.Soft, heavy cotton, smart colors in a narrow stripe; Schumacher.
4.Primitive daisy print; Morton-Sundour.
5.Geometric motifs of Southwestern tribes in tapestry; F. Schumacher.
6.Nubby textured eggshell chevron with smart multi-color stripe from F. Schumacher.



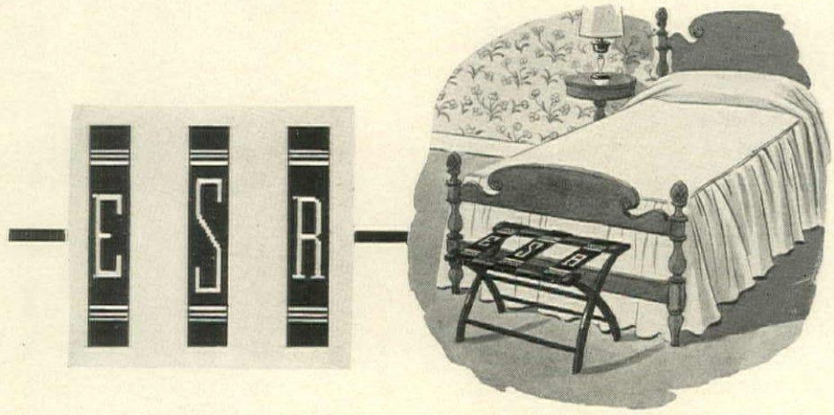
NEEDLEWORK

Soothing and creative, needlework has a real part to play in wartime

The kind of work you pick up in odd moments, as opposed to the sort where you grimly grit your teeth and finish if it kills you, is fun and relaxing to do. This sociable sort of sewing is conducive to conversation. To be ideal it should be neither too demanding nor too cumbersome. After all, no one wants to talk to a possibly inattentive ear behind a hooked rug frame. The examples we show here fulfill both requirements and cover a wide range: needlepoint for chair seats, cross-stitching for towels, appliqué for the table, crewelwork for upholstery.

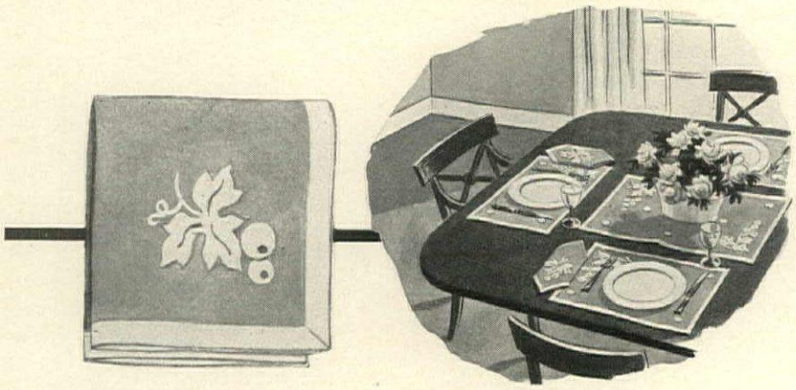
Needlepoint for the beginner

Easy as pie for the tyro at needlepoint are these straps for a luggage rack. Make them in colors to harmonize with your guest room. We suggest a dark background shade with lighter initials. The straps are of heavy canvas, stamped and ready to work; with sufficient wool in any desired colors, $6.50. Mahogany-finished luggage rack is $4.25. Mounting, if desired, $4.50. From Sara Hadley.



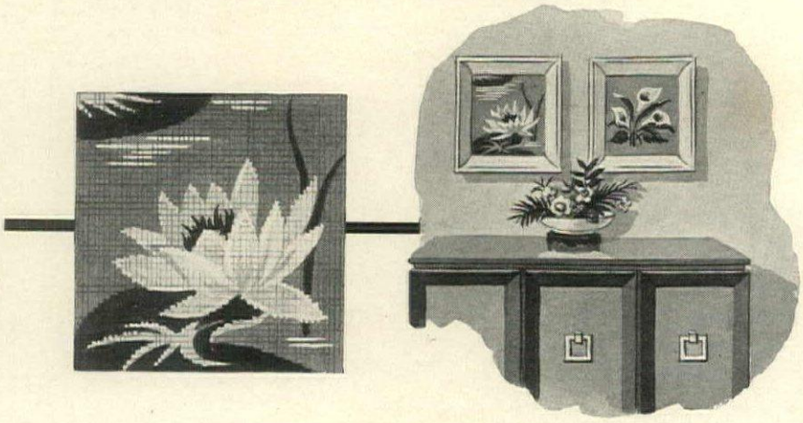
Fine appliqué work made easy

Gleaming mahogany sets off the delicate tracery of leaves and grapes on this appliquéd organdie luncheon set. The organdie comes already stamped to indicate placement of motifs; these in turn are stamped on fine percale, ready to be cut out and stitched in place. In all-white or white on peach or aqua. The runner, four place mats and four napkins by Paragon; $2.50 at Wanamaker.



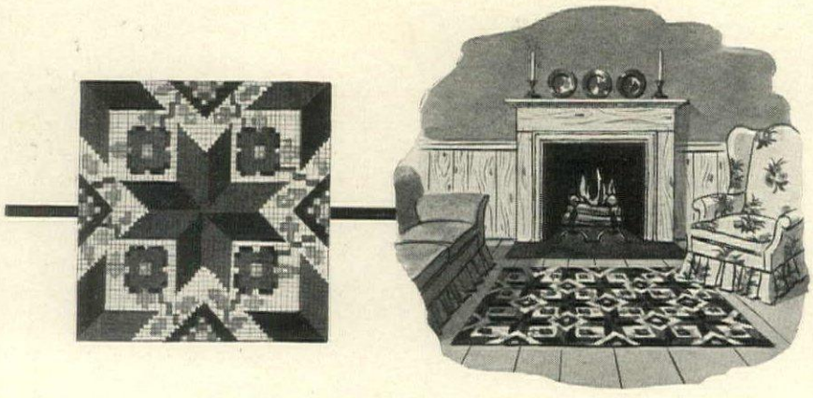
Pictures to paint with a needle

Framed in wide, bleached wood, these large needlepoint flowers are at home in a Chinese Modern setting. The canvas comes with the designs painted on it in the color to be used. Water-lily motif with wool to work flower and background, $2.85; calla lilies, $2.85 for canvas and wool for flowers; additional wool to fill in background, 29c a skein. Both by Dritz Traum at John Wanamaker.



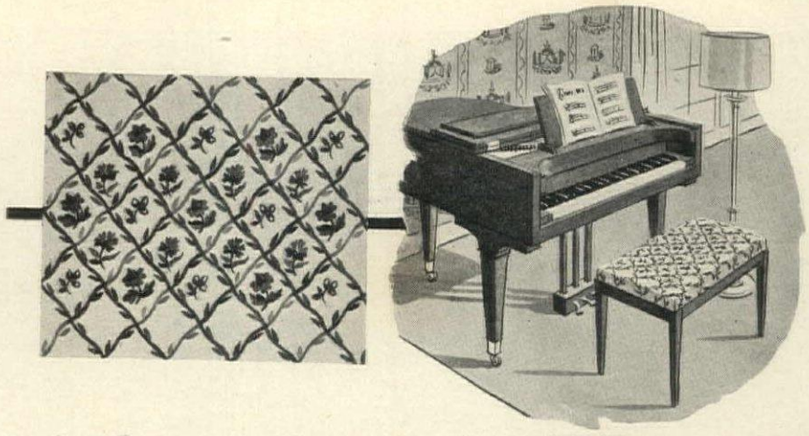
Something new in rug-making

It looks like a hooked rug, it wears like a hooked rug, but it's much less cumbersome to work. Individual 12″ squares may be worked with no tool other than a large needle. The stitch is a French knot; the fabric square comes stamped in colors to be used. Eight-pointed star pattern: 25c a square; wool, 29c a skein. Rug shown requires about 35 skeins. By Paragon, at Wanamaker.



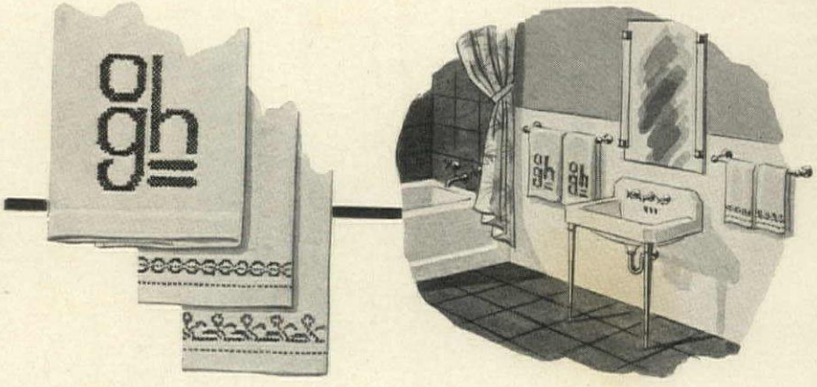
Crewelwork in a new guise

An uninspired piano bench can be transformed by upholstering its top and covering it with a small-scale crewelwork pattern like this one. Trellis leaf design is stamped in soft colors as a guide on heavy, ivory-colored cotton. Full directions explain the extremely simple stitches. Bench top, 18″ by 23″, $2; 21 skeins of wool for working, 2 for 15c. By Bernhard Ulmann at Sara Hadley.



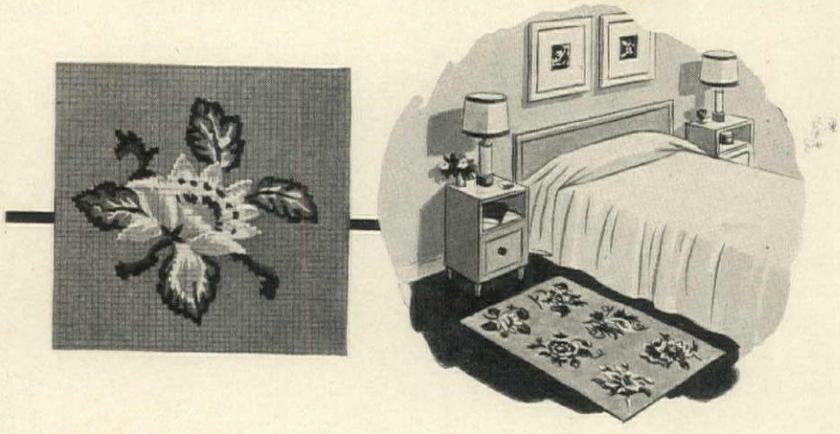
Cross-stitch for your towels

Whopping big monograms for your bath towels are easy to do in cross-stitch. Smart as can be, too, done in deep jewel tones on dead white. For fingertip and guest towels, gay little borders in the same stitch. Your local needlework shop has many designs to work over canvas. These were done in Peri-Lusta embroidery floss, by Paragon; it comes in a wide range of soft and bright colors.



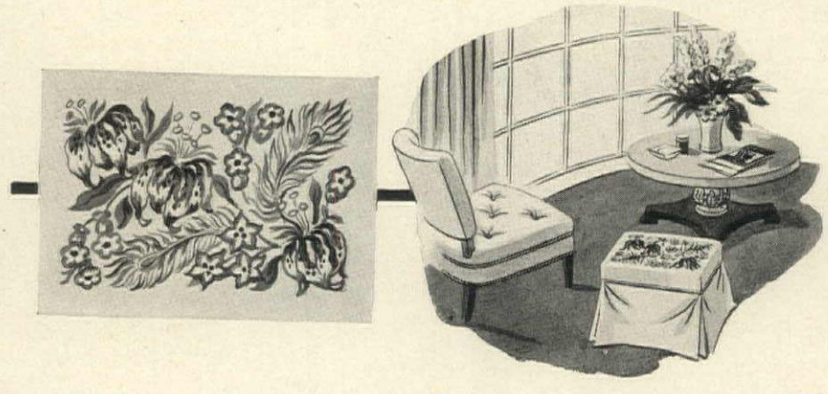
Modern needlepoint for a rug

Jumbo flowers in soft, decorator colors make a handsome Modern rug. Background may be worked in any color. Each 18″ square is done separately in needlepoint; then all are joined. There are 12 different flower motifs. Fun for a group to make as a wedding present. Each square with wool for flower, $3, plus 10 skeins at 25c each for background. By Jolles at Alice Maynard.



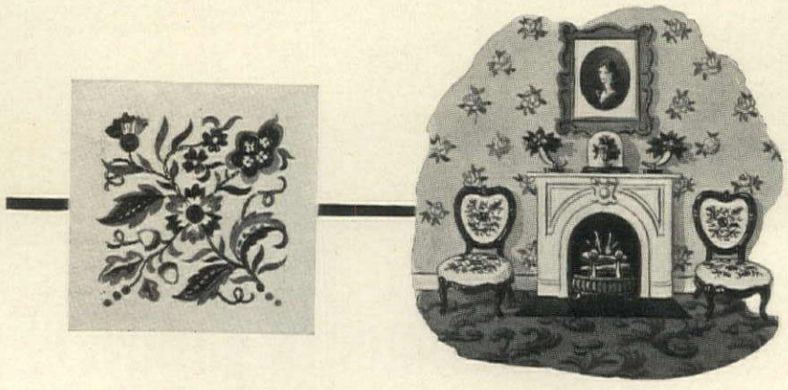
Needlepoint, petticoated stool

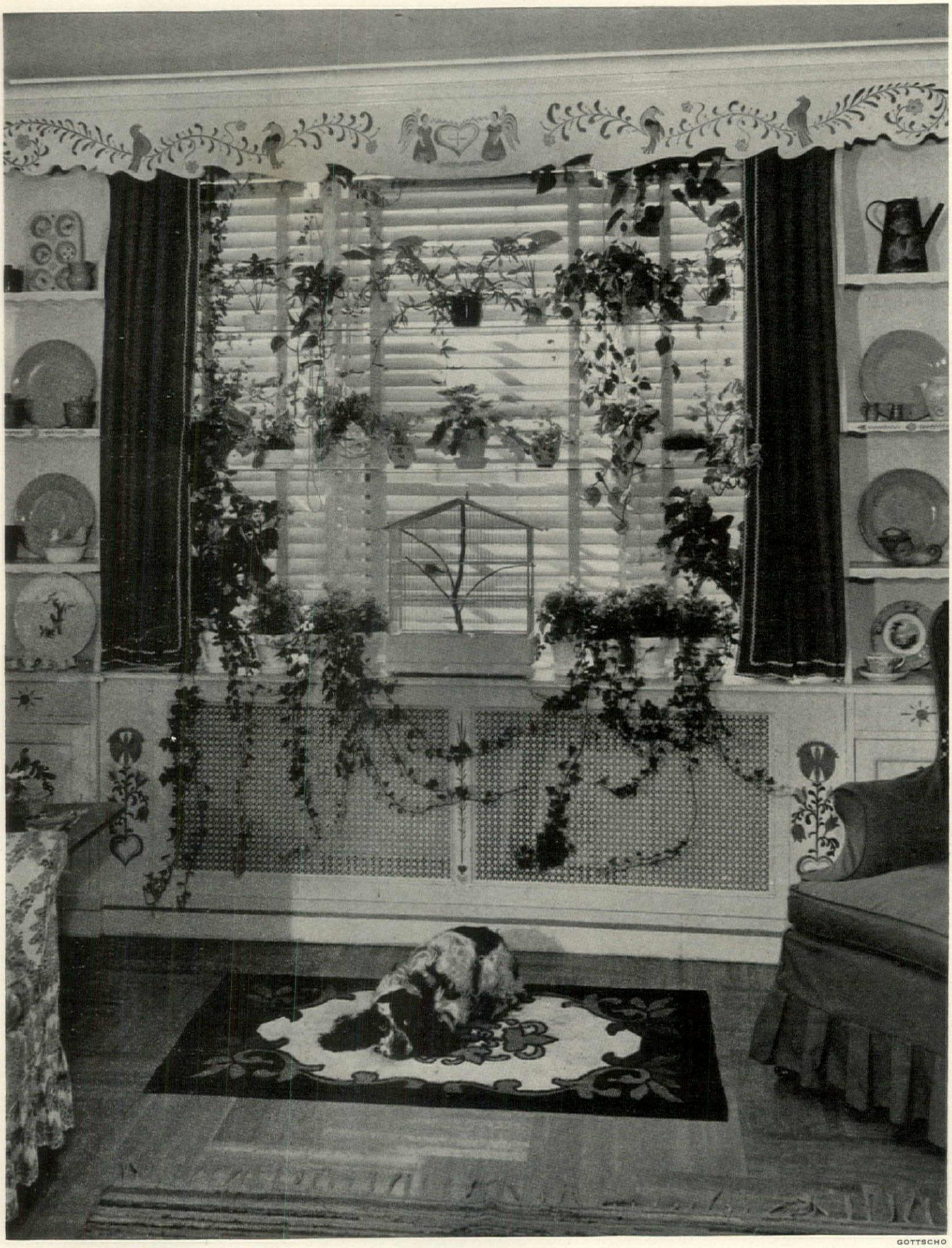
If you need more pull-up chairs in your living room, consider a pair of little stools with upholstered tops and petticoats of heavy fabric. Cover the tops in this peacock feather and tigerlily needlepoint design in soft, rich shades. Canvas for top is 24″ by 36″; with wool for design, $7.49, plus about 18 skeins for background at 23c each. By Jolles Studio at R. H. Macy.



Crewelwork comes into its own

Even quite elaborate crewelwork designs like the chair backs and seats here are not hard to do in this new way. The design comes stamped in actual colors on heavy, ivory-colored cotton material with complete directions for the simple stitches. Chair back, 18″ by 19″, $1.75; chair seat, 23″ by 23″, $2.50; each requires about 24 skeins of wool at 2 for 15c. By Bernhard Ulmann at Sara Hadley.





GOTTSCHO

For Winter, a garden of vines indoors

Vines

More easily cared for than plants, vines are an addition to any room

By DOROTHY H. JENKINS

HOUSE plants have their advocates and their skeptics. Those who scoff at the avidity with which house plant collectors seize upon a different begonia slip or at the care lavished on flowering plants all Winter are quite certain to want two pots of some graceful plant for the mantelpiece or a plant Methuselah for the foyer. Or else, all unconscious of the house plant connotation, the scoffers cherish a few sprigs of ivy or stringy philodendron in a glass bowl.

Vines are pretty indispensable to the rooms in which we live. They number in their group some sturdy customers who can keep their health under trying conditions. Thus we find plants for mantelpiece or sideboard, corner brackets, cupboards and bookcases. Vines are the necessary background plants for a plant window or any grouping of house plants. It's amazing, too, how vines will blend into the background of a room, providing the livable touches without ever screaming, "Here I am. Look at me!"

English ivy is the vine most persons ask for at the florist shop, no matter what purpose the vines are to serve at home. It's one of the shortest-lived, least satisfactory indoor vines for the average householder. Some people collect indoor ivies and manage to keep a variety flourishing all Winter long; but most people are back at the florist for healthy replacements by January.

If nothing but an ivy will do, ask for Pittsburgh ivy or one of the small-leaved varieties. Keep it out of sunlight, in a place where light alone is all it receives day in and day out. A moderate daily watering and a strong spraying with water weekly must not be neglected.

IF it's possible to shed sentimental or thoughtless insistence on ivy, at least three vines are blue ribbon candidates for the house. Philodendron or St. Louis ivy, with its heart-shaped green leaves, pothos with heavier and brighter heart-shaped leaves, and *Cissus antarctica* or kangaroo vine are nigh impossible to kill.

Philodendron is an old standby, its only drawback a tendency to become stringy after a few months. When the space between leaves gets longer and longer, pinch off the stems at a good-looking point and place the detached pieces in water to root.

Pothos has handsome foliage, one variety solid green, another green streaked with white or cream. It can stand either light or sunlight and grows steadily, if not too rapidly, through the years. *Cissus antarctica* with its large toothed leaves is dependable to the *nth* degree. It may be trained up or down; it's happy in light, even behind a thin curtain or off in a corner, or can stand a little sunlight; it will survive the mantelpiece and probably even the covered radiator. These three are the answers to the person who can't be bothered with house plants but wants some carefree, healthy greenery. Grape ivy, *Cissus rhombifolia*, is a close runner-up in health and long life. It isn't a true ivy but each of the three leaflets that make up a leaf has the dark greenness and glossiness of English ivy. Downy leafbuds that uncurl delightfully and short reddish tendrils increase the decorative qualities of grape ivy. It is far less subject to insects than English ivy and its derivatives.

THE vine list is far more diverse. Variety in leaf outlines and textures offers fascinating possibilities. Nephthytis with arrow-shaped leaves will trail or grow upward or, by pinching, may be developed into a bushy plant, growing in soil or water. Tradescantia is smaller-leaved and daintier than any suggested so far. Several varieties with light green or variegated foliage put forth lavender or blue blossoms if kept near the sun.

Zebrina pendulosa, a handsome relative, needs only light for its larger leaves striped with silver and purple. Of course, there's small-leaved coleus, technically a trailer rather than climber, which must have sun to keep its leaves rosy.

Now that we have strayed into sun, why not have some flowering vines? Flowering ones must have a sunny south window but how they thrive in it! *Plumbago capensis* and the old-fashioned wax plant, *Hoya carnosa*, are first-rank beauties. They are also permanent members of a house plant collection, ten to fifteen years being their average span of life. The arching stems of Plumbago are tipped with clusters of pale lavender-blue flowers, strikingly like the blue phlox that flowers outdoors with tulips. After a Summer vacation in the garden, Plumbago needs drastic pruning to train it down to house size and encourage Winter bloom. Annual pruning will encourage graceful branches falling from a main woody stem and restrain it to a 6″ or 7″ pot. Flowers appear briefly during the Fall but the chief period of bloom is from late February into May.

The Hoya is also May-flowering with clusters of tiny starry pinkish blossoms; fragrant, too. It is decorative all Winter, thanks to waxy green leaves edged with pink on the first unfolding but fading to white with the full grown leaf. It's slow-growing but worth all the waiting. Cuttings from mature plants can be rooted in sand.

Jasmine is another flowering vine for a south window, if you're willing to spray its foliage every week to ward off red spider. The fine-cut foliage of *Jasminum grandiflorum* is enchanting against a windowpane and its stems grow long enough during one Winter to outline the height of the window. Tiny fragrant (*Continued on page 90*)

By their roots you shall know them

Roots reveal how a plant feeds and drinks, stores food and stays put

By WALTER E. THWING

THE leaves and flowers above ground are the things for which we grow the wildflowers; but the roots underground are the things by which we grow them.

So what goes on underground is just as important to us as what goes on above. At times it is even more important, and we really should know more about it. In fact, it seems fair to say that we cannot hope to understand the growing habits and needs of the wildflowers unless we get acquainted with their roots. And you'll find, I think, that apart from its help in growing plants, a study of roots is, in itself, a most fascinating occupation.

You know, of course, the usual functions of a root system. It draws the water; forages for food; stores up a reserve supply of nutriment; propagates the species; anchors the plant securely so that it can raise its head to the sun and laugh at the wind and the rain. It even, in many cases, gives the plant its name: witness bloodroot, orangeroot, Solomon's seal, goldthread, crinkleroot, and so on.

If all plants developed the same kind of root system to do this work we could learn about it from one plant once and for all. But the types of roots are legion, and each type tells its own story about the plant's habits of growth and increase; about the conditions it requires for continued life; about the proper methods for taking it out of the ground and replanting it.

PLANTS of the loamy woods whose roots can push easily through the soft, cool leafmold naturally have a different root structure from those which thrive in the thin soil of a rocky hillside or the hot dry soil of an open field. Plants which grow sturdily under a variety of conditions, good and bad, are not equipped the same as those which must have just the right combination of soil and location if they are to survive. These characteristics are reflected in their roots which will tell you much that you need to know.

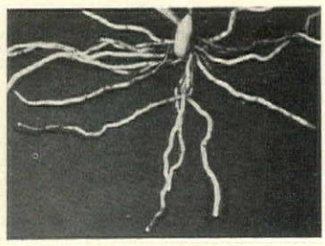
When you get plants from suppliers it is a good plan to study their roots carefully before planting. It is even better to take up plants that have been growing for a couple of years in your garden. And your best opportunity comes when collecting plants from the wild. Let the first plant taken of any species be your guinea pig. Dig it slowly and gradually taking enough soil to contain the entire root. Then carefully remove the soil, washing it in water if necessary, until the whole root system is laid bare. In the case of some of the creeping types you may have to do the job by hand, tracing the root along its course with your fingers.

A word to champions (*Continued on page 84*)

1. Pink Lady's Slipper



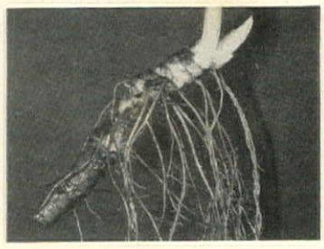
Its roots arrange themselves in a whorl rather near the surface. If they are crowded vertically into a tight deep hole, they won't like it a bit. The growing bud which you can see at the center is to be found just at the surface of the soil, covered by nature with a mulch of leaves to protect it against changes.



2. Bloodroot's ready bud



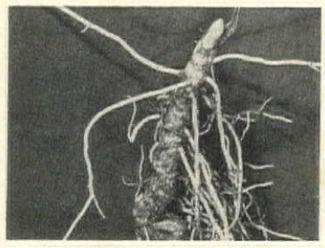
Its root looks like this in the Fall, with next Spring's growing bud already formed at the base of the old stem. Notice the slanting position of the fleshy rootstock; one end is fairly deep but the other is shallow, bringing the new bud close to the surface and ready for an early start at the first crack of Spring.



3. Orangeroot has fibres



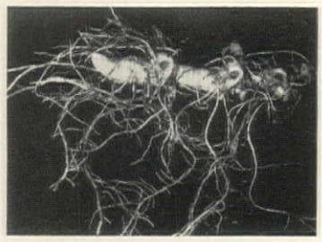
The fleshy tuber is not the true root but really an underground part of the stem. The true roots are the fibrous system growing out of the tuber. It is always important to preserve such fibrous roots from drying out or breaking during transplanting. In this case the preferred position is practically vertical.



4. Knobby Solomon's Seal



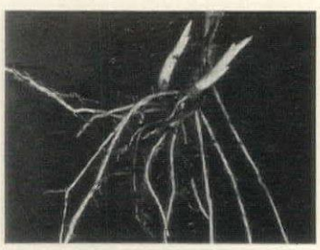
This prefers a horizontal position for its rootstock. You can see the scars left by previous years' stems from which the plant gets its popular name. Its Latin name, *polygonatum*, means literally "many knees" and suggests the knobby formation of the root. See the growing bud for next Spring and the fibrous feeding roots.



5. Blackberry Lily



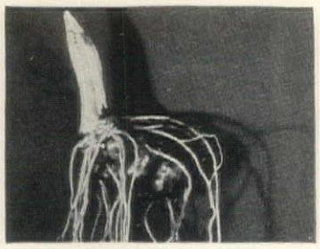
The root, the new shoots, and the leaves all suggest its membership in the iris family. The photograph shows its condition in the Fall with growth surprisingly advanced. The clusters of black seeds, remarkably like blackberries, give the plant its common name. It is easily raised from seed planted in Fall or Spring.



6. Rhizome of Red Trillium



The rhizome and the coarsely fibrous tree roots springing from it are shown. Visible is the husky shoot of next year's plant, which will continue its growth early in the Spring. You can readily see how desirable is Fall planting for these early Spring bloomers, to avoid the shock of transplanting during active growth.



7. Shade-desiring Hepatica



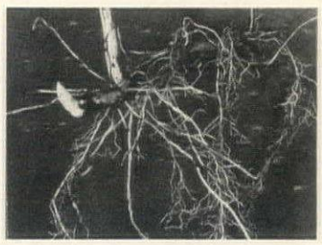
This gets along very well with a limited fibrous root system. But it is one that easily dries out if it is not given a moist, shaded situation. This type of root is fairly simple to transplant at any time, however, because there is no difficulty in securing a root ball that protects the roots from undue disturbance.



8. Solomon's Plume



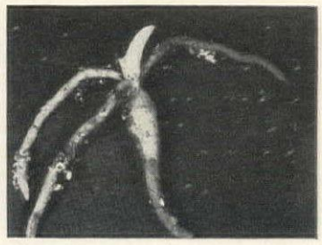
Also called false Solomon's seal, this plant has a stout creeping rootstock lying about two inches deep with a widely spreading system of the important true roots. You can see the new growing bud formed in the Fall just beyond the stem of the current year. Like most buds it is fragile and must be handled carefully.



9. White Fringed Orchid



Typical of the Habenaria group are these spidery little roots. You can see how readily such a root can become dried out if it is not well protected during transplanting. And since the Habenarias are mostly bog plants, this is likely to be fatal. Unfailing moisture after planting is equally essential for successful growth.



Simple vegetable storage pits

Outdoor storage of Victory crops maintains garden-fresh flavor throughout the Winter



← TRENCH PIT dug in the ground about 12″ and packed with vegetables. This type is good where ground slopes and drainage is good. It can be any size. Mix vegetables so a variety is available.

BARREL PIT keeps vegetables cleaner and affords greater protection. Sink container on side to depth of about 12″. Place front end 1″ lower for drainage. Fill and make cover that is not entirely airtight. →





← COVER VEGETABLES at front of barrel pit with layer of straw. Fasten cover in place. Next cover barrel with 6″ layer of straw and then about 6″ of dirt. Extra covering needed for cold climates.

SURFACE PIT for mixed vegetables, all to be removed at same time. Heap vegetables on ground, cover with straw and then cover with earth. Advised where ground is level and the drainage is poor. →





← LAYER OF STRAW or other insulating material is placed over vegetables in pit to a depth of 6″. Of course, care should be taken to use only material that is dry to prevent any chance of decay starting.

BANK DIRT over straw, beginning at the bottom. Pack it well. Build up layer of dirt until pit is covered with 6″. Dig a drainage trench around pit to carry off any water that might collect in pit. →



OUTDOOR storage of vegetables is much easier than most gardeners realize. Furthermore, making a simple pit involves little or no expense. Dirt, plus straw, excelsior, hay, or even garden litter and leaves, are all the materials needed. The good earth supplies nature's own conditions: humidity and evenness of temperature. If handled correctly, vegetables taken from the pit in Midwinter and early Spring will have the same crispness and garden-fresh flavor as when pitted in the Fall. The following steps to successful storage, and the photographs, have been worked out for HOUSE & GARDEN by the staff of the Ferry-Morse seed breeding station.

1. Delay harvesting for outdoor storage pits until early November, just before continuous freezing weather begins, but don't allow all vegetables to freeze. Late storage helps to accomplish a cold temperature which is then more easily maintained during the Winter. Most beginners store too early and as a result their work is all in vain because the crops don't keep through the Winter.

2. Store only hardier vegetables in pits. Carrots, beets, parsnips, cabbages, rutabagas, salsify and turnips, properly stored, are sure to keep all Winter without loss.

3. Select mature vegetables but not overly ripe ones. If they are too young they may shrivel; if too old they will become woody. Do not store diseased or bruised vegetables as they will rot and cause any others that touch them to do the same. Store only firm, mature heads of cabbage. Leave roots on cabbage, as well as most of the outer leaves to shed moisture and for further insulation. Do not cut tops of root vegetables too closely. Beets are inclined to bleed so it is better to remove their tops by twisting them off.

4. Do not dig when ground is wet. Vegetables should be as dry as possible. Washing vegetables is unnecessary; in fact, in many cases they will keep better if some soil remains on the roots before pitting. Of course, you won't want a great deal of soil as it will occupy valuable space.

5. Open pit only on mild days in Winter when temperature is above freezing so that there will be no chance of frosting vegetables. After removing a supply of vegetables it is important that the covering on the pit be replaced and packed as carefully as it was originally. Because of the difficulty of doing this when the ground is frozen, many prefer to make a series of small pits holding a moderate supply of mixed vegetables all of which may be removed at the same time.

6. Provide ventilation for pits by allowing a few wisps of straw to penetrate through the first layer of dirt. However, for the small pit which we have illustrated this should not prove itself necessary. In a large outdoor storage pit, one which accommodates quantities of vegetables, a ventilation shaft should be constructed leading right into the pit. It should be made so it can be closed at night.

How to grow bulbs indoors

Even apartment dwellers can raise colorful flowers to bloom all Winter

Adequate drainage and the right size pot



The proper container for indoor growth of bulbs is very important. The best type to use is the pan or ¾″ pot. A 6″ pot of this type will hold from six to eight bulbs. Drainage is a must for good growth. Cover the bottom of the pot with stone or pieces of a broken pot. Over this place charcoal to keep soil sweet. This assures retaining only necessary moisture.

The soil mixture to use and how to pot



A mixture of ⅓ sand, loam and leaf-mold will prove a satisfactory soil. Fill pot about ⅔ full with this mixture and then set bulbs. Don't press them down into the soil. If you do, daffodils in particular will force themselves out of the pot when root growth starts. In spite of this caution if they come out of pot soak soil and gently push the bulbs back into place.

Fill the pot to anchor bulbs in place



After bulbs have been arranged in the pot more soil is placed about them up to about 1″ of the pot's edge. This soil is packed down firmly about each bulb. The bulbs, if properly planted, should protrude above the soil. Tulips, hyacinths, daffodils, freesias, amaryllis, lilies, bulbous iris, grape hyacinths and Cape cowslips are some which can be grown.

Place pots outdoors for good root growth



Bulbs will form a better root system if they can be subjected to natural conditions before being placed inside for forcing. One way is to bury them, pot and all, outdoors. This can be done in the cold-frame or in the garden. You will want to cover them so the ground will not freeze and make it difficult to dig up the pots. They can be taken in pot by pot as wanted.

A dark closet also promotes root growth



After potting the bulbs, if you are unable to set them in the ground, root growth can be started in a cool, dark closet. It will be necessary to keep the bulbs in this spot for from two to four months. A good root system is the most important thing in forcing bulbs. Unless they are well rooted before brought out into light the growth is apt to be straggly, the bloom poor.

Examine roots to determine growth

When you feel your plants are ready for light, look at the root growth. Turn the plants out of the pot. If a mass of roots show all around the edge and the tops and buds are sufficiently developed you can bring them out in the light. The flower bud should be plainly visible and the foliage growth advanced. If not ready, put them back in the dark for another week or two.



Pack down soil after disturbing pot

After looking over the roots, replace the bulbs in the pot and gently pack down the soil to avoid air pockets. Bulbs brought in from outdoors should be kept in the dark at between 45 and 55 degrees. Those not placed outside should be kept as cool as possible. Watering should be necessary only about once every two or three weeks, but depends on where they are kept.



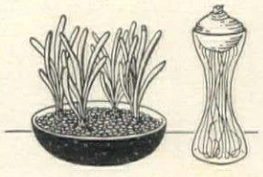
Grow bulbs in a cool, sunny window

The best place for bulbs is in a cool room where the temperature is between 55 and 65 degrees. A sunny window, of course, is the best spot, but they can get along with only four hours of sunshine a day. Don't give too much water, only enough to keep pots moist. Remember they don't like dry heat. Blossoms should appear in about three weeks. Later, in shorter time.



Some bulbs can be grown in water

Paper-white narcissus are often seen as they are so easily grown indoors. Place the bulbs in a shallow bowl and hold them erect with pebbles or sand. Be sure to put some charcoal in with the pebbles. Fill bowl with water to cover ⅓ of bulb. Place in dark place for several weeks and then bring into light. Hyacinths can be forced as shown and are handled like narcissus.



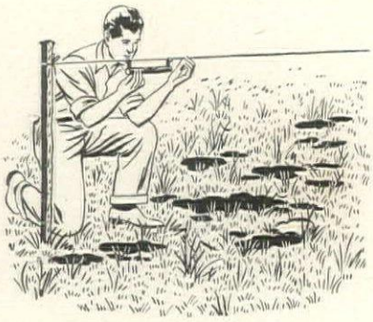
Use forcing cap for higher growth

Sometimes bulbs grown indoors blossom on short stems almost hidden by the leaves. Hyacinths and daffodils are especially apt to do this. If bulbs show a tendency to bloom in this way make a cone of paper, open at the top, and put over pot. This will draw the growth up, increasing length of stems. Don't leave on too long or the growth may become spindly.

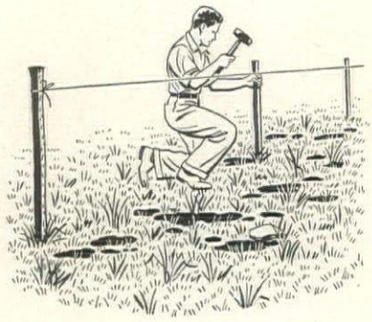


How to lay drainage tile

An easy job you can do yourself to make a waste area into a fertile garden spot



Put a stake at low spot of wet area to be drained. Tie twine to stake 2′ above ground. Run string out 50′ to 100′. Attach line level and secure string at level position to second stake. Figure slope by measuring from string to ground.



Place stakes every 10′ along the route after location of trench is laid out. Route should be where pitch is or can be made at least 20″ to every 100′. Set these stakes back 2′ from spot to be dug to facilitate digging the trench.



Mark proper grade on each stake. If you have the twine 2′ above ground at first stake and it is in lowest part of wet area then at second stake put mark 2″ below the line. If next stake is 20′ away drop the line 4″ and so on.



Dig the trench 2′ deep. To assure accurate depth measure down 4′ from line you have strung after marking grade. Dig as narrow as possible. Don't dig so deeply that you'll have to fill in again as tiles must set on firm base.



Lay 4″ agricultural tile in the trench using a handful of soil on either side to keep it in position. Do not allow any space between the tiles. Be sure to check the trench to make sure the bottom is firm and the pitch okay.



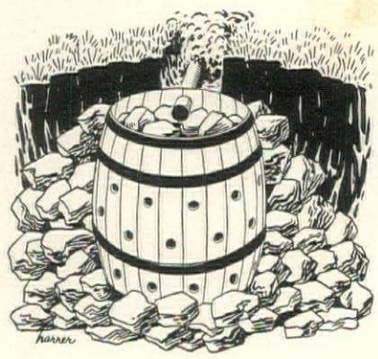
When passing under a wall, don't make the trench up to the wall itself for you are apt to disturb the foundation and cause the wall to settle. Dig up to within 2′ of wall on either side and cut under it with a post hole digger.



Cover joints in tile with a handful of hay. These cracks should never be cemented, as through them the water enters the tile to be drained off. Hay keeps the loose soil from washing into the tile before the earth has settled.



Fill in the trench after all tile has been laid and the joints covered. Don't loosen the tile by carelessly throwing in the soil. Don't pack the soil down but allow it to settle naturally. Put all of the soil back in the trench.



The outlet may be a stream, drain or a dry well. To make a dry well bore 1″ holes in a barrel. Set barrel in a pit on 1′ bed of rock deep enough so tile opens into it. Fill and surround with broken stone. Cover with tar paper, fill in soil.

Dehydration comes into its own

Crosby Gaige recommends today's version of Nature's own method for preserving food

NICOLAS APPERT announced to an unsuspecting world one hundred and thirty-two years ago that he had devised a new method of preserving animal and vegetable substances so that they would keep for a period of years. He was spurred into this adventure by the necessity of feeding Napoleon's far-flung armies, and was subsidized by his government. Appert used glass jars and bottles in the early stages of the art; the English got the idea of using tin instead of glass; and gadget-minded Yankees developed ways and means of making, filling and labeling cans with a rapidity comparable to that of machine-gun fire.

Finally cans, billions of them, spread their glistening cylinders over the face of the earth. Most everything to eat and drink went into a can and multitudes of people drew their Sunday to Saturday rations from them.

But now American canneries that specialized in luxuries or semi-luxuries are faced by drastic curtailment. There will be no spaghetti or baked beans in cans, no coffee or beer or condiments and the canned soups that come to us will be highly concentrated. That's just a beginning. There is already a price-ceiling on canned goods. Competent persons believe that the situation will be even worse in 1943. It is certain that so long as Japan holds Penang and Rangoon, the use of tin will be increasingly restricted.

What shall we do about it? Well, the chances are that like sensible people we shall do something sensible, and that we shall turn to first principles for the preservation of our foods. By "first principles" is meant dehydration—the process by which water is removed from food.

WATER is the mischief-maker in most vegetables and fruits. It is the rotting agent that spots and spoils. It takes up space and is responsible for something between 60 and 90 percent of the freight charges.

Nature herself invented the process of drying, the most ancient of all methods of keeping our food for future use. Summer and Autumn suns removed the water from our cereals, wheat and oats and rye, from beans and peas and corn, and gave them permanence and keeping qualities. Early man imitated Nature and, by clumsy but useful practice, dried prunes and apples and other fruits and vegetables. Cave men dried their wild pig and venison and fish in the heat and smoke of the fire that smoldered at the cavern's mouth.

Dehydration for centuries remained a backward and primitive craft. It never got beyond the kindergarten stage. Farm wives practiced it to deal with sweet corn and with apples if their supply of jars was not sufficient for the harvest. In times of emergency, like World War I, the dehydrating method was called upon to function in a big way and fell flat on its face, for the simple reason that food chemists and technicians had never paid any attention to its development. They had been taught to accept the can of tin or glass as the final word in food preservation and they let it go at that. "Bigger and better cans" was their slogan.

Most current accounts of dehydration lay stress, and rightly so, upon the fact that dehydrated foods weigh less than those that contain water; that one freighter carrying dried vegetables will do the work of ten freighters laden with raw vegetables; that one pound of dehydrated cabbage is equivalent to twenty pounds in the raw.

According to Col. Paul Logan of the Quartermaster Corps (a man whose days and nights are devoted to the tremendous task of feeding our armed forces on a dozen fronts) at a time in world affairs when the most valuable thing on earth is a cubic foot of space in the hold of a freighter, it is foolhardy to occupy that space with unnecessary H_2O.

IT IS this present paramount issue of space and weight that has brought dehydration into the world spotlight. Chemists and bio-chemists, nutritionists, home economists, technologists of every kind are busy with the affairs of this waif of the food industry. A revolution of our table is in the making, which may well result in the best and the cheapest provender that the world has yet seen for the greatest number of mankind.

The questions that science is answering in this field are these: *A. Do dehydrated foods taste good?* Yes. *B. Do they generally retain their basic nutritional values?* Yes. *C. Do you get more for your money?* Yes. *D. Can they be improved?* Yes. It is this search for improvement, for perfection in these new products, that now absorbs the attention of the best brains in nutrition.

Science will deal with the implementation of this new world of food. It is possible that new utensils may be designed for its cooking; it is certain that there will be different devices for storage. It is not too remote to forecast that in a farm kitchen there may be a machine looking like a refrigerator which, with rays of ultra-violet, infra-red and sub-zero temperature, will preserve the surplus from the farm easily and surely, without the drudgery and the uncertainties of canning.

Fish, flesh and fowl; carrots, onions and potatoes; turnips, beets and cabbage; apples, pears and cherries, almost anything you like except melons and okra, will go into a home dehydrator.

The next step may be a giant dehydrating machine, drawn by some sort of a traction engine, traveling from farm to farm. This device will take in its stride, not only most of the foods raised for human consumption, but also grass newly mown, fresh and green and wholesome. It will remove the water and fill the hay loft with a green and fragrant store that all Winter will supply to cows and horses what is in essence fresh pasture. The accidents of rain and weather will be removed from the harvesting of essential food supplies for man and beast.

November Gardener's Calendar



This is the month to plant flowering shrubs in the garden

1 Winter mulches, no matter how many frosts, shouldn't go on gardens until ground freezes. Their main purpose is to keep soil frozen all Winter, not to prevent freezing.

2 By this time the garden should be well cleaned, ready for Winter. Annuals should be pulled out, perennials cut down and all carried off and burned.

3 Give rhubarb plants a heavy mulch of manure to rot at their roots over Winter. Next Spring it should be turned under to supply valuable organic food to the plant.

4 Rhubarb can be forced for use during Winter. Plant several good roots in boxes of soil and force them in a cool, dark cellar. Don't give too much water.

5 Asparagus, too, can be grown in boxes of soil in cellars. Also, salad greens such as endive, sea kale and chard. Brussels sprouts will flourish in a cool, light place.

6 Cabbages, beets, turnips, carrots and other hardier vegetables can be stored for Winter in pits outdoors. This way they will keep all Winter. See page 72.

7 Pick all tomatoes before they are damaged by frost. Fully developed green ones can be wrapped in paper, packed in a box and stored in a cool place for use in Winter.

8 Many perennial seeds will germinate better if they are subjected to long periods of low, even, freezing temperatures. These should go into the coldframe now.

9 Peonies that were planted this Fall will need covering to assure their coming through the Winter. It is also a good idea to cover bulbs. Again, wait till ground freezes.

10 Hybrid tea roses, if they have been killed by frost, should be cut back to about 18″. So it will be ready when needed, bring in the soil that will be used later for hilling.

11 Parsnips from the Victory garden should be at their best now. It takes a good frost to bring out their real flavor. You can use them from the garden all Winter.

12 Tulips and hyacinths, and other bulbs should be potted now for Winter bloom. Bury them, pots and all, outside or in the frame to promote good root growth. See page 73.

13 Delphiniums will come through Winter in better shape if you remove soil from the crown and replace it with ashes. This assures drainage which prevents crown rot.

14 Foxglove, Canterburybells and other soft-crowned plants should be covered with a strawberry box, flower pot, or framework of twigs before a Winter mulch is put over them.

15 Coldframes that are not to be occupied over Winter should be filled with fresh soil so they will be ready for Spring planting. It's a good idea to sterilize the new soil.

16 Newly set out fruit trees, and the Government hopes you've planted some, need some care for Winter. Circle trunks with small meshed hardware cloth to discourage rabbits and mice.

17 Many annuals will come into earlier bloom and benefit from Fall sowing. Calendulas, calliopsis, candytuft, cornflowers, annual chrysanthemums and larkspur are a few.

18 Go over your plant labels and replace any that show signs of fading. If you allow them to go through Winter unchanged you won't be able to make them out next Spring.

19 Geraniums that have been flowering all Summer should be severely cut back, retired to a cool, dark place and given little water. They'll be rested in about 6 weeks.

20 Many of the chrysanthemums that are starting to bloom outdoors can be potted for house plants. Disturb them as little as possible in potting; keep in a light, cool window.

21 Paper-white narcissus that you intend growing in water should be started now if you want bloom for Christmas. For continuous bloom start a new set of bulbs every 10 days.

22 The Victory garden should be cleared and the soil turned under. Manure should be added if available. Allow the soil to stand unworked all Winter to mellow it.

23 Climbing roses in particularly cold sections will need some protection to carry them through Winter. One way is to lay them on the ground and cover with leaves and soil.

24 Hybrid roses, regardless of climate, should be hilled up 8 or 10 inches with soil. Space between rows should be mulched with manure and leaves put over the entire bed.

25 Now that the rush of gardening has let up, maybe you can find time to turn over the compost heap. Screen some of the best and put it under cover for the seed flats.

26 Evergreen branches afford a fine Winter protection for plants whose hardiness is doubted. Stand them on end about the plant to protect against cold blasts of wind.

27 Dormant roses can be planted this Fall as long as the soil can be worked. They'll take a good hold for next Spring. Hill up and cover the same as other roses.

28 Shrubbery material that you want to increase should be cut for cuttings now. Store them in a box of damp sand in a cool, dark place until ready for them next Spring.

29 Newly planted trees should be kept well watered until the ground freezes. The trunks should be wrapped, military puttee fashion, with strips of burlap to protect them.

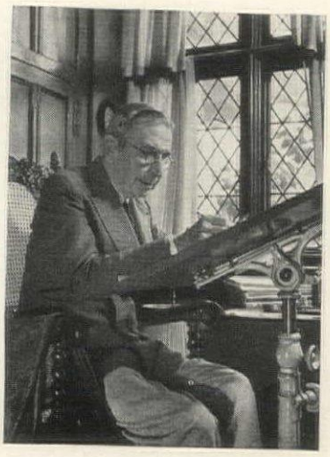
30 Once again let us caution you to take care of your garden tools. Clean them all well and give metal parts a coating of grease to prevent rust. Store in a dry place.

• • •

Now is the time to go over all notes you've kept on your Victory garden. Figure out just how much you've raised and how much you've enjoyed it. Then make your plans for next year. There are some things you'll want more of and others not so much. And there are new vegetables you'll want to try.

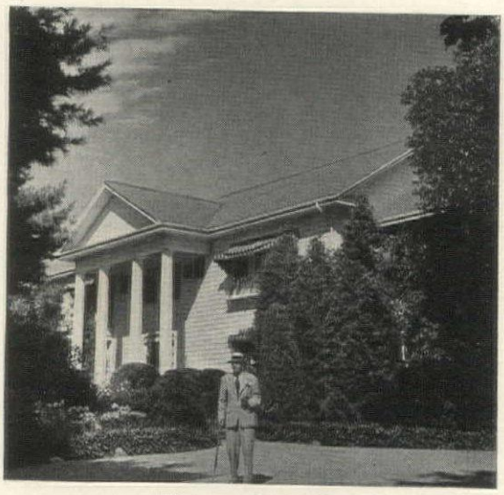
BOOTH TARKINGTON

At Kennebunkport, Maine, Mr. Tarkington enjoys the treasures collected during a long life



THE Tarkingtons' house is Greek Revival in feeling with its springing white pillars and simple pediment. Softened by window boxes, it has, however, none of the austerity often associated with that period. Inside, the rooms are furnished with treasured French and English pieces collected by the Tarkingtons.

The study, paneled in oak, has mullioned casements looking out on the garden. Here the author of such diverse works as "Monsieur Beaucaire" of nostalgic memory, and "Alice Adams", recently made into an outstanding movie, writes in longhand. At left you see him, pen in hand, sitting at his old-fashioned draughtsman's board.



The morning walk

Sunlight dramatizes the graceful portico behind him, above, as Mr. Tarkington starts on a morning stroll through the lovely gardens surrounding his hilltop house.



Playing with Figaro

A big, black French poodle, Figaro of Stonywall, begs for the ball which Mr. Tarkington holds, above. He is a constant companion of the Tarkingtons both on walks and indoors.

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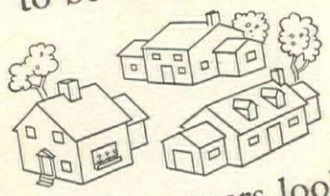
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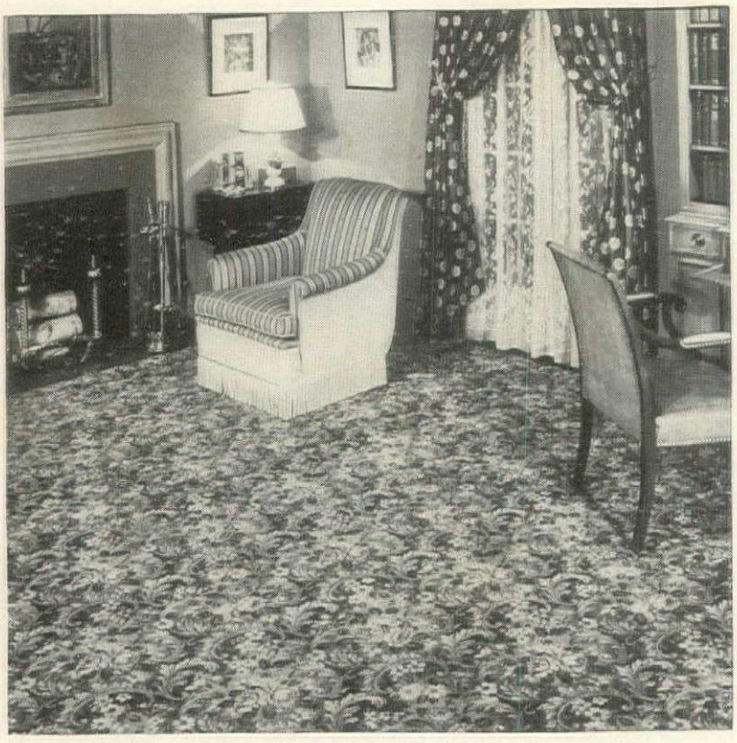
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Homes are going to be worn more



How does yours look?



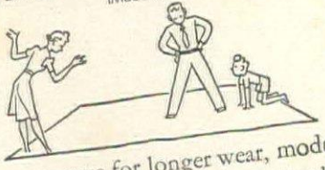


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Keep them clean with Powder-ene...the amazing new powder that cleans your rugs right on the floor. Easy. Economical. FREE booklets on rug care, home decoration, write Bigelow Weavers, Dept. 112HG, 140 Madison Ave., New York.





If you don't find the usual wide selection of patterns, it's because Bigelow looms are busy making duck and blankets for the Armed Forces.

Copr. 1942, Bigelow-Sanford Carpet Co., Inc.

SANTA CLAUS FOR

An actual survey showed what they want, and here it is. But hurry—if you have to send overseas

A RECENT survey of one thousand men, in all branches of the Service, asked what they considered good Christmas gifts. Upon their replies, specific and clear, we have based the gift selections shown. As you will see, the accent is on usefulness, first and always, since their new lives have no place for unnecessaries. Echoing through their requests was the familiar cry for pictures and letters from home, cigarettes, pipes, and tobacco plus the extras shown below for the Air Corps, for the Army on the opposite page, and for the Navy on page 81.

Uncle Sam has definite rules and regulations about what may be sent to his boys, so before buying consult your local post office. Overseas mail must be sent at once, not later than November 1st. Packages must be no larger than a shoe-box, weigh not more than 11 pounds, and be marked "Christmas Parcel". The postoffice has always said "Mail Early", and this year, *they mean it.*

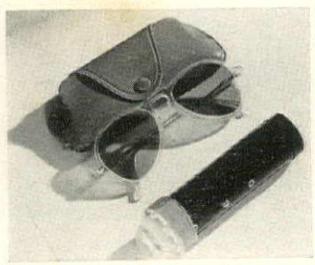
"Dear Mom . . . ."

"I'm sitting on a gun turret writing and am glad I have this swell leather case to use as a desk." The case will not only serve as "desk" but holds pencil, paper, and address book. About $5.50. Madolin Mapelsden. Commando pen and pencil set by Waterman in khaki or navy with clips at proper height. $8. Black, Starr & Gorham.



Sight-seers

Eyes are the most priceless possession any of us have, which is why sunglasses rate so high with men in all branches of the service —Air Corps, Army, Navy and Marines. These come in a leather case, $3.49. Anyone who's read the papers knows that a flashlight has saved many a life. Plastic case. 98c. Both from R. H. Macy & Co.



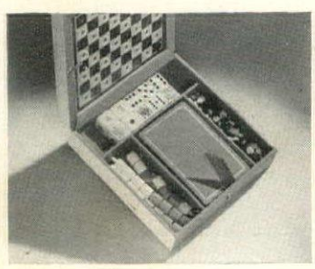
Religious Medals

St. Joseph of Copertino, patron saint of the flying forces, and St. Christopher, patron of all travellers, two medals service men would like to own. Either may be worn on the 26" neck chain. All of sterling silver. St. Joseph, $3; St. Christopher medal, with plain back for inscription, $2.50; chain, $3. Black, Starr & Gorham.



At Ease

Leisure, such as it is, for the boys must be filled with entertainment of their own making more often than not. Know, when you send this game kit to your boy, that you're giving pleasure to lots of others, for he'll share it. Six games in cowhide travelling case: checkers, chess, gin rummy, etc. $10.95. Hammacher Schlemmer.



Music Everywhere

The "Pick-Me-Up" should give musical pleasure almost anywhere for it plays three ways—on AC or DC current or by battery. An RCA Victor model, it is in a tan simulated leather case with top handle for easy carrying. 9" x 12" x 6¼" deep. Equipped with long-life battery and built-in antennae. $29.95. Liberty Music Shop.

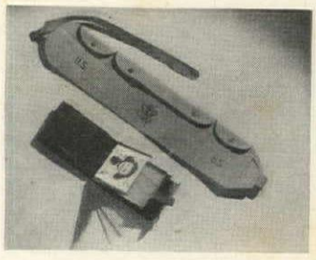


THE ARMED FORCES



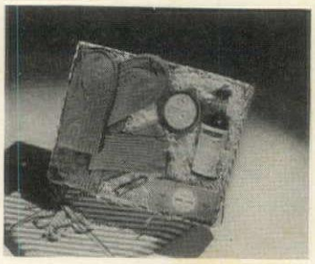
Vs. Winter Winds

Warmth, extra welcome to service men, especially officers who must buy their own clothing. The V-neck sweater is of soft cashmere, warm without being bulky. $10. The gunner's mitts from Scotland are of tan wool. The loops permit free use of thumb and fingers, yet keep back of hand and wrist warm. $1.75. Brooks Bros.



Unarmed Guards

To safeguard money and the valuable papers which must always be on their person, give boys a money belt, a wallet, or both. The belt has three pockets, identification tag, is of cowhide. $2. Scully & Scully. Red morocco wallet has space for six identification cards or photographs, as well as for bills. $3.50. From Young Books.



Buck Privates and Up

Buck private or brigadier general, if he's on his feet a lot, he'll be grateful, and slightly amused as well, by this gift box. It contains a tin of callous salve, box of corn plasters, Absorbine, Jr., nail clippers, and three pairs of khaki cotton socks. Wrapped in gay red and white gift box, the whole thing is $3.13. From R. H. Macy.



Temporal and Spiritual

From a usually reliable source we have it that the officers themselves are buying "The Officer's Guide", which should indicate others like to get it too. Costs $2.50. Also requested repeatedly is a pocket size New Testament. This has the Psalms in back, and is in a khaki or navy blue zippered cover. Price, $1.75. Brentano's.



Clean-up Squad

Duffle bag fitted out with everything to keep him as neat and tidy as the Army demands: shoe brush, dauber, polish, shoe rag; metal mirror, file, military brush; scissors, needles, buttons, thread, safety pins; razor and blade; tooth brush holder and tooth powder; soap box and soap, shaving cream; khaki bag. $3.95. Saks 34th St.



Simple But Satisfying

It's the little things we take for granted that the boys away from home miss and want. Such things as great white towels and soap are scarce and therefore dearer to them. Towels, 54¢ each; hard-water soap, 74¢ a dozen cakes. Macy's. The razor blade sharpener will prolong the life of blades indefinitely. Costs $3.50. Hoffritz.



First Aids

There isn't always time to go to a doctor for a simple cut or burn, and sometimes there isn't a doctor to go to. That's why men have asked for First Aid Kits of their own. In a khaki zippered case. $5. Liquor flask protected by khaki and leather for the officer given to carrying his own. About $3.50. Both from Madolin Mapelsden.



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will become the companionable friend to whom you turn
for endless hours of pleasure and relaxation . . .
glorious music on the automatic phonograph,
your favorite programs on superpower radio . . .
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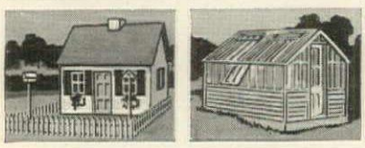
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HOW TO ATTRACT BIRDS

Helen Van Pelt Wilson finds that birds in a garden are every bit as fascinating as flowers

SOMETIMES I wonder—the way this family goes on about birds does not seem quite bright! Take me, for example, I start out early some morning with the avowed intention of getting the roses sprayed or the carrots thinned. And what happens? An unfamiliar feathered item flies into my ken. I rush to the porch for field glasses. Then I wander around the place like one bereft, stepping into flower beds and bumping into shrubs because my eyes are fixed in the glasses, while I note the color of the strange bird's beak, the length of his body or how many chirrups he has been emitting and in what rhythm. The bird identification guide considers all such details significant.

But I am not the only one. My husband, who is essentially the business type, is so fascinated by the birds at the feeder that he can no longer read the newspaper on the porch. Then there is our fourteen-year-old son. I send him out on a grass-cutting expedition. I admit, under such circumstances he takes to distractions easily but what can I say when I see him frozen in the midst of one small mown area, while he watches the first pair of towhees of the season or diagnoses the oven bird by his intoxicated walk.

Even our young lady daughter has been caught by the bird spell. This past Winter she has been rising at six A. M. to join extensive excursions to the sea shore where odd birds in vast quantities are known to congregate. She comes home at dark; damp, cold, hungry. "Some strange widgeon job hove in sight today!" she exults.

Christmas for birds

And instead of sensible things like silk stockings and ties what do we give each other for Christmas and anniversaries around here? Bird houses, bird feeders, bird books, and bird binoculars. It gives me pause. Are we losing our grip as well as our efficiency? Time was when I could neatly dispatch a meal or a manuscript on the veranda. Now the goings on at the bird baths are completely distracting. As for our friends, several have very plainly hinted they do not call upon us to study bird life. It occurs to me that maybe we are boring people!

Well, what to do? I wouldn't know because I wouldn't want to. Anything a whole family can enjoy as much as we all do birding, is not to be lightly passed by in these days of stress. It's to be treasured.

With us it started this way. All unsuspecting we went one day to visit the bird sanctuary which Florence and Everett Griscom have established near us at Roslyn, Pennsylvania. Even in our advanced state of bird preoccupation to-day, we are nothing compared to the Griscoms. Birds literally are their life, so after one Sunday afternoon at their bird window, we were so feathered-friend conscious that the fever just set in without our being aware of mounting temperatures.

That day we found out how to start our own bird program and now, after less than two years, the flitting about of these enchanted beings in our garden during the entire year is every bit as fascinating to us as the blooming of the flowers. In fact, I should almost as soon be without flowers in a garden as without birds.

Nor is there anything occult about attracting them. Even a city plot may have birds. The whole business just simmers down to food, water, shelter, and protection from enemies. And a bird sanctuary can be started at any time of the year. It's in Winter, however, that our efforts seem particularly rewarding. As I write, for example, there is a blizzard on and the whirling red wings of the cardinals and glinting white tail feathers of the juncos are beautifully exciting in the snow as the birds dash in and out of the feeder which is set just on the axis of my study window.

Food for birds

Begin by considering food. Most birds are either seed-eating or insect-eating. Some are both but there is scarcely any bird which does not feed its nestlings insect food. Hence the great value of birds to the gardener who needs plenty of such help in getting rid of aphids and grubs. The basic feeding program then includes a variety of grains for the seed-eaters; and for the insect eaters, beef-kidney suet, especially in cold weather when bugs are scarce.

In our feeders a combination of sunflower seed, hemp, millet, and cracked corn of the baby chick size (we get this mixture in twenty pound bags) has proved a simple but most attractive menu to such seed-eaters as the song sparrow, junco, cardinal and dove. At first we scattered quantities of food on the ground, since it is the nature of these birds to feed there. After some weeks, however, when they had grown accustomed to the locale and many had discovered the above-ground storehouse, we discontinued this wasteful method and let fall only a little, as planned, through sides of the feeder.

Suet sticks

For the insect feeders we have a suet stick. This consists of a two foot section of three-inch, rough-barked tree limb. Scattered over this are about a dozen three-quarter inch holes, three-quarter inches deep. These are bored sloping slightly up so water will not lodge in them and are filled with suet. This suet stick is suspended on a fine wire from a tree or vine where it is away from cold winds and yet in plain sight of the house window. Our stick hangs from an ash tree and attracts the downy woodpeckers. Sometimes too the wood thrush lunges at it and eats without lighting, while the white-breasted nuthatch happily consumes quantities of suet although feeding upside down!

In our garden an empty cocoanut shell, copper-roofed, and hung from a magnolia tree lures the robins to the feast of seedless raisins we place inside, while at the Griscoms a shelf heaped with shelled peanuts attracts

(*Continued on page 92*)

GIFTS FOR THE NAVY

(Continued from page 79)



For Officers

The family of the newly appointed lieutenant, junior grade, would make him very happy indeed by a gift of a cap and shoulder boards showing his rank. The cap with two white covers and one blue is $18.50. He can always use extra sets of shoulder boards as it saves shifting them. For rank of Lt., j.g., $4.50. Both from Brooks Bros.



Book Learning

Jane's "Fighting Ships" is a handsome tome that would gladden the heart of any sea-going man. Good suggestion for the navy man who's stationed on dry land as he will enjoy having it at home. $19. "Naval Customs" has met with great favor among navy men, and you can feel sure he'll take this along with him. It is $2.50. Brentano's.



Permissible Jewelry

There's little lee-way in the matter of what service men can and cannot wear, but cuff-links and identification bracelets are among these. The bracelet has a concealed locket, is heavy sterling silver with insignia of all branches of service. $13.25. Oval cuff-links of sterling silver with all insignia are $8.50 a pair. Georg Jensen.



Dress Uniform

Forget that striped muffler you planned to send a navy man, and give him this white silk one instead. He must have one for dress occasions, anyway. It is 52" long, 15" wide. $3.50. Grey suede gloves are also required and must be worn by officers. These are a very fine quality and are lined with 100% llama wool. $6 a pair. From Brooks Bros.



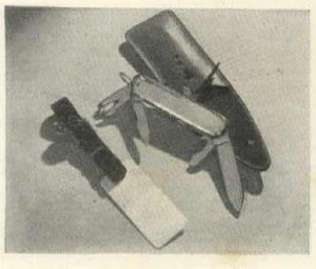
Ship's Watch

Salt water plays tricks on the best of watches unless they are designed to be water-proof. This particular one was selected as being the most practical, sturdy watch in its price range. It is stainless steel and water-proof. 15 jewel. Don't forget that the army likes them too. Priced at $35, tax included. From Black, Starr & Gorham.



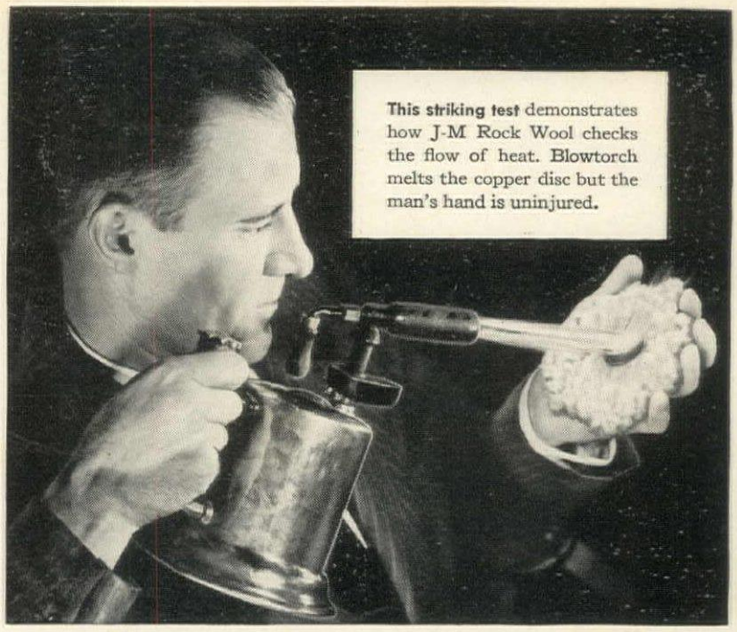
Neat and Tidy

"Housewife" set for the service man who now has to sew on his own buttons and mend his socks. It has needles, thread, buttons, small scissors, and rolls up into a small bundle. $1. Madolin Mapelsden. Buttons may be polished without spotting the uniform by using the contents of Dabon Button Polishing Kit. 50c. Lord & Taylor.



For all-out Welcome

Whatever his rank or branch of service, men will say you've chosen wisely with this knife or luggage tag. Knife is equipped with screw driver, cap lifter, can opener, small and large blade, cork-screw and pick; leather case, $12. Nickel bag tag with black or tan leather strap, $1.50. Marking 5c per letter. Hammacher Schlemmer.



FUEL SHORTAGE?

Blowtorch test demonstrates how J-M Home Insulation SAVES FUEL

THE photograph above is a simple, but graphic illustration of how Johns-Manville Rock Wool helps stop the flow of heat. It makes it easier to understand why 4" of J-M Rock Wool Home Insulation helps keep heat from leaking through the roof and sidewalls of your house.

That's why J-M Rock Wool is the best ally you can have against this winter's threatened fuel shortage. Scientifically installed in the roof and sidewalls of your home, it does a dual job—keeps heat IN and keeps cold OUT. The result, as hundreds of thousands of home-owners know, is a saving of up to 30% on fuel bills! . . . That's going to be more important to you *this* winter than ever before.

SEND FOR FREE BOOK

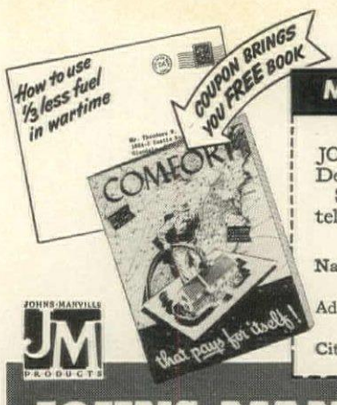
The free book shown below tells the whole story of J-M Rock Wool . . . shows you why J-M's trained contractors do a better, more thorough job of installation, using the blowing method . . . Explains why J-M insulated homes are up to 15 degrees cooler in hottest summer weather, and save up to 30% of fuel in winter.

And last, *but certainly not least*, J-M Home Insulation will help free coal and tank cars for carrying vital war supplies. If every one of America's 13,500,000 houses with heating plants were insulated this thorough, scientific way, an estimated 52,612 tank cars and 23,234 coal cars would be freed for war purposes this winter.

Send for the booklet which tells *"How to Use ⅓ Less Fuel in Wartime."* Please note coupon below.



Here is what happens in a "Skimped" Job: Note voids . . . "Leaky," incomplete insulation will cause cold spots. J-M contractors are trained to do a job that is complete. J-M Rock Wool is "blown" to the exact, efficient firmness that helps keep winter heat IN and summer heat OUT.



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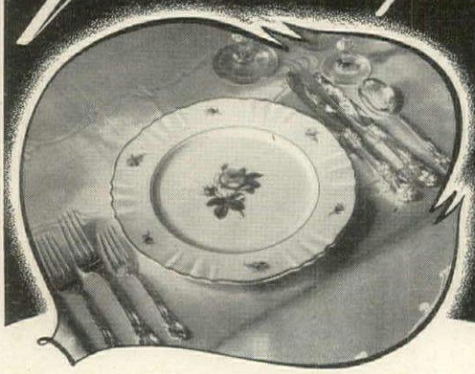
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At your favorite store, or write for folder HG-11 showing 31 popular patterns in full color.

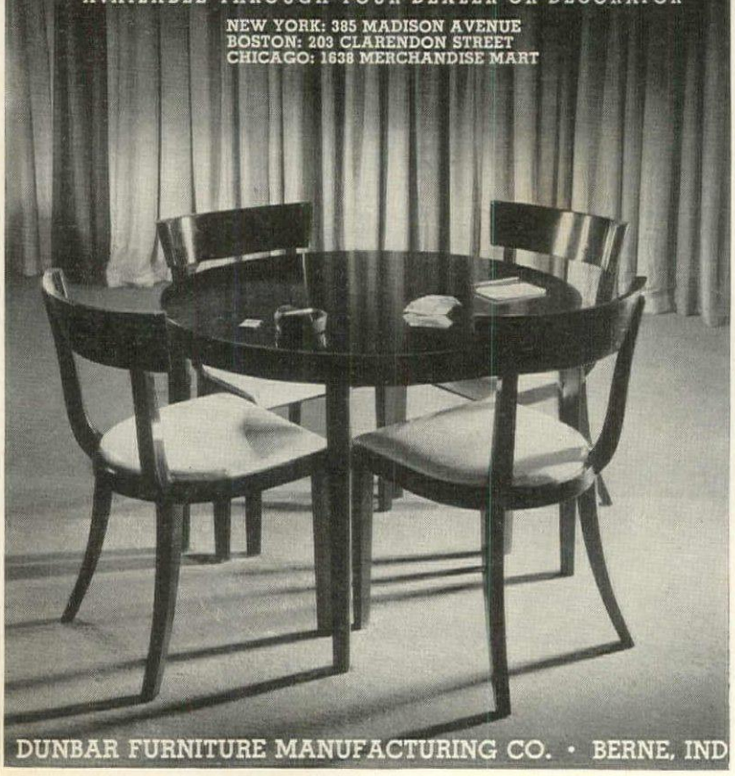
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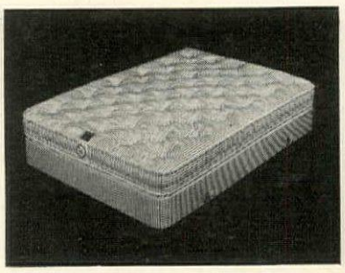
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FRONT LINE MATTRESSES

Inner springs are out for the duration, but your slumber will be as sound as ever

Ostermoor "Rolled Edge" →

Priorities forbid the use of inner springs, but so well-built are the cotton felt mattresses shown here that you will sleep just as comfortably. Made of oriental cotton felt, this model is built up and stitched entirely by hand, is particularly firm and durable.





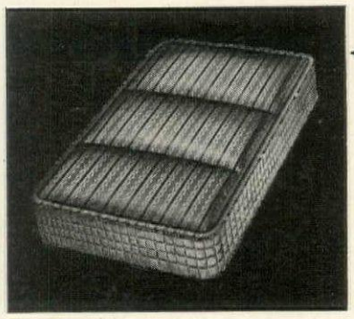
← **Eclipse Sanitized "Quiltress"**

Special quilting top and bottom keeps the felt in the outer mattress firm and shift-proof, ensures a smooth sleeping surface. The inner mattress is encased in muslin and gently tufted. Sanitized ticking renders the whole actively antiseptic, bacteria-repellent.

Karpen "The President" →

In this mattress the inner spring has been replaced by felted cotton linters. The border is reinforced against sagging and screen ventilators keep the interior fresh. The cover is of floral ticking.



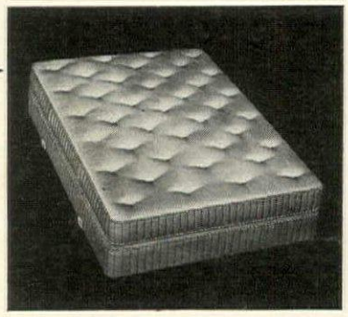


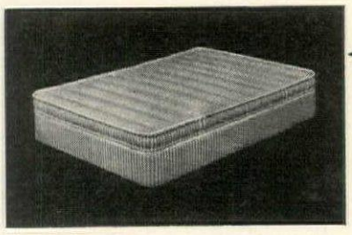
← **Triple Cushion mattress**

Hundreds of patented inside fastenings prevent shifting of the felt in this new war-time model. Extra layers in the center give added strength and comfort where mattress wear is greatest. A no-sag ventilated border keeps the mattress in shape, easy to turn.

Simmons "White Knight" →

This model is the war-time equivalent of the Beautyrest mattress. Within the former Beautyrest cover is an inner mattress of all-white staple cotton in its own cloth cover, to take the place of the inner springs. Special features maintain surface, balance.





← **Burton-Dixie "Commando"**

This mattress firm has met the challenge of priorities by developing a compartment method of distributing the cotton felt, which prevents widening, adds comfort.

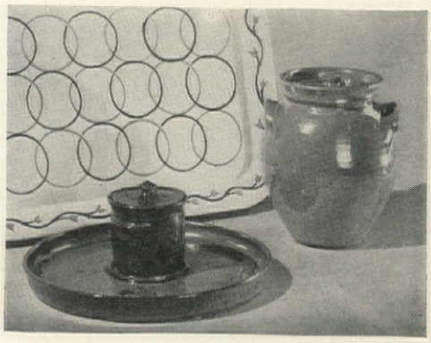
Sealy "Air-Woven Tuftless" →

Air-woven, long staple cotton in one large batt gives this model added resiliency. This mattress has been on the market for sixty years and well deserves its renewed popularity under current conditions. Smooth and smart in appearance; gives excellent wear.



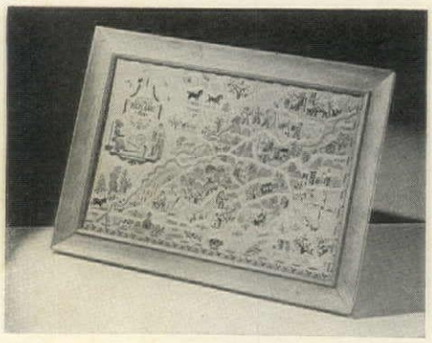
MORE HIGHLANDS VARIETY

Unusual accessories to add spice to an American Provincial or Modern room



For a midnight snack

Colorful trio to use for informal entertaining. Double wedding-ring motif of the Highlands in a gay new tray, $7.50 in Altman's Country Shop. Cucumber glaze Daison Ware cheese and cracker set, $1.75 at Lord & Taylor. Dennison's have the hand-turned 8" covered cookie jar in brilliant Dyeflower Yellow for $1.95.



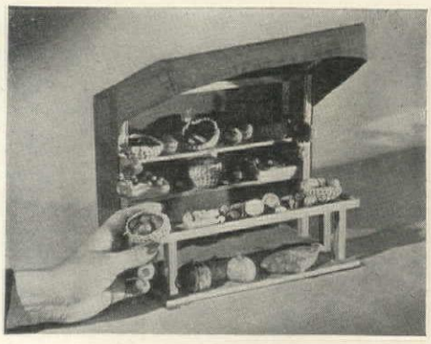
Our map becomes a tray

Created especially for HOUSE & GARDEN by artist Witold Gordon, our Southern Highlands map traces the route followed by our editors in their search for regional Americana. Important craft centers and design sources are highlighted in amusing fashion. Carson Pirie Scott, Chicago, has the tray for $6.00.



With a light touch

Decorative and new, these accessories would be fun to use in a Southern Highlands or any other American Provincial room. Lusterware Rose-of-Sharon and 8-Pointed Star cats, $6 a pair at Young Books. Antique yellow wheelbarrow decorated with regional motifs, $9.50; The Gift House, Bayshore, L. I. has this.



To play store

Adapted from a roadside vegetable stand, this charming miniature is a toy to delight any young make-believe storekeeper. The typical American fruits and vegetables are perfectly modeled and heaped in tiny baskets and sacks. The entire stand is about 8" by 10". Young Books has this for only $7.



In traditional mood

Milk glass fits perfectly into Colonial and Federal American homes of more formal type. This Westmoreland group, with its beaded edge and Bellflower salad plate, is particularly suitable for the fine homes in the Appalachian valleys. Dinner plate, $2.25, floral salad plate, $1.75, cup and saucer, 90c, all at Bloomingdale.



Attention to Tempo!

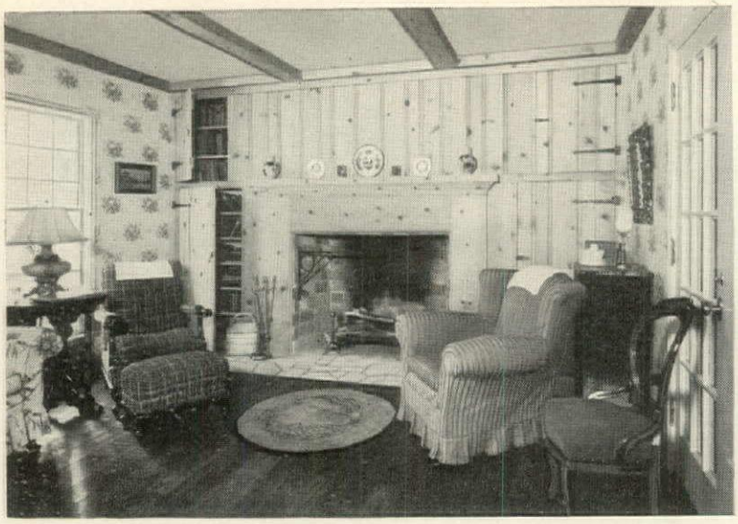
a crystal of military trimness for all occasions

There's something refreshing about the cool, liquid look of *Tempo* . . . so smartly designed it needs no benefit of decoration. Looks as fragile as a champagne bubble but is so carefully tempered that appearance belies its strength. You'll find *Tempo* a truly round-the-clock crystal; lovely enough for formal dinners and equally correct for casual luncheons.

P.S. . . Tempo is only one of numerous Fostoria open stock patterns. Many others are on display at your dealer's.

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• Millions of brave young men today are fighting for the security of the American home . . . to make certain that families in the future will gather about friendly firesides and enjoy the full fruits of freedom — in peace.

• The true meaning of a home, of course, is measured by the love and loyalty of those who live in it. But physical appearances make their contributions, too.

• The Western Pines* help bring warmth and cheer to thousands of American homes today . . . and these versatile, economical, soft-toned woods will grace many more homes in the future. Send for our idea book, "Western Pine Camera Views," Write Western Pine Association, Dept. 168-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES



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the security of America and a concrete home of your own

War Savings Bonds help *right now* to win the fight for freedom. They increase in value and so build a fund of savings . . . a fund that can help you buy the concrete home you've dreamed of owning.

Tens of thousands of families are now enjoying the thrift and security of concrete homes built prior to the war. Other thousands of concrete housing units are now being constructed for war workers. This accumulation of experience in concrete residential construction will help you get the utmost value from your future home: long life, low upkeep, and protection from the hazards of fire and storm, termites and decay.

Consult these firms about Concrete Homes

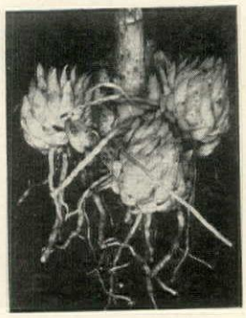
If you are planning a home for the future, or war housing now, a Concrete Products Manufacturer or a Concrete Contractor can put you in touch with architects and builders familiar with concrete home construction.

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Dept. A11-20, 33 West Grand Ave., Chicago, Ill.

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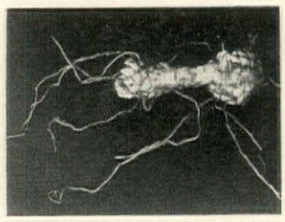
KNOW THEM BY THEIR ROOTS

(Continued from page 71)



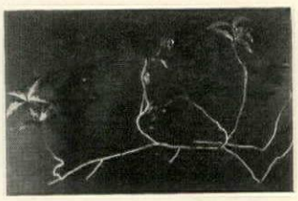
10. LEOPARD LILY

Shows part of the heavy basal roots so important in all base-rooting types of lilies. The four bulbs are one year's natural increase. This lily is a native of our West Coast and requires a moist and sunny location. Proper planting depth for this base-rooter is four inches.



11. TURK'S CAP LILY

Creeping rootstock and bulb scale clusters have something of the look of a dumbbell. In this stem-rooting type the basal roots are less important as you can see, and can be more safely ignored. Stem-rooters need greater depth in planting; in the case of the Turk's Cap about nine inches.



12. STRIPED PIPSISSEWA

Several plants are likely to be growing from a common root system and each is dependent on that system. If you take up one plant by itself, breaking it off from the communal root, it will not throw off new roots quickly, and may not survive. The whole system should be taken unbroken.



13. RATTLESNAKE PLANTAIN

This fleshy rootstock is very close to the surface—sometimes right at the surface—but the heavy feeder roots dig in deeper. New plants sprout at intervals from the creeping rootstock but it is usually easy to get the whole system undamaged and the plant will readily take hold in a proper new location.

of conservation who may look with disfavor on the suggestion: this treatment need not destroy the guinea pig plant if its root is kept from drying before it is replanted. But should a plant occasionally be ruined, it is a small price to pay for such important knowledge. The better we know the growing habits and needs of our native plants the better we can serve conservation.

Now when you lay bare the secrets of the root system there are many features to make note of. I can suggest only a few here, but you'll discover many more when you make your own examination. The accompanying photographs will serve to demonstrate the points we discuss.

Natural depth

First, notice the depth at which the root naturally places itself. Probably one of the commonest errors in planting the wild flowers, those of the woods in particular, is planting them at the wrong depth, especially planting them too deep. Take a little trip of exploration through the woods in late Fall and see how Nature does it. You'll have to look carefully, but the withering leaves of Bloodroot, Trillium, Solomon's Seal, Lady's Slippers, and many others may still be found. Look for the Spring-growing bud. You'll be surprised how frequently it is to be seen close to the surface, or right at the surface, and often in a surprisingly advanced stage.

Illustration No. 1, (Illus. Nos. 1 to 9 on pages 70, 71), is the pink lady's slipper, *Cypripedium acaule*, taken up in October. The two heavy green leaves were conspicuous in the drab Fall woods. The plump growing bud on the crown was just at the surface and readily seen when the natural blanket of fallen leaves was removed. Obviously you don't want this root too deep.

Illustration No. 2 shows bloodroot, *Sanguinaria canadensis*, with its new shoot in the Fall very close to the surface. Orangeroot or golden seal, *Hydrastis canadensis*, in illustration No. 3, is another similar demonstration.

Once you have seen how the plants place their roots and growing buds in their natural homes, the problem of replanting them is greatly clarified. The Spring flowers, especially, are like so many racers, trembling at the mark, anxious that no competitor should get



14. FALSE DRAGONHEAD

There is no difficult problem with this vigorous root in transplanting or propagating. Rather the problem is to keep the increase from spreading too far and too fast. This is an attractive plant, very effective in masses, but it has to be curbed or it will crowd out everything else in the garden.

KNOW THEM BY THEIR ROOTS

(Continued from page 84)

a head start on them. This condition, of course, emphasizes the importance of an adequate winter mulch in your wild garden to simulate the natural blanket of fallen leaves which protects these eager growing buds.

Second, notice the position of the rootstock, rhizome, or tuber. It may prefer to be vertical, horizontal, or slanting. And there is sure to be a reason for its preference. Look at bloodroot again (illustration No. 2). The fleshy rootstock is arranged at a slant. Orangeroot (illustration No. 3) prefers a vertical position for its tuberous root. Solomon's seal, *Polygonatum commutatum*, lies horizontally as you can see from illustration No. 4 and one to two inches deep. In each case you can see from the habit of the growing bud that position is important in transplanting.

Third, learn all you can about the growing bud, its location on rootstock or crown, its position relative to the soil surface, its degree of development at transplanting time, its vulnerability to damage. The illustrations already mentioned are good examples of these points. Particularly fragile are the lady's slipper and bloodroot shoots, as also are those of the blackberry lily, *Belamcanda chinensis*, shown in illustration No. 5.

Watch growing habits

Fourth, give particular attention to tne nature, arrangement, and growing habit of the feeding roots. The pink lady's slipper (illustration No. 1) is a suggestion of what to look for.

Trilliums furnish another good example. They grow from fleshy rhizomes which look quite self-sufficient. But there is a system of coarse, fibrous roots that is also important. The root of the red trillium, *T. erectum*, in illustration No. 6 shows this system.

Some people have told me that they experience no difficulty in getting trilliums to flower the first year but have much less success in subsequent years. Of course, there are any number of possible reasons for this failure but I suspect that it is often connected with the loss of, or damage to, these roots.

The first year's bloom is largely provided for by the food stored up in the rhizome so the plant can flower even if its root system has been seriously damaged. It seems reasonable to assume that the plant is given a better chance to maintain its strength and become permanently established if it is given the support of these fibrous roots during its first-year struggle to survive.

The position of the rhizome and its depth in the soil are interesting points to investigate. In the case of the nodding trillium, *T. cernuum*, the rhizome lies horizontally, about an inch below the surface. The growing bud as it develops in the Fall brings its tip just about to the surface of the ground. Illustrations No. 2, 3, 4, and 5 also are interesting from the point of view of feeding roots.

Note root spread

Fifth, make note of the area over which the root system spreads. Illustration No. 7 shows the hepatica's small compact root. Compare it with Solomon's plume, *Smilacina racemosa*, shown in No. 8, and see what different transplanting problems they present.

Sixth, consider the special characteristics that throw light on the transplanting and cultural problems involved. Illustration No. 9 shows the root of the white fringed orchid, *Habenaria blephariglottis*. All of the Habenarias are rather like this. The fleshy little tuber is quite easily broken as is the growing bud which is formed in the Fall. Careful handling is in order. You can see, also, how readily such a root can become dried out if it is not well protected during transplanting. And since the Habenarias are mostly bog plants, this is likely to be fatal.

The bulbs of the lilies carry an embryo plant all ready for birth and growth in the Spring. So in handling them we are dealing with unborn babies and should use care accordingly.

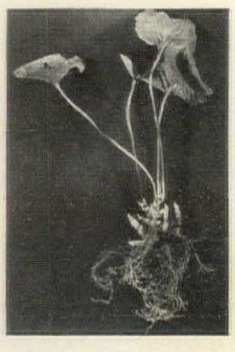
It may clarify our understanding of lilies, as well as of trilliums, bloodroot, and many other plants to remember that bulbs, tubers, corms, and rhizomes are not really roots. They are parts of the stem structure and from them grow the true roots. Their primary function is the storing up of food to support the plant of the next year. After the flowering period, the roots and leaves work

(*Continued on page 88*)



15. SWEET WHITE VIOLET

The delicate and compact root system of this little violet makes it an easy subject for transplanting, but also makes it vulnerable to injury—especially drying out if it is planted in too dry a spot. It is a native of damp meadows and woodlands and should be assured adequate moisture.



16. BUTTERFLY VIOLET

How different is this strong system, with sizeable tuber, heavy feeder roots, and active offshoots from the delicate fibre of the Sweet White Violet. It is this powerful root system that makes the Butterfly Violet so easy to transplant and enables it to thrive under almost any conditions.

Here are *Three* CHRISTMAS GIFTS I'll gladly *O.K.*





1. WEATHER STRIPS AND CALKING

of windows and doors save maximum fuel per dollar of cost.



2. ROCK WOOL INSULATION

saves maximum fuel when the four walls and attic are completely insulated.



3. STORM SASH

saves fuel—gives maximum protection against window sweating.

This year, make your Christmas both practical and patriotic. Give your home a Christmas gift of "Fuel Savers"—products that save up to 50% of the fuel you normally use for heating. In so doing, you will help Save Fuel for Victory.

America faces a serious fuel problem, so serious that six Government agencies have jointly prepared and have just published this new booklet, "How to Heat Your Home with Less Fuel."

Says the booklet, "to safeguard your family's health and comfort and to add to America's fighting power, Take These Four Steps NOW—(1) Inspect and adjust heating equipment (2) Insulate Walls, roof or attic (3) Install storm windows and doors (4) Weather strip and seal air leaks around windows and doors.

As America's oldest and largest Home Comfort Specialist we are equipped and ready to install all these fuel saving products. Already, more than a million American homes have been equipped with Chamberlin weather strips, rock wool insulation, storm sash. Factory sales and installation branches in all principal cities.

Write us for the new gov't. booklet, "How to Heat Your Home with Less Fuel." Learn how Chamberlin products can pay for themselves in fuel savings alone in 3 to 5 years. New, liberal credit terms . . . no money down and up to 36 monthly payments.

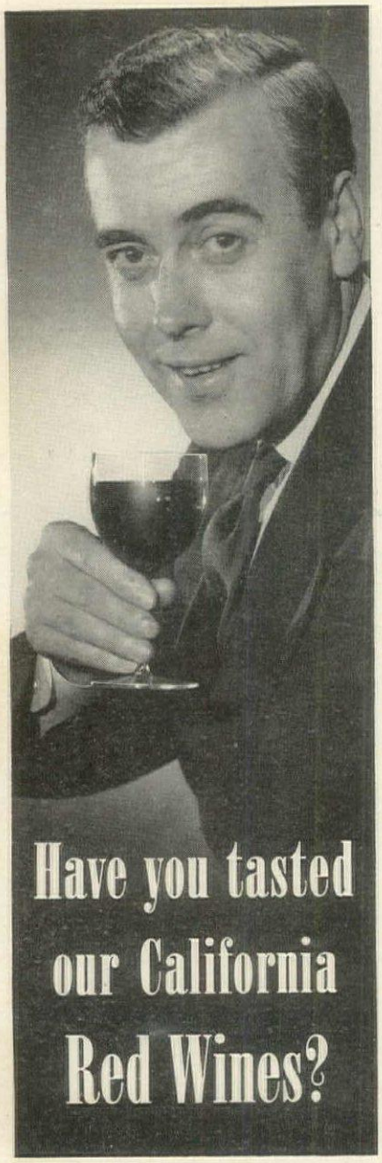
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HOW TO HEAT YOUR HOME WITH LESS FUEL

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Have you tasted our California Red Wines?

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Go to your wine dealer. Ask him to show you the fine California red table wines he has today. Some you'll find labeled "Burgundy" or "Claret." Some, like Pinot Noir, Cabernet and red Gamay, bear the names of the grape variety from which they were made. Let your dealer help you select.

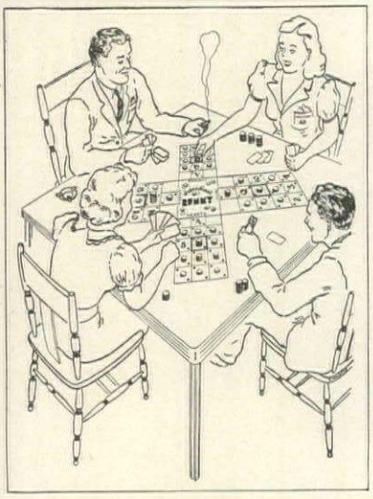
Then take such a wine home. Serve it at "cool room" temperature, 65 to 70 degrees—in company with its natural food-foil, good red meat.

You will not be disappointed. We wine growers, who know firsthand when a wine is really great, promise you that. For in these good wines of our own country, you'll taste what we've been working many years to bring you. You'll find, we believe, the true pleasure and satisfaction of an excellent wine. Wine Advisory Board, 85 Second Street, San Francisco.

THE WINE ADVISORY BOARD

International

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- New, Oct. 1, 1942.
- Continuous Action.
- For 3 to 12 Players.
- Fun Increases the longer you play.
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May be purchased at all leading stores or write The Spare-Time Corp., 654 Builders Exchange, Minneapolis, Minn.

Introducing

FUN FAIR

- **Recognizing that transportation conditions are keeping all of us closer to home, House & Garden introduces Fun Fair — dedicated to making your hours at home more interesting and more pleasant.**

- **On Fun Fair's pages, you'll find games of chance, of skill . . . games for two people or ten . . . for indoors or out . . . all games that will bring to your family and friends more fun at home.**

- **The games shown in Fun Fair are sold nationally. So ask for them in your local store. Look for more game ideas next month in . . .**

FUN FAIR



Fun



Toss the bean bag into the holes—it's not as easy as it looks. Long a favorite with young and old, bring this out when all the family's home in the evening, or let it be the chief entertainment at your next children's party.

The set consists of a board with holes numbered for scoring, four different colored bags, and props to hold board erect. $2.98. R. H. Macy.

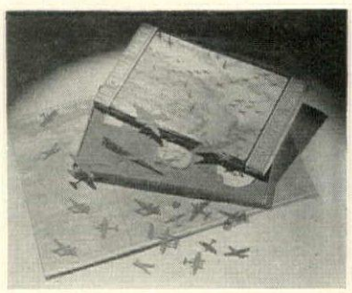


Close your eyes and make believe you're on a ship playing shuffle-board. For fun, though, you'll be playing Shufflette right in the living room. Comes with an oil-cloth "board", sticks, and colored pucks. The price of the set is $2.11. From R. H. Macy and Co.



One of the oldest games of chance given a new twist and called Pig Dice is an exciting and amusing game for grown-ups. Costs $1.

The younger generation, as well as their parents, will enjoy Flinch that's been a favorite for over 35 years. 75c. F. A. O. Schwarz.



Test your skill at combat flying with this War Department-approved game called Air Combat Trainer. An up-to-the-minute spellbinder for young boys and their dads, it uses 48 exact miniatures of war planes in authentic maneuvers.

The object for attacking planes is to drive all defender planes out of combat area or achieve bomb hits on 7 ground objectives. Defenders to win must drive all attacker planes out of combat area before bombs hit. Educational as well as thrilling. $1.98. Macy's.



Long vacations planned by schools this winter will mean mothers must rack their brains to keep children amused. Get this game called Men of Destiny. It is about the Presidents of the U.S.A., will occupy children for hours, and also educate. $1.50. Bloomingdale's.

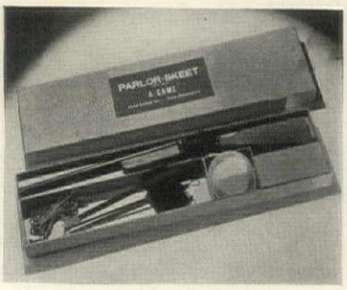
Fair





Fun center of the neighborhood, the place where young and old like to gather these stay-at-home nights and weekends, is the household that owns this de luxe Game Kit.

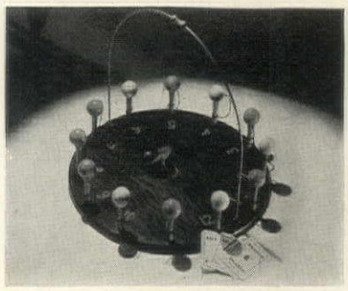
Checkers, poker, backgammon, chuck-a-luck, roulette, bridge, and a host of other games can be played. In handsome linen and simulated saddle-tan leather carrying case. $54.95. R. H. Macy.



Parlor skeet to keep alive your skill at outdoor trap-shooting. Has a miniature trap that throws out disc about the size of the bird used in trap-shooting. A repeater gun that shoots heavy elastic bands is used. Keenly competitive. Price, $5. From F. A. O. Schwarz.



Shootin' gallery for the playroom that small fry and their elders will enjoy can be set up with Bird Target. Contains a rack on which the birds are perched, a gun, and corks. Not as easy as it sounds, but that makes it all the more fun. The set is $1.50. G. Fox, Hartford.



Insurance that ennui will never get a foothold in your family, now that it's more patriotic to stay at home than to drive elsewhere to seek pleasures, is to stock up on the latest games.

We recommend that Balaroo be included in that stock, by all means. An exciting game of chance, bets are placed on the celluloid balls around the board. The ball left standing when the spinning top gets through with it is the winner. Requires no skill and gives amusement for hours. $6. Wanamaker's.



Armchair generals will take to this game called Bataan as a duck takes to water. A game of military strategy for two players, with the Blue Army (the U.S.A.) defending their field against the greatly outnumbering Yellow Army. $1. Joseph Horne, Pittsburgh.



EVERY WORD CONTAINS
A HIDDEN STORY OF ITS ORIGIN

Alert!

Once meant,
On the watch-tower!

ALERT, now meaning "air raid alarm!", comes from early French *à l'erte*, "on the watch." This, in turn, came from Italian *all'erta*, "on a watch-tower or height." When the first field hospital was organized to follow an army, the French called it *hôpital ambulant*, "walking hospital," from the Latin *ambulare*, "to walk." Eventually *hôpital* was dropped and *ambulant* became *ambulance*, a vehicle for conveying casualties. The brass trumpet now blown by a bugler got its name from the ox which supplied the first *bugle*, or hunting horn. Middle English *bugle*, "wild ox or water buffalo," was in turn derived from Latin *buculus*, "young bullock." *Sabotage*, now the malicious hindrance of production, comes from French *saboter*, "to work carelessly"—originally, "to tread with wooden shoes, or *sabots*."

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Please send me free illustrated booklet—"Interesting Origins of English Words"—and information about Webster's New International Dictionary, *Second Edition*.

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LIGHT FOR TODAY

(Continued from page 52)

connections all lessen efficiency and may even be a serious fire hazard. All these may be simply repaired; you can learn to do it yourself.

Here is a 5-point check which you might like to make on your lighting:

1. Is there a good reading-lamp next to every comfortable chair, on every desk, at every bedside? This means a lamp that gives sufficient intensity of light for the visual task to be done. Is the lamp high enough to throw light well over this work?

2. Are any lamp bulbs even partially exposed? Are all shades lined with white or near-white to give the maximum of reflected light?

3. Do the fixtures, built-in lighting, or lamps give a soft, diffused light throughout the room and prevent too harsh a contrast between the light from reading lamps and the light elsewhere?

4. Is there any reflected glare from glass desk or table tops, glossy paint surfaces or highly polished furniture? Lamps should be in such position that these reflections do not strike directly into the eyes of the person working or reading. I. E. S. diffusing bowls under the shades will reduce possible glare.

5. Is the lighting in your rooms flexible? Can you have a comfortable amount of light for conversation as well as the stronger light needed for reading, studying, sewing or games? Is the lighting well-balanced and decorative?

If you can pass this test with flying colors, you can feel that you are safeguarding health, bolstering morale, and using light to make your house a restful haven for all who enter its doors.

KNOW THEIR ROOTS

(Continued from page 85)

together renewing these storehouses.

Transplanting at this time is difficult to accomplish, especially in the case of deep-lying lilies, without causing damage to roots or leaves or both and this seriously interferes with the building up of the food reserve. Generally speaking, when the tops begin to die, a dormant period sets in during which transplanting is safest but even then the true roots should be preserved.

The period of dormancy in lilies is not to be too much presumed upon. It may be very brief or may be only a semi-dormancy, varying with different species. It is the part of wisdom therefore to avoid damage or drying out even when transplanting in what we assume to be a dormant period. Particularly with the base-rooting lilies such as the leopard lily, *L. pardalinum*, it is important to get the basal roots intact whether you are transplanting them from the wild or purchasing them from suppliers.

Illustration No. 10 shows the leopard lily bulb and a part of the fleshy basal roots. Compare it with illustration No. 11—the Turk's cap lily, *L. superbum*. This is a stem-rooting type with less vigorous and less important basal roots, and in its dormant condition therefore a simpler subject for transplanting. There is considerable variety in form and size among the lily bulbs. They vary also in the depth at which they lie, ranging from four to twelve inches.

A tough customer, and one that clearly demonstrates the importance of root study, is the striped pipsissewa or spotted wintergreen, *Chimaphila maculata*, shown in illustration No. 12. The plant increases by sending up new shoots at intervals along the creeping, wiry root, sometimes quite a distance from the mother plant. This is the sort of root best transplanted in generous sods taken up after the root is traced; or, better yet, rooted from cuttings.

You'll find that this wiry, creeping type of root, whether in a sparse cluster around a small tuber as in the Cypripediums or in the form of a meandering runner root as in the Chimaphilas, Pyrolas, and Pogonias is usually a difficult subject for transplanting. The scarcity of supplementary, quick-growing fibrous roots suggests that the plant is slow and reluctant to take hold in a new location and requires more than ordinary care in giving it the right conditions and in protecting it from damage or disturbance during the transplanting period.

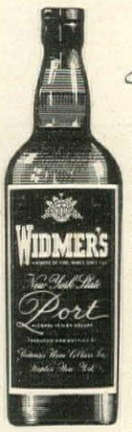
Another creeper, but one much more accommodating, is the rattlesnake plantain, *Epipactis pubescens*, shown in illustration No. 13.

Compare some of the slow, reluctant plants with the false dragonhead, *Physostegia speciosa*, pictured in illustration No. 14. Look at its vigorous root development. It is like an irrepressible child, growing like a weed and always into everything. These roots bud fast, throw off many new shoots, and support the new plants with an immediate growth of feeder roots.

It is interesting to see the variation of root types in related plants and these differences emphasize the value of a familiarity with their structure. Compare the delicate fiber of the sweet white violet, *V. blanda*, in illustration No. 15, with the strong tuber and vigorous feeder roots of the butterfly violet, *V. papilionacea*, in illustration No. 16.

Well, there's just a hint of what this field of root study offers you. The real purpose of this brief discussion is to encourage you to start a more exhaustive investigation of your own.

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PARKER DECORATION

(Continued from page 34)

He also, whenever we needed something for some place in the house, made it. For instance, we wanted somewhere near the porch where we live through the Summer afternoons and evenings, a sort of chest in which to keep bottles and glasses and ice-buckets and whatever. He made that with boards and nails and a saw, practical and roomy and exact, and then he painted it in flowers and scrolls. It is quite Swedish and yet at the same time it's Mexican with a pronounced touch of Chinese. All right. It's useful, it's comfortable, it's hospitable, it's pretty, it's for its own place and nobody else has anything like it.

I guess that chest is the symbol of what I mean by decoration.

STORING DAHLIA TUBERS

Very little information is available regarding the subject of dahlia tuber shriveling and methods of storing them for Winter.

Both professional and amateur dahlia growers often ask the cause of tuber shriveling during the storage period as this condition greatly reduces their vigor and frequently results in death of the tubers. Methods of preventing this condition are just as important to know as the cultural requirements, the proper use of fertilizers, or the too often over-emphasized vitamin B_1.

For the successful growth of plants, it is of paramount importance to understand their functional processes. However, it is not the intention of this article to go into detail on the subject of plant growth or metabolism but merely to explain briefly the causes of tuber shriveling.

The process of food manufacturing known as photosynthesis takes place only in the green parts of plants. Sugar is the main substance produced, part of which is immediately used up in growth processes and part of which is converted to starch and stored as reserve food material primarily in the fleshy roots or so-called tubers. The starch, however, must be transformed back into sugar before the plant can use it as a source of energy. These chemical processes occur at all times but are reduced to a minimum during the period of dormancy.

Definition of dormancy

Here it might be desirable to explain the term "dormancy" and to distinguish it from the "active" stage of plant life. "Dormancy" is a period of relative rest required by most plants during which time all chemical processes are retarded and respiration is reduced to its minimum. When this period has ceased, varying in time with different plants and external conditions, it goes into the so-called "active" stage. A root or plant does not necessarily need fully developed leaves to be active or to "break dormancy". In some instances it may be weeks or months before a plant actually shows readily discernible signs of life such as bud swelling or leaf and shoot sprouting, yet it is in the active stage and growth is taking place.

In the Fall of the year when the dahlia shoots are either cut down or frozen, photosynthesis ceases. However, the activity in the roots continues for some time before they go into dormancy. During this seasoning period the roots require a certain amount of energy which can only be obtained from food that is already present in the roots due to the fact that photosynthesis has ceased. The consumption of this food which is preceded by the conversion of the starch into sugar, greatly reduces the water content in the dahlia roots.

Therefore should the roots be removed from the ground prior to the dormant stage they will not only be deprived of necessary soil moisture but also lose water by evaporation as the outer tissues have not become sufficiently seasoned. Hence it is essential that the roots remain in the soil until they go into dormancy. This is contrary to much of the available information about the care of dahlia roots, yet it is the leading factor in preventing tuber shriveling.

It is difficult to determine the exact time required to reach this stage, although it can be said that it takes one to four weeks from the time that the dahlia shoots are frozen or cut down to reach dormancy. This will vary from year to year, depending upon the season. A shorter seasoning period is required from the time the stalks or shoots are cut or frozen, during a late Fall and frost. And, vice versa, a longer period is necessary with an early Fall and frost.

A more accurate method to determine dormancy can be used by chemical tests taken daily, but this would be both costly and impractical.

Winter storage

After the dahlia roots or tubers have become dormant, they are ready to be put up for Winter. This may be carried out in either one of two ways: they may be left in the ground all Winter or taken up and stored inside.

In case the tubers are left in the ground, three factors should be considered. First, the elimination of excessive soil moisture; second, the prevention of water from entering the center of stalks; third, protection against frost. Thus good drainage is essential for successful outdoor storage because excessive moisture deprives the roots of their necessary oxygen without which life function is impossible.

The second factor, rain, may be prevented from entering the shoot center by hilling and placing a suitable cap, e.g., a V-shaped roofing tile, or something to shed water, over each plant.

A covering of fresh leaves may be used as protection against frost. However, it is important to avoid covering too soon or too heavily but to do so gradually as the weather gets colder.

Indoor storage

If early propagation is desired, indoor storage of the dahlia tubers is necessary. A cool but frost-free room or cellar is the ideal place, with temperature not exceeding 45° to 50° F.

On a bright day after the roots have entered the dormant stage they should be lifted, cleaned from all soil, placed upside down and exposed to the open air but shaded against sunlight. At the end of the day the tubers must be brought inside, dusted with sulphur and placed upside down on shelves or in boxes with dried peat moss or sawdust between them. This method will eliminate the frequently recommended use of sand, soil or wrapping paper as a storage medium and will likewise aid in the prevention of root rot and other damaging diseases.

As peat moss is light in weight, clean to handle and relatively sterile, and because it permits circulation of air (oxygen), and readily absorbs excessive atmospheric moisture, it is preferable to any other storage medium.

However, inadequate storage space often confronts those who grow dahlias on a large scale. We know that when dahlias are permitted to grow naturally they develop large and sprawling roots. These are very brittle and break readily if one attempts to bend them.

(*Continued on page 100*)



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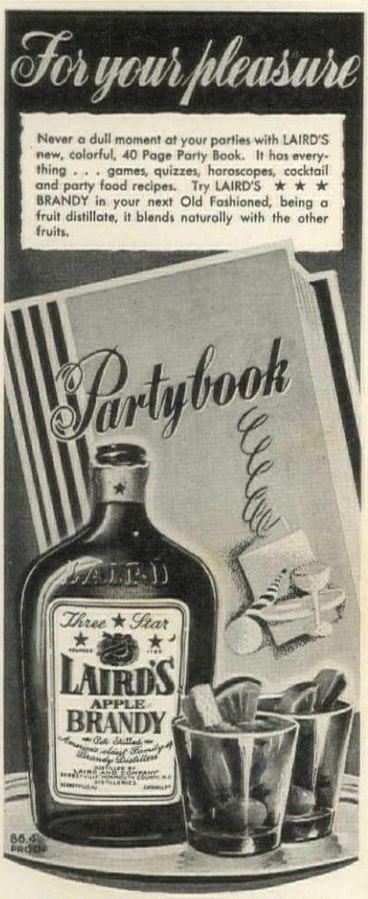
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VINES FOR INDOORS

(Continued from page 69)

white blossoms appear magically during late Winter. Confederate jasmine, *Trachelospermum jasminoides*, with leathery leaves and waxy, fragrant blossoms is a strong February-March bloomer. It is slow-growing and appears to be a standard house plant.

Passion vine, *Passiflora caerulea*, is another that ought to and will flower in a greenhouse but, alas, never has in my south window. The buds will get as large as my thumb but then come four or five cloudy January days and off they drop. The same plant will flower in the garden if set out in June. Still, the vine is handsome just as a foliage plant with large five-lobed leaves and tight-curling tendrils. It grows and grows either in water or soil and, like the jasmine, will outline a window frame in no time.

If you want to try for Winter bloom, pot in soil and keep the stems pinched back so that they will twine about an 18" stake. If a thrifty and different-appearing vine will do, let sprays cut from the garden plant in Fall grow to their heart's content in either soil or water.

More flowering vines

Indoor flowers in a south window will also come from planting seed of your favorite morning glory and of *Thunbergia alata*, the trailing black-eyed Susan. Thunbergia usually has apricot-colored blossoms about the size of a quarter with a black velvet center. Seeds planted in September start flowering in January and continue every sunny day thereafter until, perforce, the plant must move into the garden because June has come.

There are other true vines and trailers which may be grown for flowers, providing there's plenty of sun. Some are easy, such as the shamrock-leaved oxalis which has tiny blossoms every sunny Winter day; others are fussy and temperamental such as the sapphire-blue browallia and the white or lavender *Campanula isophylla*—trailers all. Strawberry begonia, *Saxifraga sarmentosa*, may flower but it's best to grow it for handsomely marked, scalloped leaves and the baby plants that appear on long runners in late Winter.

Vines are easy plants, however; house plants that grow under the poorest conditions and keep on growing. None of them, save the flowering ones, need to have sun. Yet the texture of the most dependable vines, pothos, cissus, philodendron, grape ivy, is tough enough to stand a little sun if they are used at the sides of a south window. Like all the foliage plants, they'll be happiest in an east or west window or some place in the room where they receive only light. Vines are not abnormally sensitive to temperature nor do they require the humidity without which so many house plants fail. They do appreciate circulation of air.

Water-loving vines

As proof of vines' easy-going nature, take the number that will grow in water. At least a dozen will not merely form roots but will grow in a container of water months on end. Whether it be cissus or coleus, make a cut just below a node and remove the leaves from two nodes to be placed under water. That allows them a sporting chance to form roots. By all means, drop a piece of charcoal in the water, too.

Charcoal, helping to keep the water sweet, is a necessity whether the vines stay in water two weeks or two years. Simply add more water as needed, restraining the housecleaning spirit to remove vines, roots and all, in order to scrub the bowl and fill it with fresh water. Thanks to their willingness to grow in water, it is possible to have the dependable vines any place one wants them in any room.

The sweet potato is the marvel of the water-culture school. Support a sweet potato or yam on the edge of a fairly deep container by means of a toothpick thrust in either side, leaving one end of the potato in water. Don't forget the charcoal! Then watch what happens. It may trail gracefully, grow yards in three months or become a bushy plant. No two ever seem to grow alike.

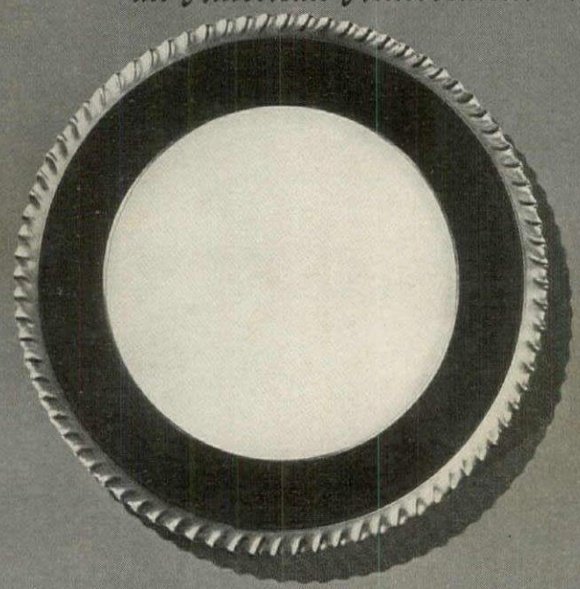
The maintenance of vines throughout the Winter follows the pattern of maintenance for other plants. A moderate daily watering is a good habit to form. Some vines may not need to be watered every day. Most of them, though, will thrive better on a little every day rather than two or three days of drought followed by a soaking.

A weekly showerbath is an absolute *must*. It keeps the foliage clean, dust free and healthy. The weekly shower

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VINES FOR INDOORS

(Continued from page 90)

with a strong spray of water is both a precaution and a cure for red spider which is so tiny an insect that one seldom sees it—only its results when foliage turns gray or yellow and becomes cobwebby on the underside.

A weekly inspection combined with the weekly shower doesn't give red spider or those other two possible pests, mealy bug and scale, a chance to make much headway. The cottony-white mealy bug and hard-shelled scale are best removed by hand. A toothpick rolled in cotton or a small brush, dipped in alcohol, removes the offenders from stems or leaves with dispatch.

Some house plants breed white fly which is difficult to eradicate in a house. None of the vines are susceptible to white fly so discretion would indicate that one avoid fuchsias or any plants on which they inevitably appear indoors.

Choose glazed pots

Choose pots for your plants that are either painted clay or glazed, always with a drainage hole in the bottom. Even though roots come peeping out of that drainage hole by February, don't repot or jump the pot size during Winter. It's the potbound plant that thrives, sending out new shoots and flowers. Save repotting for Spring or Fall as the plants go in and out of the house.

Vines, foliage only, can survive without any Winter feeding. A light feeding with a concentrated plant food or liquid manure once every six weeks from December to April will show definite results. Sprinkle a pinch of dry plant food around the pot or into the water; or water with liquid manure.

Most people will want to bolster their assortment of vines with a few standard house plants, even though they may not wish to fuss with a collection. Foliage plants are a highly personal matter, whether one prefers ferns, the tiny *Helxine*, baby's tears or carpet plant, *Peperomia* or the like. Pick-a-back will probably be irresistible, especially for a window shelf or bracket.

If it's flowering plants you crave, hunt out those that are long-blooming. Sweet olive, primroses, marguerite, African violet, *Euphorbia splendens*, common *Begonia semperflorens* are as nearly everblooming as house plants can be. Given all possible sun and favorable conditions (this includes no lack of humidity), this select group will flower from November to May. Some will want to add Christmas cactus or poinsettia for December bloom, cyclamen (if there's a cool and sunny location) for flowers from January to March. Any of these are a delightful foil for the grace and greenery of vines.

It's possible to play around with a lot of house plants, to try out vines that are not run-of-the-mill. Creepers or trailers such as scarlet pimpernel, Kenilworth ivy, *Vinca minor* may do well in the plant locations of your home. Plants just sitting around a room don't mean much, however. Choose cissus or pothos for the mantelpiece, grape ivy for the window boxes, philodendron for the foyer because they are dependable. Choose your vines and your house plants with the amount of light and sunlight they need in mind.

In arranging them, scale is an old principle to keep in mind; the balance of a plant group, the rightness with which a vine fits one particular spot, the interest of a window garden. The picture can be neat and pleasant, if not dramatic, and its upkeep demands a minimum of time, if one chooses wisely.

There's a plant for every window, whatever point of the compass it faces. Following are suggested plants for different exposures.

FOR A SOUTH WINDOW

Flowering Vines
- Glory vine, *Clerodendron*
- Confederate jasmine, *Trachelospermum jasminoides*
- Wax plant, *Hoya carnosa*
- Morning glory
- Passion vine
- Plumbago capensis
- Tradescantia
- Black-eyed Susan vine, *Thunbergia alata*

Foliage Vines
- Coleus
- Vinca minor

Plants
- Begonia semperflorens
- Christmas cactus
- Crown of thorns, *Euphorbia splendens*
- Oxalis
- Sweet olive, *Olea fragrans*
- Marguerite
- Primroses

(*Continued on page 100*)



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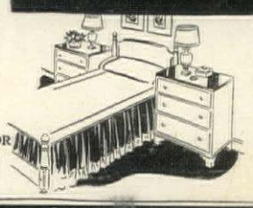
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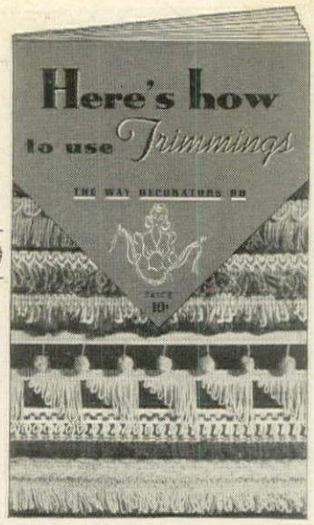


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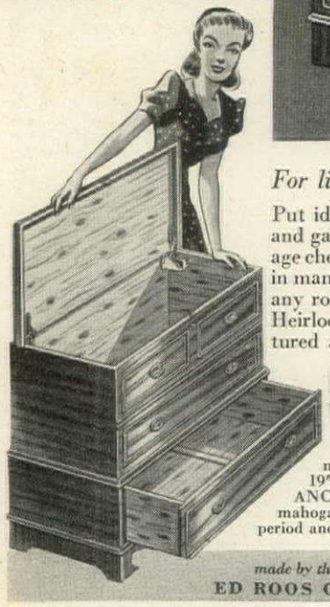
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HOW TO ATTRACT BIRDS

(Continued from page 80)

the bluebird, nuthatch, cardinal, chickadee and song sparrow, and apples cut in half draw the catbird, wood thrush and robin. Pieces of toast, crumpled bread, crackers, and oranges likewise are pleasing to many birds but not really necessary for satisfactory feeding.

Containers for bird food may be as simple as a shelf nailed to a stump in a sunny, out-of-the-wind spot or as fancy as a revolving glass hopper. There are quantities of commercial feeders available with various devices to recommend each. The Griscoms have some seven or eight, all built on the principle that a proper feeder is a weatherproof store house for a quantity of food where the birds can get at it and other animals cannot. Dark blind alley feeders and small ones under twelve by twelve inches are to be avoided, also metal ones since in freezing weather a bird may be blinded if its moist eye strikes some bit of icy metal.

Water is essential

Water for birds is just as pleasant to them in a large, flower pot saucer as in a handsome bath with sculptured adornment but because the cavorting of birds in water is a lovely sight, the water aspect of the program is usually prominently featured by the gardener. From a practical point of view the ideal bird bath, always filled with fresh, clean water, slopes gradually from the edge to a depth of not more than two to three inches in the center with a rough surface to provide a foothold.

A drying-room, that is a tree or shrub, should stand close by so that birds with sodden plumage can safely dry, out of the reach of enemies from which they cannot readily fly. Thickets which might conceal lurking cats, however, are to be avoided near bird baths. The Griscoms use a number of natural, rather hollow stones for their bird baths. These are particularly appropriate to their woodland site, while in my formal rose garden I like a pedestal bird bath which shows to advantage the dazzling bluejays and delighted robins, as they bathe and drink. The only problem it presents is that of keeping it filled, when, in hot weather the combination of splashing birds and evaporation empties it three times a day.

Fresh water, seeds and suet steadily provided with protection from enemies make practically any property into a bird sanctuary, but if the whole business fascinates you as it does us, you may want to do some special planting of food-bearing trees and shrubs to make your place all the more irresistible. You may even take leave of neatness and let some area, the boundary line perhaps, go unpruned and uncultivated. Such an undisturbed thicket with a few evergreens offers both nesting sites and winter protection.

U. S. research

Interesting research has been done on what berried plants attract what birds. In U. S. Farmers' Bulletin 621 on "How to Attract Birds" I found such fascinating facts as this. One hundred and six birds go for the elderberry fruits, eighty-six for the dogwood, seventy-three for the bayberry, fifty-two the mulberry, and forty-five the holly. The red cedar, sassafras, mountain ash, juneberry, snowberry, viburnum, honeysuckle, Virginia creeper and bittersweet are other favorites as we notice here in the Fall when the birds begin stripping the juiciest high bush cranberry in September and the drier holly trees in the Spring.

In most suburban gardens there are too few natural nesting sites. The song and field sparrows and the meadowlark, for example, want high grass or very low thickets. The cardinal likes a high thicket near human habitation and once suited, stays by for life, raising two or three broods a year and adorning a garden with permanent color and an enchanting whistle. We think the best luck any birder can have is to charm a cardinal. Our pair (one family tolerates no other within about an acre area) is the eternal delight of every member of the family and the brightest and most constant visitor to the feeder.

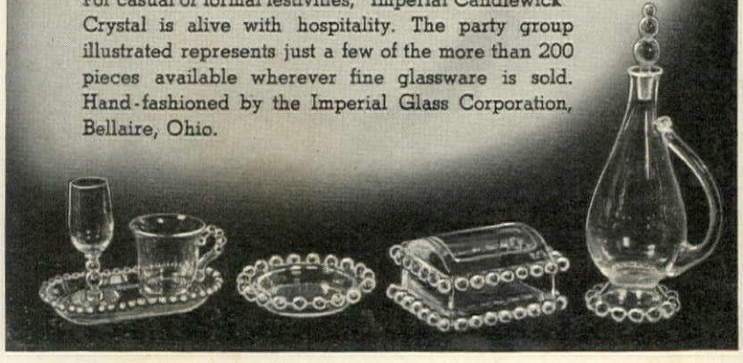
The cardinal will never be lured into box nesting. The robin, however, will take to a tree or a three-sided house, or a six- by eight-inch shelf, while four-by-four dwellings appeal to nuthatches, titmice, chickadees, and house wrens.

If there are no hollow trees or decaying limbs for the woodpeckers, flickers, crested flycatchers, and bluebirds, either commercial or homemade boxes may be supplied. The Griscoms write that for this group, boxes should be

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HOW TO ATTRACT BIRDS

roomy and well-made, preferably of stoutly nailed seven-eighths-inch boards to keep out drafts, and with an overhanging roof which can readily be removed Fall and Spring so that old nests can be cleaned out. The entrance hole is made two inches from the top and just large enough for the wanted tenant to enter.

They add that all boxes should face as nearly south as possible and be placed either upright or slightly forward to keep out rain. Birds prefer plain boxes of natural brown or green and in rather sunny, open locations. The one thing most needed in bird-box building is to suit the needs of the birds you wish to attract.

Keep bird houses clean

In our garden we have put up wren and flicker boxes in the Fall so that they will have a Winter's seasoning before the questing birds arrive. And it is our regular and so far successful plan to clean out and spray with a contact insecticide each bird house on the first fine day of February. Incidentally we have not found really good bird houses inexpensive, since strong, well-made ones with durable and removable roofs cannot be produced cheaply. Fine ones do last a long time, however, and are to be considered in the line of other important garden investments.

Food, water and shelter are the pleasant, happy aspects of birding but protecting birds from enemies and keeping a garden entirely free of cats and relatively free of squirrels with a minimum of English sparrows and starlings (yes, they eat Japanese beetle grubs, but so do quantities of much nicer birds) is something else again.

First about grey squirrels. A few are frolicsome and attractive adjuncts to a garden but unless a feeder is proof against them they will consume more food than the birds. Also, they do suck birds' eggs and monopolize bird houses during the nesting period in Spring. What to do? First set up a squirrel-proof feeder. Mr. Griscom, after years of experiment, finds a feeder on a pole with flaring triangles of sheet copper at the base the only certain protection against squirrels.

To us grey squirrels, which to non-bird enthusiasts may be delightful, are just as unwelcome as dandelions in the lawn or purslane in the borders. Hence our methods with them. Where they are legally protected but unwanted, the best plan is to trap them and turn them over to game wardens who free them in forests. Treatment of the grey squirrel must depend on the degree of protection afforded by the state in which the garden exists and one's own point of view as to squirrels versus birds.

Nor will birds flock to a garden teeming with cats, which have the same effect on them as tigers on humans. We make cats highly unwelcome here by the hissing method. Few appear, however, because the whole neighborhood is becoming so bird conscious. The Griscoms keep them out by enclosing their entire property in a cat proof fence, the envy of every bird enthusiast.

Other undesirables

Starlings, with short tails to distinguish them from blackbirds with long tails, and English sparrows, which have an identifying black four-in-hand tie not to be confused with the song sparrow's brown bow, we trap here in two ways. Our pole feeder has a trap device which is operated from my study or the veranda by a cord. When undesirables enter the feeder, the door is pulled shut and the caught starlings or sparrows later eliminated. If on inspection we find a song sparrow has been detained, we apologize, and let him go unscathed.

A month of attention at odd times to this trapping by my own son, who has no tremors whatever over the business, resulted in sparrows and starlings keeping out of the feeder but they still fed in hordes on the ground below. We therefore installed a ground trap there for a month. The garden was then relatively free of unwelcome visitants for the Summer and the twelfth starling's nest was the last fifth columnist's dwelling which had to be cleared out of the flicker house!

To those who find such differentiation among birds cruel, I can only say if they want sparrows and starlings they are entirely welcome to them. We think cardinals, robins, doves, wrens, wood thrushes, and downy woodpeckers are more ornamental, and where sparrows and starlings wax, these charmers invariably wane.

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MORE ABOUT FUN AT YOUR OWN PARTIES

Early Sunday luncheon—
see page 56

TWO MEALS IN ONE. Mary Rodney Southern Highlands pottery. Cups and saucers, $3.60 doz.; bread & butter plates, $3.60 doz.; 8" plates, $4.80 doz.; coffee pot, $5; big casserole, $6.50; smaller casserole, $3.50; cream jug and sugar bowl, $4 pr.; ashtray, 35c; all, McCreery.

Red, white & blue plaid linen cloth, 6 napkins, $17.50; at Léron.

Wrought iron rooster, $12; carried by Carol Gifts, P.O. Box 166, Madison Square Branch, N. Y. C.

Pecan wood server by Overton, $1.75; at Lewis & Conger.

Small painted knife box used as cigarette holder, $1.25; from Marshall Field, Chicago.

ON THE SIDEBOARD. Fostoria's "Colony" pitchers, $1.98 each, tumblers, 37c; Macy.

Pale green painted tray, Pennsylvania Dutch design, $4, Bloomingdale.

FOR A COUNTRY HOUSE. Vogue Mercantile's Pennsylvania Dutch china, 36-pc. set, $9.95; J. L. Hudson, Detroit.

Mary Rodney Southern Highlands pottery. "Oil spout" bowl, $2; salt and pepper shakers, 85c pr.; jam jar, 85c; ashtray, 35c; all, McCreery.

Woven Rodier cloth, with 6 napkins $35; from Léron.

COMFORT FOR GUESTS. Dinkelspiel cloth, four napkins, under $2 at Macy.

Westmoreland's milk glass goblets, 90c each; milk glass rooster, $2; plates with bright fruit designs, $1.50 each; all, Bonwit Teller.

Royal Crest "Wildflower" sterling.

Tea at five—**see page 57**

TEA-TIME IS AN OASIS. Binche lace cloth from Grande Maison de Blanc, with 6 napkins, is $250.

Lamberton's "Audubon" china, teacups and saucers, $18 doz.; 7" plates, $12.60 doz.; at John Wanamaker.

Cambridge Glass Company's footed cigarette box, $1.50; bowl, $1.25; ashtray, 60c; 6" plate, 39c; all are at Stern Brothers.

ATTRACTIVE ADJUNCTS. Pale blue Dorothy Thorpe tea cloth and 4 napkins, $65; at Alice Marks.

Minton china in "Lady Rodney" pattern, teacup and saucer, $3 for both; 7" plate, $2.50 each; J. L. Hudson, Detroit.

ENGLISH CUSTOM. Lambert Brothers' sterling butter plate, $19.50; jam jar, $6; round silver tray, $30.25; six butter knives, $15.50.

Small napkins with colored dot border, $9 doz.; Mossé, Inc.

The brass toasting forks, $2 each, are at Madolin Mapelsden.

Pickard's "Edgerton" 8" plates, 6 colors with floral centers, $15.98 doz., Stern Bros.

Cocktails at my house—
see page 58

SPARKLING NEW ACCESSORIES. U. S. Glass Company's Swedish optic glassware, highball glasses, $2.59 each; old-fashioned glasses, $1.29 each; cocktail glasses, $1.49 each; all at R. H. Macy.

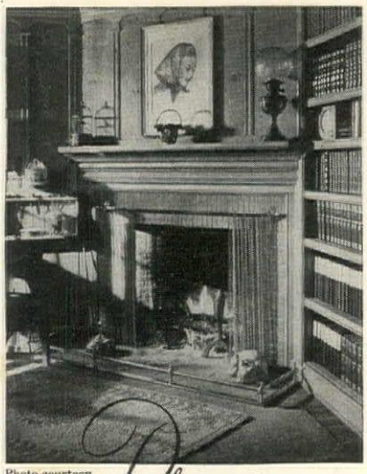


Photo courtesy Maynard L. Parker

Drape
YOUR FIREPLACE IN SHEER BEAUTY

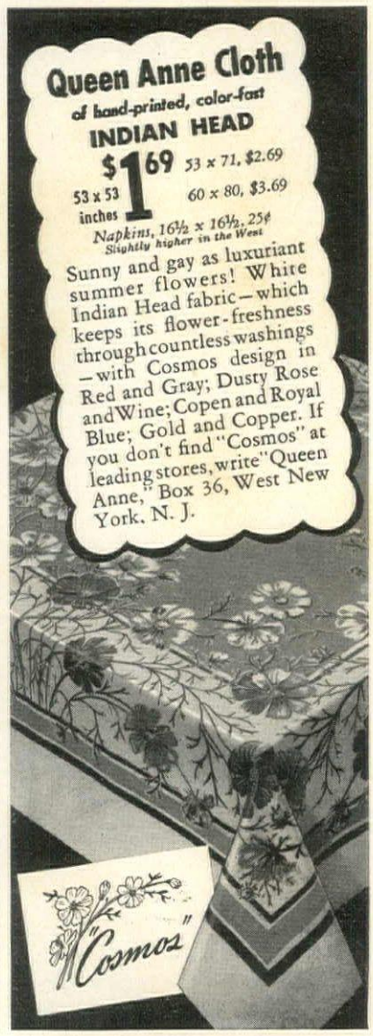
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GEORG JENSEN'S sterling: ice bucket, $55; round tray, $27.50; square tray, $65; rectangular tray, $70. Tall glass pitcher, $15; wood stirrer, $3.

Marghab tropical fish cocktail napkins, come in red, blue, green and yellow on natural linen, $9 doz.: Jensen.

Taylor's New York State dry vermouth. Angostura Bitters, Fleischmann's Gin, Mt. Vernon rye whiskey.

Nata Lee sandwiches.

SHERRY SET-UP. Heisey's sherry decanter, $4.25; sherry glasses, $6.60 doz.; all at B. Altman.

Sterling tray, $27.50, Georg Jensen.

Linen cocktail napkins with red, white and blue stars appliquéd, set of 12, $7; Mossé, Inc.

PERIPATETIC WAGON, of pickled oak, is $30.50 at Carole Stupell.

Corded pretzel bowl, plaid decoration, $4.50; popcorn bowl, $5.50; nut goblet, $4; olive goblet, $4; nut bowl, $2.75; all, Bergdorf Goodman.

Birchwood appetizer tray, with 5 compartments, $10.95; McCutcheon's.

SOFT DRINK STAND. Imperial Glass Company's crystal punch bowl on tray with 12 punch cups and ladle, $14.50 for 15-pc. set; etched spiral 12-oz. tumblers, $9 doz.; Alice Marks.

Silver-plated wine cooler, $45; from Di Salvo Galleries.

Buffet supper—see page 59

FOOLPROOF FORMULA. Linen cloth and 8 napkins, $42, Mossé, Inc.

Haviland "Saybrook" entrée plates, $16.70 doz., Ovington's.

Deep earthenware casseroles, $6.50 each, are at Alice Marks.

Enormous salad bowl, standard equipment on all U. S. Navy boats, is $16.50, at McCutcheon's.

Wood basket (used for fried chicken), $1.39; at R. H. Macy.

Haeger pottery candlesticks, $4.50 a pair.

BARNYARD CONCEIT. Haviland's cream soup and saucer in "Saybrook" pattern, $29.30 doz.; Ovington's.

Pottery hen tureen, with chicks in its feathers, $35; Alice Marks.

Bernhard Ulmann's piqué luncheon set, designed by Dorothy Liebes, comes with red, blue or green embroidery on white. $3.29 for 5-pc. set; R. H. Macy.

GAILY PAINTED black tray, $5, to be found at Bloomingdale's.

Cambridge pitcher and 6 glasses in pink, blue or amber, $3.98 the set; at Stern Brothers.

Tin dustpan used as a doughnut holder, $1.25, Fred Leighton, Retail.

COFFEE OR COCOA. Dinkelspiel's home spun luncheon set, cloth and four napkins are under $2, Abraham & Straus.

For cocoa or coffee, Limoges coffee pot in "Yorktown" pattern, $2.50; matching cup & saucer, 49c; Stern's.

Overton bentwood tray, $3.29; Macy.

Sterling silver flatware in State House "Formality" pattern.

"FAMILY TREE OF FABRICS"

(Continued from page 65)

You'll find the "Family Tree of Fabrics" flourishing throughout the country during November in all these fine stores.

Salespeople in their upholstery and drapery departments are ready to help you choose the design that is perfect for your particular room. Take the guesswork out of "What goes with my Provincial furniture?" (or Modern, or 18th Century English, or French) by calling on their expert advice.

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Racine, Wis.

AUTHORS AND BOOKS

THE books illustrated in the "Authors' Section" of this issue, pages 32 to 47, are from the following publishers:

"Here Lies Dorothy Parker", Viking Press. "What's Your Name" by Louis Adamic, "Until the Day Break" by Louis Bromfield, "Collected Sonnets of Edna St. Vincent Millay", "Inside Latin America" by John Gunther, Harper & Bros. "The Boy from Maine" by Katharine Brush, "Collected Works of Stephen Vincent Benét", Farrar & Rinehart.

All of these books may be purchased at Doubleday & Doran, 436 Fifth Avenue.

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TO MAKE IT!
MANHATTAN COCKTAIL
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3 dashes Angostura
Stir with cracked ice
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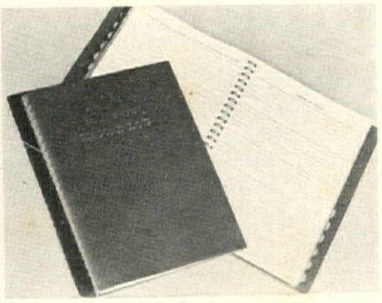
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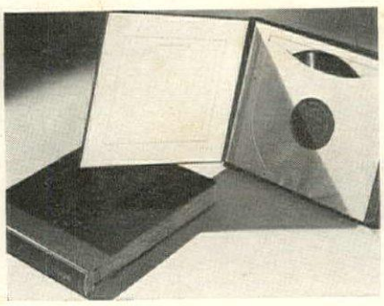
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HERE'S HOW TO

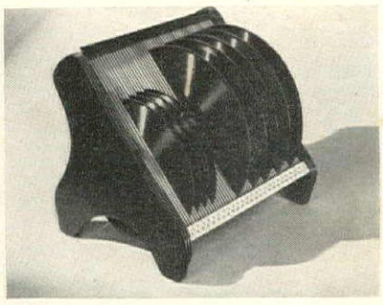
Compact and safe ways t



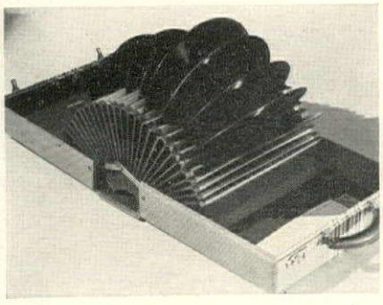
See at a glance just what records you have. Handy reference log for detailed listings. Does away with necessity for handling and hunting through numerous records to find a particular pet. In red or blue leatherette, it's $1.25; in cowhide $3.50. You can get it at Haynes Griffin Shops.



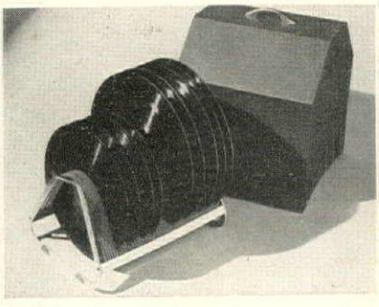
Keep records safe from dust. This album has special indented pockets with extra reinforced top protection to keep out the dust, prevent slipping or warping. For 12 records. Index listing on cover, neat binding in red, blue or brown. 10" pockets, $1.75; 12" for $2. Haynes Griffin.



Newest rack holds fifty-two 10" or 12" favorites. Heavy composition separators replace war-drafted wire. Numerical tabulation at bottom for quick selection. Strong, light-weight wooden base and frame. For use on either table or cabinet. Yours for $4.50 from G. Schirmer, Inc.



Gadabouts will appreciate this carrying case with its accordion rack for minimum handling. Transports twenty-five records of either size. Handsome striped airplane cloth covering. Light, easy to carry, $12. Other coverings from imitation leather at $9.75 to rawhide at $21. Liberty's.



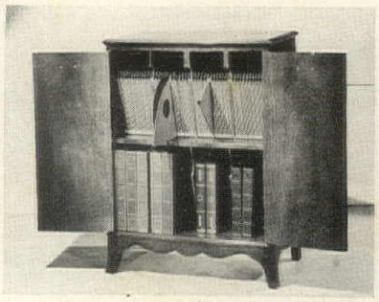
Cover your records. Felt wound separators safeguard your collection; cover keeps out the dust. Holds fifty 10" or 12" discs in the groove. Number index at base of copper frame for convenient cataloging. Priced $3.98 complete or $2.95 for rack alone. See it at Hammacher-Schlemmer.



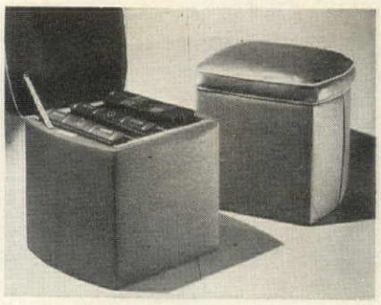
Filing records in this good-looking, simulated alligator box is another excellent way to prolong the life of your precious discs. The upright stance prevents warping, slip-sheets protect against scratching. Tabbed for cover indexing. Takes fifty 10" records. $4.98 from R. H. Macy & Co.

MIND YOUR MUSIC

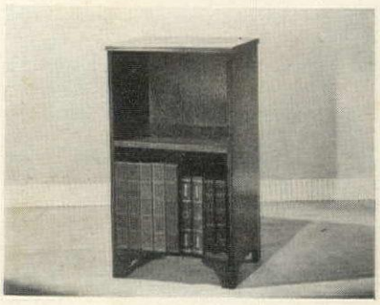
tore records and sheet music



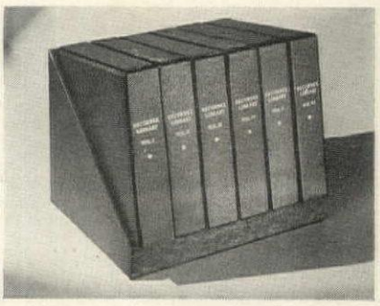
For music lovers with jumbo collections. Each record in its individual classified container. A flick of the finger makes it instantly available, instantly replaceable. Upper compartment holds 100; lower 25 albums or another 100 records. Mahogany or walnut finish. $54.50. Liberty.



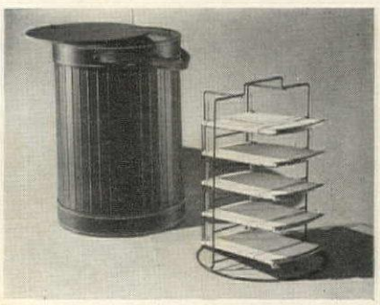
Double-duty hassocks: Footstool and filing cabinet combined for storing phonograph records. Will store six twelve-pocket 10″ albums. Leatherette covering in green, brown, red with beige binding, it's $12.50. Overall measurements: 15″ high, 15″ deep, 16″ wide. G. Schirmer, Inc.



To harbor a growing collection, a two-tier cabinet that is practical and simple enough in design to harmonize with any period room. Accommodates twenty-two 10″ albums, eighteen 12″ ones. Choose it in walnut or mahogany finish. Stands 34″ high, 19½″ deep. Priced $10.94 at R. H. Macy.



Closed on all sides to protect against dust, dirt, scratching and sliding. Six volumes fit into a sturdy stand to form this compact Recordex Library. In Spanish brown simulated leather. With 10″ pockets, $6.95; if 12″ size is desired, you can special order it from Haynes Griffin Music Shop.



Lift out the portable wire rack from this Drum Carrier to select a record without disturbing all the others. Each record is protected by a title-listing index jacket. In russet or white imitation cowhide with nailhead trim. Houses 50 10″ discs. For $7.95 from the Liberty Music Shops.



Sheet music systematically filed saves endless searching through stacks of muddled music. 18th Century genuine mahogany cabinet has drop front and five specially constructed drawers for lifting out contents. Capacity approximately 450 sheets. Height 31½″. $29.95. G. Schirmer.



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A directory of fine hotels and resorts

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

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CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming Tennis. Riding. Robert Foehl, Manager.

PHOENIX

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Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Midtown with desert resort atmosphere. European plan. Bklt.

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Chapman Park Hotel & Bungalows. Resort-living in Center of City—Hospitality—Entertainment—Swimming—Sports. Information: Harry Ward, Mgr.

FLORIDA

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NEW YORK

NEW YORK CITY

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The Beekman, Park Ave. at 63rd St. Leisurely living in an atmosphere of refinement, every measure of comfort and the convenience of a smart location.

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VIRGINIA BEACH

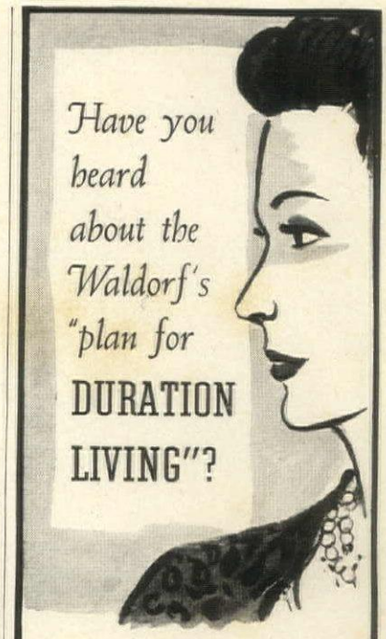
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PERFECTION FROCKS - 1350 B'WAY, - N. Y. C.

"A MILLION WOMEN TAUGHT US HOW TO MAKE THEM"

STORING DAHLIA TUBERS

(Continued from page 89)

Consequently they require a great amount of storage space and careful handling.

This problem, to a great extent, can be solved by letting the dahlias grow in four-inch pots when planted outside. This is preceded by first rooting the dahlia cuttings in sand about the first of April, transplanting them into two-inch pots and when well rooted repotting them in four-inch pots.

Reducing root area

However, those who are not familiar with propagating dahlias from cuttings might find it easier to separate the roots and plant each tuber directly in a four-inch pot about the latter part of April. In case the tubers are too large for the container they should be cut to the desired size and the cut surface dusted with either sulphur or charcoal to prevent root rot.

In the early part of June when all danger of frost is over, the pots, with bottoms knocked out, are placed in the ground. The bottomless pots permit the fine roots to extend freely into the soil in search of water and nourishment. However, if dry weather occurs within two weeks after planting, watering will probably be necessary to prevent wilting. After this period the fine roots are usually developed sufficiently to support the plant with adequate moisture. From then on the plants are cared for as are dahlias in general. Then at the end of the growing season, the pots are removed or broken if necessary and the tubers stored as previously mentioned.

Similar methods of root treatment have been used successfully in Sweden.

In addition to the reduced storage space there are other advantages to this method. Due to the fact that the roots grow in a compact form (the shape of the pots), there is very little danger of breaking or injuring them. Thus they are easily packed and handled in transportation.

BROR F. NYBERG

VINES

(Continued from page 91)

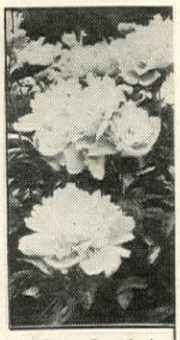
FOR AN EAST WINDOW

Flowering Vines
- Hoya carnosa
- Confederate jasmine
- Tradescantia

Foliage Vines
- *Cissus antarctica*
- *Cissus striata*
- Coleus
- Grape ivy
- Nephthytis
- Philodendron
- *Pothos aureus*
- Sweet potato
- Vinca minor
- *Zebrina pendulosa*

Flowering Plants
- African violet
- Begonia
- Christmas cactus
- Crown of thorns
- Primroses

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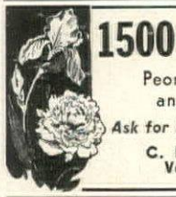
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The December issue of HOUSE & GARDEN will be on sale on Friday, November 20th.

FOR A WEST WINDOW

Flowering Vines
- Confederate jasmine

Foliage Vines
- *Cissus antarctica*
- *Cissus striata*
- Coleus
- Grape ivy
- Ivies
- Nephthytis
- Philodendron
- Pothos
- Tradescantia
- *Zebrina pendulosa*

Flowering Plants
- African violet
- Crown of thorns

Foliage Plants
- Ferns
- *Saxifraga sarmentosa*

FOR A NORTH WINDOW

Foliage Vines
- *Cissus antarctica*
- Ivy
- Nephthytis
- Philodendron
- Pothos

Plants
- *Asparagus sprengeri*
- African violet
- Ferns
- Helxine

FOR ROOM LIGHT ONLY

Foliage Vines
- *Cissus antarctica*
- Ivy
- Nephthytis
- Philodendron
- Pothos
- Zebrina

Foliage Plants
- *Asparagus sprengeri*
- Helxine
- Peperomia
- Sweet potato

Plants for water and soil

WATER

Vines
- Ivy
- Philodendron: *P. cordatum*, *P. dubiae* (leaf deeply lobed)
- *Pothos aureus*
- *Cissus antarctica*
- Tradescantia, var. *Zebrina pendulosa*
- Nephthytis
- Passion vine, *Passiflora coerulea*
- Coleus
- Glory vine, *Clerodendron*
- Sweet potato
- Periwinkle, Myrtle, *Vinca minor*
- *Asparagus sprengeri*
- Browallia
- *Campanula isophylla*
- Kenilworth ivy
- Oxalis
- Strawberry begonia, *Saxifraga sarmentosa*
- Scarlet pimpernel

SOIL

Vines
- Most of the above plus:
- *Cissus striata*
- Grape ivy, *Cissus rhombifolia*
- Wax plant, *Hoya carnosa*
- *Jasminum grandiflorum*
- Morning glory
- *Plumbago capensis*
- Confederate jasmine, *Trachelospermum jasminoides*
- Black-eyed Susan, *Thunbergia alata*

LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

DOUGLAS CURRY

53 East 57th Street, New York City. The handsome exterior of this new gallery may seem formal, but go inside and you are more than welcome just to look around and enjoy the distinguished collection of fine English and American antiques.

Down a few steps to the first floor you can walk through three rooms where the mahogany furniture is so well-arranged that it is easy to appreciate fully each individual piece. Upstairs there's one room full of Early American maple and another dining room group is graced by an unusually rare American Hepplewhite sideboard; when open it reveals a useful and compact desk arrangement. Still another room displays interesting accessories of old wood—inexpensive butter paddles, curling sticks and even a carved Pennsylvania Dutch clothes smoother.

ERIC H. PEARSON

132a East 55th Street, New York City. For the friends who have everything there's no more flattering Christmas gift than tiny reproductions of their living room furniture or perhaps one particularly cherished individual piece, and here you'll find some little beauties! They have small Chippendale, Hepplewhite, Duncan Phyfe tables and chairs that are marvels of accuracy even to detailed carving, and minute mirrors, needlepoint firescreens and footstools that will really make you chuckle.

Made from old mahogany, maple, cherry and other hard woods, they are paradoxically sturdy as they are delicate. Tiny hinges on drop-leaf tables really work. One library table, silver dollar size, has drawers which actually pull out!

MODEL ROOMS

W. & J. SLOANE

Fifth Avenue and 47th Street, N. Y. C. The new decoration at Sloane House is very discerning in its approach to the living problems of today. For instance, there's a downstairs bed-sitting room for a mother-in-law, an upstairs sitting room which makes an impromptu guest room and an independent apartment for the married daughter, all under the same roof.

Sign of the times is the Washington wall paper depicting governmental buildings and monuments in slate blue, olive green and deep peach on the foyer walls. There's a mirrored table antiqued with a green scroll design which adds sparkle to the powder room, while in the master bedroom two small upholstered benches which can form footboards to the twin beds, make their debut. Don't forget, too, it stays open until 9 p.m. Thursday nights!

MUSEUMS

MUSEUM OF MODERN ART

11 West 53rd Street, New York City. Daily 12-7, Sundays 1-7. Movie 3 p.m. and 5:30 p.m. daily. The exhibition of prize-winning posters from all the nations of the Western Hemisphere opens Oct. 21. Nov. 11, the results of the National War Poster Competition will be hung. These two together will probably constitute the largest exhibition of posters ever shown. Oct. 28 to Nov. 29, two one-man retrospective exhibitions of Tchelitchew paintings and drawings, and the sculpture of John Bernard Flannagan.

If you have any budding artists in the family, take them to see the Public School art of New York and Chicago in the Young People's Gallery on view until November 10.

MUSEUM OF THE CITY OF NEW YORK

Fifth Avenue and 104th Street, N. Y. C. Daily 10-4, Sunday 1-4. Closed Tuesdays. The exhibition, "Pure and Wholesome Water" celebrates the hundredth anniversary of the engineering of the Croton Aqueduct by Fayette B. Tower. You won't be apt to take your water supply for granted after seeing these remarkable prints and original drawings.

First-nighters will be interested in the exhibition of theatrical photographs by Carl Van Vechten opening Nov. 10.

BROOKLYN MUSEUM

Eastern Parkway, Brooklyn, N. Y. Open daily 10-5, Sundays 1-6. Though far away from the bells of St. Mary-le-Bow, "The Cockney's London" exhibition of 40 Hogarth prints more than catches the spirit of 18th Century Cheapside. On view until Dec. 13.

Opening Oct. 23, "Inventions for Victory" in which many new products discovered as a result of war priorities are shown, as well as clever manipulation of old materials in new interpretations. On until Jan. 3.

Interesting new courses in commercial and advertising photography, sculpture and art are offered by the Museum Art School.

METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82nd St., N. Y. C. Daily 10-5, Sundays 1-6. A small but select collection of the works of Frederick Remington, pictorial historian of American pioneer days is on view until October 31. More than a dozen bronze statuettes including the thrilling "Broncho Buster." "The Snake in the Path," possibly his most popular Indian piece; the savage "Scalp Lock," etc.

"I Remember That," amusing exhibition of Victorian interiors from the Index of American Design. Scenes you may recall such as the old kitchen, a barber shop and a railway car.

NEWARK MUSEUM

Washington Park West, Newark, New Jersey. Daily 11 a.m. to 9:30 p.m., Sundays 1 p.m. to 8 p.m. Thirty miniature period rooms, famous architectural models executed by Mrs. James Thorne. From 16th century baronial halls to present day Modern, some exact copies of existing rooms in England and France, they typify the most authentic and exquisite taste in period decoration to be found anywhere.

The midget clock that actually runs is a Lilliputian wonder and the table hinges are unbelievably tiny. Hours convenient to out-of-towners have been specially arranged and rooms will stay until Nov. 29.

GARDENS

THE NEW YORK BOTANICAL GARDEN

East of 200th St. and Webster Ave., Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Most popular features of the fall are the tropical plants in the Main Conservatory, and the flower beds and cottage garden planted inside, which might almost be a replica of your own front yard.

New course on Vegetable Gardening started Oct. 5 and continues on alternate Monday evenings to Dec. 14, from 8 to 10 p.m. Free lectures, Saturday afternoons at 3 p.m. are: Nov. 7, Insect Eaters; Nov. 14, Yeast, Billion Dollar Microscopic Plant; Nov. 21, Forty Years of Re-forestation in N. Y.; Nov. 28, The Beauty of The Diatom World.

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brooklyn, N. Y. Conservatories and buildings open daily 10-4. Gardens 8 to dusk. In late October there will still be cavalcades of chrysanthemums in scarlet-bronze, tipped with gold, pure white and deep rose. Hearty bloomers all, they will stand in array until frost.

Many new courses are scheduled for this fall: "Herbs, Their Cultivation and Uses," Mondays, Nov. 2, 9, 16 at 11 a.m. and Nov. 23 at 2:30 p.m. Fee $5. "Gardening Indoors," Wednesdays, Nov. 4 to Dec. 2 at 11 a.m. Fee $8.

MODEL ROOMS

B. ALTMAN & CO.

Fifth Avenue and 34th Street, N. Y. C. A visit to the five model rooms and Young Homemaker's Shop will chase away any decorating doldrums you may feel hanging about your home for you'll see new color schemes, find antiques mixed with contemporary, and practical Modern designed for transient war-time homes.

JAMES McCREERY & CO.

Fifth Avenue and 34th Street, N. Y. C. Seeing is believing but you can rest assured that the Salt Box Shop is *the* place to see Early American accessories and furniture. One living-dining room is furnished in dark maple, and has vivid geranium red draperies, love seat and scatter rug. Walls are white and a whimsical family tree is stenciled on the wall over the tiled fireplace. Floor is painted light gray and a simulated green fish net tied with multi-colored bows is painted prankishly in the middle.

Three bedrooms, a dining room and diagonal kitchen fireplace are in the informal Colonial style and there's no lack of unusual period accessories, too.

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4 PACKETS 10¢



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6 to 7"	.85	8.50
7 to 8"	1.00	10.00
8 to 9"	1.25	12.50

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QUESTIONS & ANSWERS

Two maintenance problems—cracks in stucco walls—handling creosote

QUESTION. *I own a frame building which has been covered with cement stucco on wood lath. Hair cracks keep developing in the cement which necessitates frequent re-filling and painting. Please advise practicality of sheathing in order to avoid expense of repair.*

ANSWER. It is difficult to recommend a satisfactory sheathing for a stucco job over wood lath because the very foundation of the surface is not basically correct. The wood lath may continue to warp and dry out for years, causing constant trouble. Unless the cracks are very wide, we would suggest that instead of cutting them out as they appear, you should grout them in with a mix of one part sand to two of cement. If the building is of considerable value, look into the possibility of brick-facing the walls.

QUESTION. *I am building a tall board fence of rough fir and wish to treat it with a wood preservative. However, I have heard some creosote products are rather dangerous to handle. What is your opinion on this?*

ANSWER. In reference to the use of creosote products we quote the following from a bulletin of the U. S. Dept. of Agriculture: "For general outdoor service in structural timbers there is as yet no better preservative than coal-tar creosote. Workmen sometimes object to the use of creosoted wood because it might soil their clothes and because it sometimes burns the skin of the face and hands, causing an effect similar to sunburn. There need be no fear, however, that creosoted timber has a serious effect on the health of the workmen who are engaged in handling or working near it."

GOOD MUSIC MAKES LISTENERS

(Continued from page 61)

hold, you will probably enjoy a long evening with all the stops out, with the "Mass in B Minor" (Victor M-104). This is all powerful stuff and will make the most of a good high-fidelity phonograph. When you're a full-fledged Bach-enthusiast you'll have fun with Al Goodman's "Mr. Bach Goes to Town" and Alec Templeton's "Bach tours Radio City" (Victor 26130 and 26493).

In this same class of music for confused and weary days is Handel's "Water Music Suite" (Victor 8550-51) which is practically a sure cure for war jitters if taken as a nightcap. Brahms' great "First Symphony" is always a pillar of strength and the Brahms' "Variations on a Theme by Haydn" has a certain pleasant and orderly effect. This last is just out in a splendid new recording by the Minneapolis Symphony under Mitropoulos (Columbia set X or MX 225).

The choice of an opening number is usually the only hazard in an evening of music, for once started music suggests more and more music to follow. Here's a double checked list of good "openers" for music at home: "Pictures at an Exhibition" by Moussorgsky-Ravel (Victor album M-102), Overture to "The Bartered Bride" by Smetana (Victor 1555), Prelude to Act I of "Lohengrin", Debussy's "Clair de lune" with E. Robert Schmitz at the piano (Victor 11-8240), "Don Juan" by Richard Strauss on the superb recording of the London Philharmonic (Victor M-351) and Vaughn Williams's "Fantasia on a Theme by Thomas Tallis" (Victor 769). If you are opera addicts there are few beginnings better than one of the re-recorded discs of Caruso and his "Celeste Aida" (Victor 8993).

The endings for musical evenings usually take care of themselves, but make it a point to end up some evening with Sibelius' "Second Symphony" played by Koussevitsky and the Boston Orchestra (Victor album M-272) just as he played it for the famous finale of the Stockbridge Festival in '39. It will bring you up standing with the tremendous rhythms ringing in your ears, the perfect ending for an evening of music.

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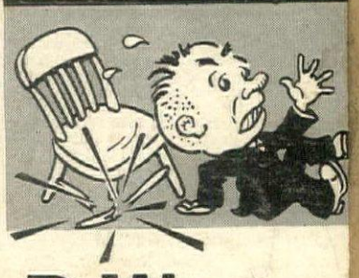
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